

THE Framlinghamian

2020 / 2021

A large, light blue watermark of the Framlingham College crest is positioned diagonally across the page. The crest features a crown with three arrows pointing downwards from its base, set against a shield background.

Framlingham
COLLEGE

WHERE EVERY PUPIL CREATES THEIR OWN STORY



Framlinghamian

2020 / 2021

Education is about readying each young person for their adult world. An ambitious learning culture permeates all that we do and, as educators, we believe in inspiring, guiding and equipping our pupils with skills such as critical thinking, emotional intelligence, good judgement and decision-making. We are aspirational for every pupil and are committed to instilling in each of them a life-long curiosity and a love of inquiry.

When a young person joins Framlingham College, they are welcomed because of who they are. They are valued for their experience, their history, their ambition and their belief in their future. Our job is to encourage them to seek out challenge, to embrace opportunity and to give them the time to reflect and learn from each experience. In doing so, we enable them to better understand themselves and the world around them.

Inspired by the individuality, entrepreneurialism and creativity of this region, our pupils' paths will be varied. Recent leavers have gone on to study Film Making, PPE, Biomedical Sciences, Design, Anthropology, Artificial Intelligence, Physics, Drama, Psychology and Criminology. Others have left to pursue musical careers, having secured recording contracts or places at Conservatoires. Others gain sports scholarships to Stanford. All find their own individual path and this variety is our definition of success.

A stylized, handwritten signature in black ink, consisting of a large, loopy initial 'L' followed by several vertical strokes and a horizontal line extending to the right.

MRS LOUISE NORTH
PRINCIPAL





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The Society of Old Framlinghamians

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Spirit of Inquiry

By actively encouraging a spirit of inquiry across the College, we nurture the confidence to independently question what you are told and why it matters. It is our role to create a culture of curiosity across the College where pupils actively seek the answers to questions and contemplate what it is they want to achieve. One of the key tools to embed this mindset is through independent research projects.

We were very proud to begin to roll-out our new proprietary curriculum for Years 7 to 9 to further enhance the seamless curriculum from 3-18 and the transition from Prep to Senior school. It provides the opportunity to create a rigorous and challenging knowledge-rich curriculum which also has a focus on

skills and connectivity between subjects. Every term, each pupil will undertake an independent research project of their own related to a given topic such as Global Power or Identity. The pupils have thoroughly enjoyed the freedom to go deeper into an area that they are really interested in and the skills developed will set them up for their GCSE courses. Each project contributes to an evolving digital portfolio.

Mrs Egger, Head of Teaching and Learning, said: "The Year 7 to 9 Curriculum will support the core purpose of Framlingham College in helping to develop in each child the knowledge and skills they need to thrive as global citizens in the adult world. It will provide academic rigour and challenge for our





pupils in a variety of ways and enable pupils to engage more deeply with topics.”

Higher up the Senior school, our pupils are offered the chance to complete an optional Higher Project Qualification (HPQ) and Extended Project Qualification (EPQ) alongside their studies which gives participants additional UCAS points towards their university applications. In the EPQ programme, pupils are free to choose a topic to research and reach conclusions independently. They then present their work to evaluators, teachers and classmates in whatever format they think is most appropriate. Veronika, in Year 13, chose to research the placebo effect in the treatment of Alzheimer’s Disease which reflects her individual passion for science. Her EPQ was given as an essay and she scored 100% of the available marks. She said: “With the placebo effect, I learned that most of the existing studies focus on the feelings

of patients with various conditions but I wanted to show that it is scientifically provable. Attending Framlingham College as an overseas boarder (I’m not from the UK originally) helped me to become more independent. I think my EPQ proved to me that I can be successful in science and I have developed the skills to write articles now.” Her classmate, Emma, said: “It felt like it was work done by a professional scientist or someone in the medical industry. It’s inspiring to hear her talking about all these scientists she knows.”

During the strictest period of lockdown, in early 2021, our Music, Design and Technology and Computer Science departments combined to set our pupils a ‘Dragons Den’ style challenge. Pupils were given the choice between two categories, ‘Wearable Tech’ and ‘Musical Instruments’, and asked to create a product, design a website to promote the product and produce a promotional melody. Many of our pupils excelled in this





challenge and produced some impressive product ideas, websites and advertising melodies. Katherine, Year 9, said: "As a Music Scholar, I initially thought I'd go for the musical instrument category. But I'm also really into fashion and the wearable tech brief gave me loads of ideas of things to make." DT Teacher, Mr Buxton, said: "It has given them a whole new challenge and our pupils have taken to it with enthusiasm."

While lockdown was a challenging time for our creative departments, it was no easier for our sportspeople. However, the unique circumstances required our top sportspeople to think about how they could create new ways to train in their own homes. Our Prep school Sports Scholars developed a series of video training drills in hockey, cricket and other sports to share with their year groups and retain a sense of community while physically distant. The drills were filmed in pupils' living rooms, kitchens and gardens and involved each pupil explaining the training drill. The videos were inspired by the hotel-room tennis videos produced by tennis players forced to self-isolate shortly before the 2021 Australian Open tennis tournament.

The real-world impact of encouraging a spirit of inquiry for our pupils throughout their careers was illustrated by recent leaver, Cressi Sowerbutts, who is currently studying Fashion Communications & Promotion in Norwich. Cressi proudly released the first edition of her ground-breaking Get A Life magazine which provides information in an accessible format for people diagnosed with cancer. Cressi was driven to create the magazine after undergoing her own personal cancer journey and realising that there was no literature to suit people in her situation. Cressi said: "This magazine, I hope, fuses the gap between creative material and medical information. It's got how-to guides and hospital packing lists plus masses of topical, artistic work."

In a year when creative solutions became a necessity, our entire school community has unquestionably thrived. Whether through the hugely impressive Covid-19 testing centre, which was rapidly set up in the Fowler Pavilion, or our rich carousel of activities, which strives constantly to add new distance to our pupils' horizons, every single department has applied a spirit of inquiry when creating solutions to complex problems brought about by the pandemic.



