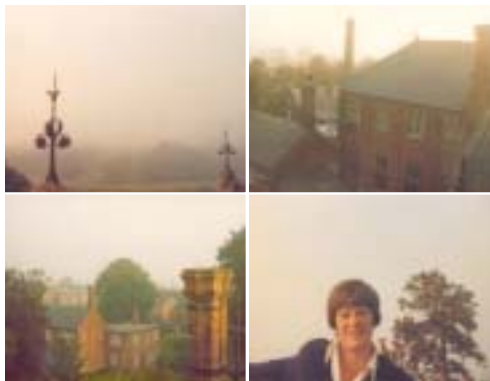


## Paul (Harry) Demko (S 74-79)

Harry Demko, aged 45, spent 25 years as a Detective in London, the last 11 of which were at Scotland Yard. He was attached to the International and Special Casework, Extradition Unit and the set up of the Special Enquiry Team, which is responsible

## ...SEIZING THE ASSETS FROM ORGANISED CRIME, TERRORISTS AND DRUG CARTELS.

for the arrest of high profile and establishment figures. His last post was as a financial investigator, seizing the assets from organised crime, terrorists, and drug cartels. On leaving Scotland Yard to pursue a career within the Security Consulting arena, Harry Demko was awarded a certificate of exemplary service.



Harry Demko was commended by the FBI for the arrest of Al Qaeda terrorists in London, responsible for the Kenyan and Tanzanian embassy bombings before 9/11.

He has travelled extensively representing Scotland Yard and gave evidence in Australia against a Vietnamese Triad he had arrested in London for a murder in Melbourne.

Throughout his service at Scotland Yard he liaised and shared intelligence with US Secret Service, Customs, DEA and FBI, European Police Forces, Interpol and UK law enforcement agencies. He was responsible for the collation of information, compiling and delivering reports for intelligence purposes, maintained liaison with the Appeal Court and Judges and managed workloads of a highly sensitive nature in respect of the UK Security Intelligence Services.

He directed operations involving the Judiciary, Courts, Ministers of Parliament, Customs & Excise, Royal Family, Foreign & Commonwealth Office, Right Wing Literature, Murders abroad, Jury Nobbling, Arts & Antique and Cheque and Credit Card enquiries. He has been extensively involved in the investigation of Kidnaps, Contract Killings, Food Contamination and Blackmail.

His last major role was running the hospital and victim liaison for the London bombings in 2005 and latterly he directed observation of the terrorists arrested for the bombs that failed to explode.

Since 2006 Harry Demko has been a Director of NorseStar; a discrete and bespoke Security Consulting company based in Central London. Details of the services offered by NorseStar can be found at [www.norsestar.com](http://www.norsestar.com)

A LOVE OF EXCITEMENT AND DANGER FROM AN EARLY AGE...

ABOVE LEFT: EARLY ESCAPADES WITH JEREMY WADE (S69-70) ON THE COLLEGE ROOFTOPS – STRICTLY NOT ALLOWED!

BELOW LEFT: UNDERCOVER HARRY DEMKO – PRESENT DAY

## A 'Trinity' of Suffolk OFs

*Visitors to the Suffolk Show will know of the renaming of the Showground as Trinity Park, in honour of the Suffolk Punch, Red Poll cattle and Suffolk sheep. We allude to this in paying tribute to the contributions made to the County by three OFs.*

## John Kerr



ROYAL VISITOR TO THE SUFFOLK SHOW, THE DUKE OF GLOUCESTER (LEFT) WITH JOHN KERR, SHOW PRESIDENT 2006

This year marked the 175th anniversary of the Suffolk Show. John Kerr (G 51-56) had been elected President for 2006, a signal honour in an auspicious year. The Duke of Gloucester was this year's royal visitor. As a leading member of the Suffolk Agricultural Association, John has been closely involved in the evolution both of modern-day farming and of the Suffolk Show.