NEWS

Faye's eye-opening creative essay

FAYE'S EYE-OPENING CREATIVE ESSAY ON GENDER AND RACIAL STEREOTYPES IN TOYS RECEIVES HEAD'S COMMENDATION

After questioning why she grew up with hundreds of white, blonde-haired dolls, none of which looked like her, DT, Art and Philosophy pupil, Faye, began to explore gender and race stereotypes and the impact of toys on childhood development for her DT essay. As well as pouring over related research and concluding that toy manufacturers are slowly waking up to this problem, she smartly presented her work in the form of a 'Barbie princess', printing her essay on the pages of the small booklet to accompany the doll which she made in DT.

Faye has been a pupil here at Framlingham College since Year 10. Now in Year 13, she is relishing the freedom that her chosen subject has given her to pursue the interests and issues that she is passionate about. She said: "Growing up I realised that I didn't look like any of the dolls available to buy in the shops, in terms of body type or race. My dad's friend had a doll factory so I have hundreds from my childhood. I have some who have brown hair but they are all white and unrealistically thin. Even in Hong Kong, where we are the majority, we are not

represented in dolls or children's toys." She added that as part of the extensive research for her article she found a large portion of the public did not consider representation in toys to be an important issue and, when she conducted a survey, she received responses which suggested that children do not notice things like race or gender roles and just play mindlessly. However, Faye decided to explore the issue further and looked at various studies and articles on the topic. She said: "I included part of an article from The Times in my essay which says that 'characters which look more like they do help children build confidence and the foundations for leadership skills and seeing diversity in toys helps to nurture compassion.'" Faye went on to review studies conducted across the world about skin tones and body shapes of dolls and how these can damage children's self-confidence.

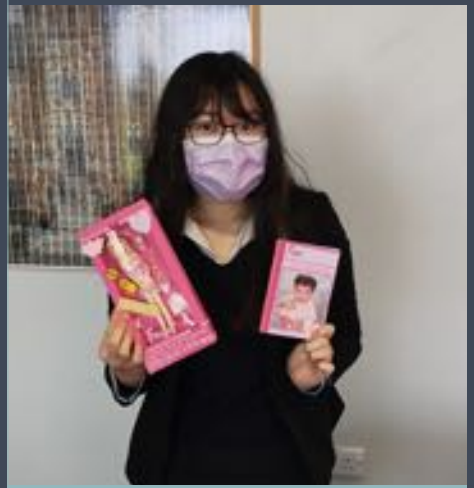
She said: "I wanted to show through my article that children might not be as clueless, playing with dolls and not thinking about how it relates to real life or representing people, as people sometimes think they are."

While Faye went into great detail to point out historical failings of toy manufacturers in representing minorities, she does conclude in her essay that things are getting better. She said: "Companies are trying harder. There is a series called 'Role Models' which is a collaboration between Mattel and National Geographic, where they have women, such as Frida Kahlo, in careers in which women are generally not well

represented, for example, physicists and engineers.

"Also, in one of the Barbie lines which is called Fashionistas, there are 9 body types, 90 hairstyles and 35 skin tones. This has been the case since 2016, so things are moving in the direction of better representation. I think it's good that we are all more well represented and I hope it continues."

Faye is in her final year here at Framlingham College and is applying to study Art at a university in London, building on the skills she has developed over the course of her education. She concluded that, while she is excited to begin her career, she will certainly miss the College. She said: "I am planning to go to an art university. I want to go to London I think. I actually prefer the city as it is similar to life in Hong Kong, but I also love to be here in the countryside."



Entrepreneurialism

**“YOU HAVE TO SEE FAILURE AS THE BEGINNING AND THE MIDDLE.
BUT NEVER ENTERTAIN IT AS THE END.”**

These resonant words, from Stella and Dot founder and CEO, Jessica Herrin, reflect the attitudes of our business studies and economics department which continues to grow in size and stature. This year has seen 75% of our Year 9 pupils select business studies for GCSE, our links with local enterprise strengthen and a team of pupils finish second in the UK Student Investor Challenge. From Prep school through to Senior school, we proudly teach pupils to have confidence in their business ideas and that risk of failure goes hand in hand with opportunities for success.

Our commitment to entrepreneurialism

was exemplified earlier in the year when Principal, Louise North, was published in Suffolk Magazine, writing about how we equip our pupils for diverse careers. She wrote: “We pride ourselves on our entrepreneurial culture. We believe that fostering skills such as creativity, resilience and problem-solving will set our pupils on the path to success as adults in a global society. Some 60 percent of our parent body are entrepreneurs themselves and we draw on their expertise. Our Framlingham College Business Club provides a valuable networking forum for our College community. Through our commitment to enterprise, we are able to prepare each pupil to thrive in their





Framingham College's Titans Club (left to right) are currently in the middle of the annual Titans Club Competition.

Role models can be found in the owners of some of the most recent, successful brands launched by young graduates'

commercially, already business opportunities, put a business plan into practice, and grow their business through savvy marketing strategies.

Young people are in a hurry. They know where they are going and how to get there. They are not waiting a decade to set out on their own in the world of business. Framingham already has many young entrepreneurs: our Titanic Investment team recently

one third in the county at the annual Student Investor

has developed an app for another Year 12 pupil

to produce design and

skills to launch

in lockdown, a

to empower

design and

platform

from which to sell them.

It is vital to offer pupils the opportunity to hone their skills inside of the classroom and to inspire them with others' success stories. Role models can be found in the owners of some of the most recent, successful brands

launched by young graduates.

One of these is the business

made its founder a billionaire

20 years old. The founder of

the Cashmere app launched her

project at age 24.

We want to enable our pupils to enter this competitive world

and networking in another way in

which we do this. Framingham

College Business Club provides

a valuable networking forum

for current pupils, current and

former pupils, local businesses

and friends of the College -

offering career advice, internships,

work experience, and help with

our 'Citizens' Day' activities. We draw on the expertise of those in the broader Framingham community to facilitate real-world learning opportunities in business. For our young people, this networking leads to opportunities to find mentorship and receive advice from more experienced entrepreneurs and businesspeople.

CREATING TURNARROW'S SUCCESS STORIES

Framingham College is lucky to collaborate with so many

interesting companies and people in the dynamic and creative

country. We believe that as part of our educational offering, it is

our responsibility to develop an

understanding of the

world we live in and prepare each

pupil to thrive in their changing

adult world. ■

changing adult world.”

One of the first modules taught to our A-Level economics pupils is risk management. The module begins with Head of Economics, Mike Milne, reading profiles of various billionaire entrepreneurs from across the world. He then goes on to tell pupils that these individuals share one experience not reflected in their personal wealth. It's that they have each been bankrupt several times, long before their successes. It is this resilience in dealing with a setback which enables successful entrepreneurs to eventually succeed.

Mr Milne said: “Business studies has become so crucial, partly because of the environment we're in. Young people recognise that they need to stand out and creativity and entrepreneurship are vital components of this.”

Our development of entrepreneurial skills

begins at an early age. This year, our Year 8s were tasked with coordinating and delivering the Prep school Summer Fete. Pupils designed their own stalls, set prices and even organised the marketing of the event. Despite the rain, the Fete was a roaring success and raised more than £1,000 for charity. The creativity, organisation and communications skills practised are essential to thrive in the adult world.

This exposure to entrepreneurialism at the Prep school clearly left an impression on our Year 9 pupils, of which over 75% chose to take business studies for GCSE this year. We asked pupils about their ambitions on running their own company in future. Of the responses we received, 58% answered 'yes', they would like to run their own business, with the remaining 42% answering 'not sure'. None of our pupils responded 'no'. Young people can see that there are fewer barriers to entry in today's world, with inspiration all





around them from young entrepreneurs such as 29-year-old Ben Francis of Gym Shark.

This year, one of our pupils' most impressive successes was in the Student Investor Challenge, in which one Year 13 group came second from a field of 10,000 teams across the UK. The team, Titanic Investments, was made up of Arthur, Ben, Tom and Theo, all from Year 13. Initially, teams had to select stocks to invest in over a four-month period and guess the value of the stock at the end of each trading week. Good knowledge of current affairs as well as thorough research were therefore vital. In the final round, Titanic Investments was asked to create a video to answer a hypothetical personal finance question. Mr Milne added: "The boys that got to the final will draw on this competition experience. They stood out for their theory but also for their creativity in terms of presentation style."

We also offer our pupils the chance to develop their own enterprise through our involvement in Peter Jones's Tycoon Foundation. The initiative asks pupils

to come up with a business idea, write a business plan and begin trading with capital provided by the Foundation. Our pupils formed five separate businesses this year and got off to a flying start within the community. However, Covid-19 restrictions had a severe impact and our pupils were unable to sustain their businesses. The Tycoon Foundation scheme will return to Framlingham College in 2022.

While confidence in ideation and opportunism are concepts we promote throughout school, economic theory and current affairs are also central to our education. This year, Business Teacher at the Senior school, Elin Egger, began contributing to the Financial Times's educational resources which are made available to business and economics teachers across the country. Mrs Egger said: "Contributing to the FT educational resources makes me think carefully about current topics, such as the government's Spending Review, and use these resources in my own lessons".



Year 13, Tahjah, seizes lockdown opportunity

LAUNCHING A NEW ONLINE FASHION BRAND FOR FEMALE EMPOWERMENT

In the same week that e-commerce titan, and world's richest person, Jeff Bezos, announced he was stepping down as Amazon CEO, Framlingham College pupil, Tahjah, took her first steps on her entrepreneurial journey.

Pupils at Framlingham College are often known for their entrepreneurial spirit and Tahjah certainly exemplifies this, with the launch of her innovative new business which aims to empower women through its marketing methods. Tahjah has used her product design and computer science skills to create a series of garments for

women, as well as a web platform to sell them from. She plans to launch the brand in the next few weeks, focussing her digital marketing strategy on messages of hope and self-care for women and girls.

"I just see, in my generation, that there are lots of girls who don't have enough confidence in themselves. I feel like there's not enough self-love. I like to see people around me being happy. I feel like female empowerment is needed," says Tahjah. So, when she spoke to her mum about starting a business, she decided that directly encouraging female

empowerment would be her unique selling point.

She continues: "It was lockdown and I was stuck at home, so I just sat down and got thinking about some business ideas and thought I could start a clothing brand. But obviously it's a big market, so I needed to think about what would make my business stand out."

While Tahjah is just starting out, she draws inspiration from her family members, some of whom also run successful clothing brands. The e-commerce market has expanded due to coronavirus and the accelerated switch to online shopping is a trend which many economic forecasters believe is here to stay. Jeff Bezos announced that he was stepping down as CEO of the world's largest ecommerce business, Amazon, to pursue other philanthropic projects. Bezos started small, setting up Amazon from his garage in Seattle in 1994, concentrating on one specific market – online book sales. Amazon has since gone on to dominate global e-commerce markets in a number of sectors, including video streaming services. But, like Tahjah's fashion brand, it began with a driven founder identifying an opportunity.

She adds: "We're starting off with t-shirts. I was thinking about masks, hoodies, tracksuits and other items when we get a bit bigger."

Tahjah's orders will be placed with a custom t-shirt firm, which handles the products and payments in order



to streamline the sales and shipment process and ensure the business is easily transferable for when she returns to Framlingham College.

Tahjah's new business will use skills she has developed through her studies. She is currently studying for her A-levels in business, computer science and design technology. She says most of her marketing will be done through social media and via word of mouth until the business grows: "I've started an Instagram page. I've got lots of family members who have clothing brands so I will be using these guys to help me market it. As we get bigger, I'll use some models who will take photos to upload."

Spine of Skills

IN A RAPIDLY SHIFTING WORLD, IT IS CLEAR TO US THAT EQUIPPING OUR PUPILS WITH ESSENTIAL SKILLS SUCH AS RESILIENCE, CRITICAL-THINKING AND PROBLEM-SOLVING ARE AS IMPORTANT AS KNOWLEDGE AND EXAM RESULTS.

Only with the skills to readily adapt to an ever-changing economy, eco-system and political landscape can our pupils be prepared for the challenges they will face on their chosen paths.

In the Vision 2025 statement, created by the College in 2020, we set out our intention to structure our curriculum around a 'Spine of Skills' to equip our pupils for the adult world. These skills include collaboration, creativity, emotional intelligence, leadership, complex problem solving, negotiation, critical thinking, judgement and decision making, cognitive flexibility, resourcefulness and communication.

This year, our own adaptability has been tested to a greater extent than we ever thought possible. Activities have been modified, online lessons have maintained our high standards and we have worked hard to ensure sports events and social gatherings continued where possible. Our collective resilience when challenged has ensured that our pupils and our staff have weathered the storm remarkably well.