The development of his wide business interests runs very much parallel to the changes charted by **Arthur Staniforth** in his book, reviewed elsewhere in this publication. Not only that, but he has also been a leading figure in promoting the Suffolk Major Attractions Group, including the Kerr family's Easton Farm Park, and has for many years been a Director of Ipswich Town Football Club. He is also a Governor of the College. Insofar as Framlingham College is rooted in the county of Suffolk, John embodies and sustains those traditions which exemplify our county. He is also Vice Lord Lieutenant of the County. From his early Framlingham beginnings he has contributed richly to the county which nurtured him, and, indeed, continues to do so.

## John Thurlow (K49-56)

An item in the East Anglian Children's Hospices Newsletter attracted our attention. John Thurlow, Chairman of the Thurlow Nunn Group, had completed 50 years service with the company. Rather than splash away money to celebrate this milestone, the company launched a series of fundraising events in support of the Hospices and was able to present them with a cheque for not far short of £30,000.

## ...A SERIES OF FUNDRAISING EVENTS IN SUPPORT OF HOSPICES RESULTING IN A CHEQUE NOT FAR SHORT OF £30,000.



JOHN THURLOW (ON TRACTOR), WITH SON JAMES THURLOW AND DAUGHTER PENNY TEW, RIGHT

John thanked all customers, employees and suppliers who had contributed so magnificently to the appeal. Those who know John, very recently High Sheriff of the County and still a College Governor, will recognise this as the measure of a modest high-achiever, and of one who has devoted much of his working life to the County of

Suffolk, its prosperity and well-being. And he's not finished yet. John's great grandfather set up in business in Stowmarket in 1875. After mergers and further development, the Thurlow Nunn Group now employs approximately 500 people and operates from 18 sites throughout East Anglia in the supply of agricultural and horticultural machinery, motor vehicles and the manufacture and erection of steel framed buildings.

John took over the running of the business in 1968, and his son **James Thurlow** (K79-89) is now Managing Director, with John's daughter Sally Tew the Personnel Director. The generous response of so many people to the EACH appeal is doubtless a reflection of the company's standing within the region.

## The Gooderham family and Snape Maltings

The Gooderham family own the historic Snape Maltings site, once the largest agro-industrial working site in Victorian East Anglia. Seventeen years after founding the Aldeburgh Festival, Benjamin Britten had

the vision of converting the largest of the Malthouses into a world-class Concert Hall. He negotiated the lease of the site with **George Gooderham** (K 45-53) who, at the age of just 28, had bought the site in 1965 – he needed somewhere for storage of grain and was looking to new opportunities.

Forty years on, and with the hall having risen Phoenix-like from the aftermath of a severe fire on the opening night of the 1969 season, George's son, **Johnny**

**Gooderham** (Brandeston 75-80), is now very much the man in charge, and, having been born on site, is determined to secure a bright future for Snape Maltings. The proposals for the regeneration include a new 999 year lease for Aldeburgh Productions that will permit the further development of the musical activities into one of the finest

centres of musical excellence in the world. The over-all cost of the music project is £12 million, and the plan is to make the Aldeburgh Productions development a European creative centre, welcoming the world's best musical and artistic talent.

Of course, 999 years is effectively a freehold, but the Gooderham Family remain 'landlords', and will themselves be developing 120,000 square feet into residential accommodation, a heritage centre and enhancing their retail offering. For some time now, the granary block has been used as a popular destination,



JOHNNY GOODERHAM, ENHANCING THE MALTINGS AT SNAPE

with a gallery, tearooms and craft shops, and the flagship House and Garden store opening in 1991. Open throughout the year, the site now attracts some half a million visitors a year. There is

more to come, but Johnny is determined not to make Snape Maltings an uncomfortably busy place, but to create a balance, maximising the appeal of the glorious riverside site.

There is a certain irony in this. The Framlingham College of the mid-twentieth century was perhaps not particularly renowned for its artistic output. Now, through two Old Framlinghamians, it is associated with one of the most successful creative and artistic enterprises in the country. The all-year-round programme of concerts and events, including the Aldeburgh Festival in June and the August Prom season goes from strength to strength as does the artistic and musical reputation of the present-day College.

The cultural 'ripple' effect is forever spreading, and increasing the attractiveness of the county of Suffolk for those who once thought it was just an agricultural backwater.