The Duke of Edinburgh Award scheme is one of the most significant opportunities to develop and nurture essential life skills such as leadership, communication, resilience and problem-solving. We are proud to be one of the highest achieving





centres in the UK. This year, despite Covid-19 restrictions limiting students' activities, we adapted the programme to ensure pupils helped in our local community, through volunteering and fund-raising, and went on expeditions around the stunning Suffolk countryside, when restrictions eased. One of our DoF Ambassador, Mimi, said: "The Duke of Edinburgh Award scheme has been an experience I will look back on with fond memories. It has helped me develop life skills and encouraged me to take responsibility in unfamiliar situations." Our pupils achieved an impressive 109 awards in the 2020/2021 academic year, despite the challenges of the pandemic.

In June 2021, the McKinsey Foundation echoed our belief in the essential nature of skills for the future by releasing a list of 54 skills which they identified to be the most useful for successful future careers.

One of the key skills highlighted by the McKinsey Foundation is self-awareness. At the Prep school, we have implemented a new style of discipline which has helped our pupils take greater responsibility for their actions. Head of Pastoral Care at the Prep school, Mrs Coventry-King, said: "We have adopted a new strategy. Whenever poor behaviour occurs, we will ask the pupil questions about why their actions were wrong rather than just telling them. We find it helps to break the cycle of bad behaviour because pupils realise how their actions impact on their peers."

Confidence in public speaking is also an essential skill that we nurture in our pupils from a young age. Our annual Poetry by

Heart competition - where pupils each select a poem to memorise and read aloud in front of their class in the first round, before progressing onto reading before a panel of teachers, and then to a larger assembly in the final round - is one of the more high profile public speaking opportunities. This year, pupils were scored on delivery style, smoothness, and tempo. Year 11, Lila won the overall competition with her reading of 'How Do I Love Thee' by Elizabeth Browning. Leo Goldsmith, Head of English, said: "We do Poetry by Heart with all of our Year 10s and Year 11s which takes many people out of their comfort zone. I think it's important to develop that public speaking skill. It can also be hugely beneficial to slow down for a period and get to know a chosen poem well. It brings pupils a lot closer to the nuts and bolts of language."

Our new Pastoral Care Strategy, co-created by Mrs Joanna Coventry-King at the Prep school and Oliver Lloyd, the new Deputy Head, Pastoral at the Senior school, centres on the FLOW Skills Programme - a cohesive, age-appropriate, proactive approach to developing skills to meet life's more emotional challenges and thrive. These skills cover four main categories: Digital Literacy and Citizenship, Safeguarding, Social and Emotional skills and Practical Life Skills. They are taught through Flow Skills Sessions, Tutor periods, House meetings, 1:1 coaching and PSHE lessons.

One way in which we are adapting to our changing world is by equipping our pupils with knowledge of sustainability. From



the newly formed Environmental Society and a second-hand clothing initiative at the Senior school to the ecological activities peppered through Science Week at the Prep school, sustainability is an increasingly prevalent theme. Throughout the school year, science lessons are often held at the Mere on the school grounds in order to appreciate the biodiversity on site. With environmental issues having an increasing impact on the way we behave as a population, environmental understanding and the skills of environmentalism will become more and more valuable to our pupils as they enter their adult world.

As the McKinsey Foundation reiterates, the world is changing at pace and, therefore, the skills we teach our children must change too. Through a varied activities programme that inspires, challenges and shapes opinions, our pupils are developing an understanding of themselves, an open-mindedness and emotional intelligence that equips them for whatever life brings. As our Principal, Mrs North said in her address to our Year 13 Leavers on the final day of the Summer Term: "We have equipped you all with the skills you need to face uncertainty. You have nothing to fear and everything to look forward to."



NEWS

Prince Philip's enduring legacy

WHY OUR AMBASSADORS AND AWARD MANAGERS BELIEVE DOFE IS MORE RELEVANT NOW THAN EVER BEFORE

Our DofE Awards Manager, Mr Myers-Allen, said upon hearing the news of the Duke of Edinburgh's passing: "There will be many legacies left by HRH The Duke of Edinburgh and none more so than the inspirational youth organisation."

Mr Myers-Allen knows of what he speaks, having coordinated the programme here for many years. He continued: "We are one of the most successful advocates of DofE and we will remain in that position for years to come. Over 6,000 pupils at Framlingham College have achieved either Bronze, Silver or Gold."

But following a year in which group activities and socialising for young people has been prohibited, it seems there is greater need than ever for the resilience that the DofE scheme uniquely offers young people. The scheme was launched in 1956 by Prince Philip and he famously described it as a 'do-it-yourself growing up kit'. Now, more than half a century later, with studies showing that the pandemic has had an impact on the mental health and self-confidence of many young people, the DofE programme has greater relevance than ever.

Following the Duke of Edinburgh's death, Ruth Marvel, the scheme's CEO, told Sky News: "The Duke's timeless vision for young people has never been more relevant or needed. The DofE has played a crucial role in supporting young people to survive and thrive despite the unprecedented challenges of the pandemic, and we will continue to build on his legacy." Nowhere is this truer than here at Framlingham College.

One of our DofE Ambassadors, Mimi Salsby, said: "The Duke of Edinburgh Award scheme has played an integral part in the development of my life skills. It has encouraged me to take responsibility in unfamiliar conditions and apply those skills throughout all my expeditions. The Award scheme also provides an opportunity to be involved in as many aspects of both school and general life as possible which has enabled me to cultivate my capabilities and progress further. I have managed to discover many new interests and strengthen

my resilience, leadership skills and perseverance."

For Mr Myers-Allen, Prince Philip's death at 99 was felt more acutely, as the two men had met on several occasions. He said: "I had the honour of meeting HRH The Duke of Edinburgh several times, as have many of our pupils who achieved their Gold Awards. His infectious enthusiasm for the activity never faltered and his leadership will be sorely missed."

Sign-ups for the Duke of Edinburgh scheme have already increased following Prince Philip's death and, here at Framlingham College, expeditions for the upcoming term are already being planned.

It seems the Duke of Edinburgh's final legacy may well be the impact the DofE scheme has in restoring self-belief to this latest generation of young people, even after his death.



Global Citizenship

At this point in time, it feels as if many of the world's major economies are shutting their doors and drawing back their curtains. Whilst physical travel is difficult, we are more committed than ever to sparking the curiosity in our pupils to step out and explore the world. We encourage them to look beyond the castle on the immediate horizon of our College and to seek global understanding to enrich their lives and careers. Our role is to equip our pupils with the knowledge and confidence to thrive as truly global citizens.

Our commitment to global citizenship is best conveyed by our Global Citizenship Prefect, Lottie, who, through research as part of her role, has been able to get involved in a specific programme for internationally-minded pupils. Lottie said:

"The Global Diplomatic Forum provides a direct channel of interaction among diverse diplomatic stakeholders around the world. It offers a selective programme lasting a week for those under 18 years of age to delve deeper and be introduced into the world of diplomacy. I can say that this has been the most eye-opening and rewarding experience for me. Not only has it confirmed the career path I want to go down post-university, but I have also gained knowledge that I would have not had access to otherwise. What makes this course so unique is the exposure to this unbeknown secretive world that has so much to offer and the community that single handedly builds bridges and solves conflicts on the international stage."





One way in which we develop global citizenship in our pupils is through our Model United Nations programme. While Model UN councils usually take place at prestigious international political centres such as The Hague, this year, our pupils took part online. Pupils were responsible for conducting research into the religious, socio-economic and geographic factors which affect the citizens of the countries they were allocated. They then formed arguments on issues which would most benefit their populations. Model UN coordinator, Geraldine Clarke, said: "It's an opportunity for our pupils to represent themselves on an international stage. It also forces pupils to conduct intensive research into people and traditions which may be unfamiliar."

As part of our 2021 Inspire! series, our Head of Careers, Mrs Styles, spoke to MasterChef winner and Wahaca restaurant founder, Thomasina Miers, who said: "To experience a culture through

the language is to really get beneath its skin." This philosophy is mirrored in our languages department, beginning with French for reception right up to Year 13. This year, our Prep school pupils produced a magazine in French and Spanish. Head of Languages, Mr Wade, said: "Pupils were very impressed with how much they could communicate in a foreign language. They are already full of ideas for new issues."

Regular guest speakers are a significant component of our education. In the Spring Term, Aeronautical Engineer, Javier Gadea Ezquerro, delivered a virtual seminar, exclusively to our pupils, about his own experiences of how being bilingual has opened up career opportunities. Spanish Ambassador, Daisy, said: "It helped me to realise how many sectors a bilingual skill could be deployed in. In later life you might be so thankful you learned a language."





Our English as a Second Language department exists to ensure that our growing number of international boarders settle in well and become proficient enough in the language to maintain their education and integrate socially. Jamie Mackenzie, Head of ESL, said: "It must be quite daunting for some of our international boarders to come here where everything is done in English - a second language to most of them. The most rewarding part of my role is to then see those pupils grow in confidence and make the most of life here at the College. After a year in which our international trips were sadly curtailed by the pandemic, our teaching staff worked hard to bring the world to Framlingham. One such example took place before Christmas 2020 when our boarders in Victoria House all celebrated the Northern European tradition of St Nicholas' Day. The celebration was in honour of resident, Maja, one of our Year 11 pupils. When at home in Munich, Maja would place her shoes outside her bedroom door on December 5th to wake up the following day with them filled with presents. House

Mistress, Mrs Alvis, ensured that Maja felt at home by asking boarders to follow the tradition too. Maja said: "It was a big change coming from a city day school in Munich to boarding here at Framlingham and I was nervous at first. But the people here are just so friendly and warm." In addition, during the Muslim fasting period of Ramadan this year, special provision was made for pupils who observe the custom, with kitchen staff preparing meals to be collected and consumed after dark. One such pupil, Edona, in Year 13, said: "Ramadan is about sympathising with others who don't have what you have." In addition, Houses celebrated Chinese New Year earlier this year by making traditional Chinese dishes, encouraged by members of our teaching staff, many of whom have taught in the Far East themselves.

Global citizenship is a core principle of our education. It is for the benefit of our pupils and the wider community that within our tranquil green corner of the world lies a beating heart of global understanding through traditions being shared, cultures being studied, and leaders being formed.



NEWS

Year 12, Anna-Sophia, earns prestigious internship

ANNA-SOPHIA HAS EARNED A PLACE ON THE PRESTIGIOUS ECONOMICS INTERNSHIP PROGRAMME AT THE INSTITUTE OF ECONOMIC AFFAIRS IN CENTRAL LONDON

Anna-Sophia, economics pupil in Year 12, was accepted onto a leading economics internship for Sixth Form pupils this summer at the Institute of Economic Affairs. As part of the week-long internship, she discussed the economic principles of various countries with professional economists as well as different nations' reactions to the economic crises of the Covid-19 pandemic.

Anna-Sophia said: "Our economics teacher, Mrs Egger, showed us a PowerPoint of some placements and

competitions we could do and there was this one internship and, I thought, I would just give it a go.

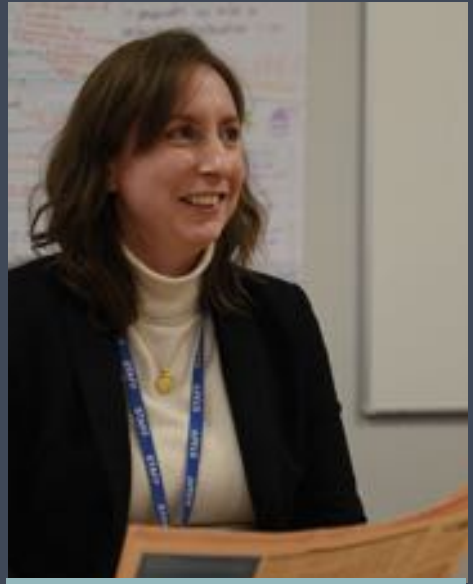
"I knew it would really interest me but to be honest I didn't expect to be accepted. I was working hard on the cover letter during the winter holidays and my teachers helped me with it to make sure I gave myself the best chance."

Anna-Sophia is an international pupil from Munich in Germany and spent the Christmas Holidays and subsequent lockdown in her home city. When schools

reopened, she returned to the UK and embarked on two weeks of quarantine, following two negative PCR tests, to rejoin her friends here at the Senior school. She planned to stay in London during the internship and travel to the Institute of Economic Affairs each day to participate.

She adds: "During the internship, we had discussions with economists and experts in their fields and heard from economists from all over the world about how different countries responded to the economic challenges of the pandemic." Over the course of the year, in addition to her internship, Anna-Sophia used her Easter break to research an economics essay for another competition, wherein she chose to write about the United States' economic response to Covid-19. She concluded: "I would say it's very important to push business and drive the economy as America does well. But I would also say it's very important to find the right balance between maintaining economic growth and providing strong social benefits. I think this is something Germany does quite well."

Teacher of Economics and Business at the Senior school, Mrs Egger, said: "This is a very prestigious internship for a sixth form pupil as there are only 120 places available for pupils in either Year 12 or Year 13 nationally. The internship will include lectures and discussions with expert economists and, at the end of the week, she will be involved in an economic debate with the other interns. It is an amazing opportunity for Anna to engage



with peers from across the country, as well as professional economists." Anna-Sophia has spent time, throughout this past year, volunteering at a vaccination centre to give back to the community. However, she almost failed to include this detail on her application as 'she didn't realise it was important'. That was until Mrs Egger helped her understand that a good application considers many facets of an individual. Anna-Sophia concludes: "A lot of people have made a fuss about this internship that I have got on and of course that is brilliant. But it's important to say that I was only able to find out about this and apply because of all the people around me who gave me support. I think that's something that's really good here at Framlingham College, you get support to go on to achieve whatever it is you want to do."

Technology to Advance Learning

"Everything that can be invented has been invented," is an infamous quote made in 1899 by Commissioner of the US Patent Office, Charles Duell. While Mr Duell was unfortunate in his timing, the subsequent century heralding some of the most life-changing developments in history, the lesson here is that technological advances are not, and will never be, limited to the comfortably familiar of the here and now. This is an attitude recognised and embraced by our entire school community. We introduce our pupils to advancements across their education in our efforts to shape the next generation of technologically adept system leaders. In 2019 we received the announcement that we had been accepted as a

Microsoft Showcase School. This not only recognises our school as one of the leading institutions for innovative use of technology in the country, it also gives us access to shared expertise through the programme and access to pilot programmes through Microsoft. The Microsoft website describes the programme: "Showcase Schools create student-centred, immersive, and inclusive experiences that inspire lifelong learning."

The 2020/2021 school year was one which demanded technological proficiency. When the country went into lockdown, classrooms, activities and social events immediately migrated online. This confidence to embrace new





technologies, and digital fluency enabled us to maintain our high standards of education throughout. One parent gave the following feedback in early 2021, in praise of our teaching staff; "Without exception, what you are providing is outstanding."

For our pupils, technological capability means more than simply being able to use existing software. It is our ambition to give them the opportunities and abilities to create programmes themselves. This year, our new Director of Computer Science, Mr Beaumont, set out his vision for the future of the department which includes E-sports, a digital Duke of Edinburgh scheme and participation in coding competitions for pupils. He added: "We will develop links with other schools and local businesses and bring in guest

speakers in professional computer science roles."

The innovative digital Duke of Edinburgh scheme is called IDEA. The initiative is designed to run alongside curriculum studies for pupils to gain practical skills and knowledge of how those skills can be integrated into the real world. One of our star Computer Science pupils, Tommy, subsequently completed his Bronze IDEA Award in a day. He completed 37 badges on a whole range of digital enterprise topics in the 24 hours and went on to achieve his Silver IDEA Award in the subsequent week. Mr Beaumont said: "Tommy is motivated, focussed, skilled and clearly very intelligent. He is able to assimilate new knowledge very quickly and successfully apply it."





To experience real-world applications of cutting-edge technologies and inspire future careers, our pupils took part in flight simulator sessions in the Spring Term. RAF Civilian Instructor and Head of Spanish, Mr Sedeno, said: "Virtual reality is a key part in the RAF's day-to-day flight simulation training and Sgt Sanderson shared the latest system in the Air Force's Pilot Training programme, to teach our aspiring aviators to fly. Pilot Training uses advanced biometrics, artificial intelligence as well as virtual reality systems."

When the first lockdown was announced, just one day after the Spring Term commenced, our Sports department immediately set up a school Strava programme and registered leader boards for exercise participation. These leader boards were grouped by year group and prizes were given for activity registered. This inclusive initiative received huge engagement from our pupils as they frequently registered activity wherever they were during lockdown.

The applications of technology in sport have also been highlighted to our pupils

through the installation of our 360-degree video cameras on our hockey pitches. The technology allows our hockey coaches to monitor a training session or match, highlight where formations and players could improve and review footage with pupils. Jamie Kingstone, Head of Hockey, said: "The benefit of this video system is enormous – game changing, in fact."

Furthermore, our progressive list of Carousel Activities offers pupils exposure to various technologies to advance learning. The Lego Robots programme gave pupils a chance to use software to experience how coding and development skills can translate into actions in this simulated environment. During the activity, pupils were asked to write a programme to instruct the Lego Robots to fulfil tasks. Pupils also got the opportunity, through Carousel, to fly drones around the grounds and were encouraged to consider applications a drone could have in industry.

Today, governments across the world are picking themselves up after being knocked by the Covid-19 pandemic and then again by the issue of extreme weather events caused by climate change. It is clear digital technology has a crucial role to play in society's future. Through exposure to various technologies and seeing real-world applications, it is our ambition for our pupils to finish their time here with the technological skills to deliver change, as well as the understanding and creative attitude to lead it.



NEWS

We are recognised by leading tech news site as opinion leader on the role of mobile phones in education

EDUCATION TECHNOLOGY,
ONE OF THE UK'S LEADING TECHNOLOGY PUBLICATIONS

The recent debate, sparked by a nationwide ban in China, about the use of mobile phones in schools, has led to a period of soul searching globally. Institutions have been reflecting on their own mobile phone policy and whether the proliferation of mobile phones in society has a place within schools. Here at Framlingham College, we have taken a characteristically progressive approach.

Senior Deputy Head, Susan Wessels, was quick to put pen to paper to draft a nuanced response to this question which took in all sides of the debate but ultimately recognised that mobile phones, when used creatively, are exceptional pieces of technology and useful creative aids.

As a result, Education Technology, one of the UK's leading technology publications, published the article to its audience of teachers, parents and academics, extending our reputation nationally as a forward-thinking and technologically aware school.

As part of the article, Miss Wessels pointed out how phones are excellent tools to facilitate creative projects, such as filmmaking, photography, app development and much more. She went on to say that phones aren't just for 'mindless social media scrolling' and can be used productively in education settings.

She said: "As the pandemic has made painfully clear, it will be impossible to create the businesses of the future without a fundamental understanding of online commerce. If schools take their role in equipping tomorrow's entrepreneurs seriously, they must embrace contemporary technology and encourage pupils to use it productively."

One of the key pillars of education here at Framlingham College is ensuring that pupils are able to express creativity and pursue their individual goals with the right support. Entrepreneurialism is, therefore, a key tenet of our pupils' development.

However, it is not just in business and entrepreneurialism where mobile phones have a vital role to play. Miss Wessels added in her piece: "Away from business, we understand that digital art is a valid form of expression. Our Head of Art has long encouraged students to use laptops, iPads and phones to create. For instance, younger students learn to produce stop motion animations using built-in software and purpose-built apps.

"Schools are designed to prepare students for the real world. If we're to turn our children and young adults into global citizens and increase their employment prospects, we must encourage them to use their phones constructively. It's as simple as that."

Facilitating Passions

THE ESSENCE OF THE COLLEGE, 'WHERE EVERY PUPIL CREATES THEIR OWN STORY', IS ROOTED IN PART IN OUR COLLECTIVE FACILITATION OF PUPILS' PASSIONS.

By design, we expose our pupils to a huge breadth of experiences, beginning in Prep school and developing further at Senior school. It is our ambition that each of our pupils will find multiple topics and activities which capture their imagination here. Our teaching staff are poised to proactively stoke even the smallest spark until it becomes a roaring fire in our pupils' bellies.

This year each of our Year 2 pupils got the chance to play different musical instruments, including violin, piano and trombone, through our Instrumental Trials programme. Mrs Hankey, Prep school music teacher, said: "We hope to ignite a

passion for making music that develops and flourishes throughout their time at the College. That journey starts here." The music department at Framlingham College has an impressive alumnus,

But it is not just through creative subjects where we try to instil passions in our pupils. This year's Prep school Science Week, coordinated by Head of Science, Sonja Moon, will undoubtedly have sparked several lifelong fascinations with real-life STEM applications. Our pupils experienced skydiving to better understand the physics of flight, pond dipping, school trips to nature reserves and much more throughout the week.





Mrs Moon said: "The idea behind Science Week is to raise awareness of science in our everyday lives, spark enthusiasm and celebrate science, as well as technology, engineering, art and maths. It also gives pupils a chance to enjoy time in their year groups."

We aim to ensure that pupils move from Prep school up to Senior school with a good understanding of their own interests. However, we ensure our pupils continue to experience new activities right the way through Senior school too through our Carousel of extra-curricular activities. This year, despite the pandemic, we were able to ensure that our pupils could fly drones, cook Italian food, take part in a Dragon's Den Entrepreneur challenge and practice public speaking & debating, Chinese calligraphy, code breaking and cryptology.

Our oldest pupils too are continually encouraged to pursue their own passions.

One of our Year 12 Cricket Scholars, Tamsin, is currently exploring whether sports product design at university is right for her after enjoying her DT and Sports Science classes. She said: "There's so many things you can do here. I have just over a year left and I'm going to do as much as I can because it's all here."

Each year, a handful of young songwriters are chosen by the Song Academy organisation as part of their Young Songwriter of the Year competition. The academy judges each entry on the style and meaning of their music and the panel includes professional performing artists, including folk star, Tom Odell.

This year, one of our rising musical stars, Ollie, was announced as a finalist, one of only 28 finalists from the UK and Ireland from more than 1,000 entries globally. He said: "The song is about someone I lost touch with. She was formerly an exchange student at Framlingham College and we were really close but we sadly lost touch."





Ollie is a passionate musician and used his time in lockdown to produce his inaugural EP, which the chosen song, 'Sign', was released on.

Furthermore, this year, every one of our A-Level Music pupils will choose to apply to study music at a higher level. Some of our A-level pupils are applying directly for conservatoires in this country to study classical courses in performance, while others are going on to pursue courses in Song Writing and Music Technology internationally. The diversity of the applications from each of our pupils is testament to the ability and confidence bestowed upon each of them by our Music

Department. Director of Music, Lucy Bloore, said: "It's our job to instil the belief in our pupils that they can go on to see music as a viable career. It's positive for us to see our enormously talented pupils applying for such a range of courses."

One of the finest US presidents in history, Theodore Roosevelt, famously said: "Far and away the best prize that life offers is the chance to work hard at something worth doing." It is this same attitude which drives us to help our pupils discover whatever it is that they individually consider to be worth doing, by unlocking their passions.



NEWS

“I can’t start on Monday, I’ve got school”

YEAR 13 SAM EARNS SURPRISE JOB OFFER FROM VIDEO PRODUCTION COMPANY
AFTER BUILDING UP IMPRESSIVE SHOWREEL

One of our Year 13 pupils, Sam, was shocked when he was contacted by a leading video production company, specialising in sports content creation, to offer him a job based on the strength of his existing video work (which he is encouraged to do part time alongside his school work). Naturally, Sam had to turn down the job offer and inform the firm, M3 Production, that he was still a Sixth Form student and therefore unable to take on full time work. Sam discovered his passion for videography at an early age and has

been encouraged to develop his skills and pursue his work by the Art Department here at the College.

From a very early age, Sam knew that videography was going to play a major role in his future. “My mum gave me a GoPro when I was in Year 7,” Sam says. “We went on a family trip to Corfu and my family asked me if I would be happy to video it. And I just said yes. I started videoing it and it was just something that clicked for me.

"Then, soon after, some of my family started asking me if I would be their wedding photographer and videographer. And then I started making more content for school. For GCSE, for example, a friend and I walked around London and made a video together."

For a long time, it felt like whatever Sam or his family were doing, he would be there with a camera, scoping out angles and checking lighting levels to get the best footage he could. But, he says, it was during lockdown that his passion started to become a developing profession. "I was obviously at home and so I had more free time to focus. I wanted to do an Extended Project Qualification (EPQ). My dad used to be a jockey and he is now a course director at Newmarket, so it seemed that there was a good opportunity there for an EPQ about the horse racing industry."

In order to complete his EPQ, Sam sought advice from ITV Horse Racing reporter, Francesca Cumani, who then commissioned Sam to create video content for her social media channels, which earned Sam a new level of exposure for his work.

While Sam was building his portfolio and his client list without even realising it, he had to maintain focus on his A-Levels in Business Studies, Design Technology and Photography to get the grades to go on to study videography and editing at university. He adds: "The reason I chose Digital Media Production at university is because I am not sure which element of



film production I want to go into. I might go into films or continue to work in video content."

It's naturally somewhat tempting for Sam to take the job he has been offered with M3 but he is focussed on learning more about his craft, obtaining his qualifications and then making the right choice for himself with a greater depth of knowledge. He says: "I think it will be better to go to university in the long run. Framlingham College has been really supportive and particularly Mrs Tansley, who is Head of Art. Everyone has supported me to do as much videography as I can."

Creative and Performing Arts

We offer a thriving Creative and Performing Arts programme at Framlingham College. At the heart of this is the development of creativity in our pupils – creative expression, creative thinking, problem solving, cognitive flexibility – all inherently human skills in an increasingly digital world.

Through many years of commitment to the arts, this year, our school achieved Gold status as an Artsmark institution. Artsmark is the only creative quality standard for education settings and is accredited by Arts Council England. This prestigious award recognises our school as a centre for excellence in the development of artistic pursuits, encompassing music, art, design & technology, computer science and drama, as well as our extracurricular activities offering. The Artsmark website

describes the accreditation as: “We support settings to develop and celebrate the commitment to arts and cultural education for all children and young people. Our flexible framework helps embed arts, culture and creativity to support a broad and ambitious curriculum, strengthen pupil voice and support personal progression.”

Through our regular series of concerts, art and photographic exhibitions, drama productions and design exhibits, our pupils are taught to push their own creative boundaries. Despite being hamstrung by Covid-19, our pupils have produced some remarkable work.

As soon as pupils returned to school in March, after a series of digital choir practices on Zoom, wherein singers





were only as good as their broadband connections, performances started up immediately with the much-loved cabaret event. This year, bands, choirs, instrumentalists and soloists gave fantastic performances which were live streamed to our wider school community. This year's cabaret theme was 'The Beatles' and the iconic song 'Come Together' was particularly poignant after months of mandatory isolation. The video which was produced through Cabaret was then shared throughout school, with pupils, parents and staff, and proved to be an uplifting moment of normalisation at a time still hugely afflicted by the Coronavirus pandemic.

Our drama pupils also helped to round off the Spring Term by performing monologues from a chosen book or film which were delivered within year groups. Drama played a significant role throughout the Summer Term too as our Prep school pupils performed a

Shakespeare rap production as part of our 'Play in a Day' scheme. On the final day of the Summer Term, the words of The Bard were brought to life through a rap rendition given by Prep school pupils and contributing to our end of term virtual production.

Later in the year, our Year 2 pupils took part in our 'Discover in a Day' programme where they researched an artist and created their own performances. Deputy Head, Co-Curricular Bruce Wilson, said: "The children wrote and performed a song inspired by Ben Fogle's letter to his family prior to his Mt Everest Challenge in 2018; they designed and created a sewing pattern; and they undertook some work based around Georges Seurat's pointillism."

It's been a good year for our artists too, as Head of Art, Sue Tansley, collated the final artworks from our GCSE and A-Level art pupils into a video which was displayed





in the final weeks of the Summer Term in Paul's Court at the Senior school. Artworks spanned a range of mediums, including cinematic landscape videography, sculptures, and graffiti art.

Even when our school was closed due to lockdown in early 2021, our art department sought creative ways to challenge pupils. Our Year 10s explored the worlds of portraiture and performance, recreating their favourite portraits using themselves as the subject and props to complete the piece. While there were several brilliant entries, Tiff S's recreation of 'Girl with a Pearl Earring' by Johannes Vermeer received commendation all round.

Head of Music, Lucy Bloore, said: "We encourage a high level of creativity. Pupils need to imagine something that they can't hear already. It's quite difficult but, when they get it, everyone can tell. It's about taking it further than just following the music. We are totally inclusive. Anyone can make music. It's common for pupils to think that if you play the right notes in the right places, then that's good music. You can get people who are Grade 8, who can play the pieces, but you can see that their brain is not engaged. If pupils have

the right attitude and are open, then they can create amazing things.

"Sometimes, in performing, we find pupils can be a little bit shackled by societal expectations, to be nice and polite, and maybe they will take the safe option. But trying the outrageous things, that's what music and performance demands. Because isn't life about not always doing the nice thing!? Teaching them to be courageous and not being afraid to get it wrong - that's something performing arts brings."

Live performance is a valued component of education at Framlingham College. It encourages pupils to take a step out of their comfort zone and develops communication, listening and intuition skills, all of which have wide-ranging impacts. As live performances return for this next academic year, our creative departments will be encouraging artistic flair and technical skill among our pupils. But above all, they will be encouraging those who have something to say to push themselves and take risks when they stare out over the shadowy faces of a packed theatre audience, flooded by the glow of the spotlight, once more.



NEWS

Pursuing careers in the music industry

EVERY ONE OF OUR A-LEVEL MUSIC COHORT HAS CHOSEN TO APPLY TO PURSUE A CAREER IN THE MUSIC INDUSTRY

Our Year 12 music A-Level pupils have all chosen to apply to various universities and conservatoires to pursue their individual passions and ambitions in music. Director of Music, Lucy Bloore, said: "It's our job to instil the belief in our pupils that they can go on to work in music and to see music as a career. It's positive for us to see our enormously talented pupils applying for such a range of higher education courses."

After a year in which performing arts has arguably suffered more than any other sector, due to Covid-19 restrictions, it's heartening to see the gradual return of live

music and discover that interest in music as a clear career pathway remains. Mrs Bloore says: "I think following Covid-19, people are re-evaluating what they want to do with their lives and realising that it really is important to enjoy whatever it is and, therefore, more people are following their passions."

Prior to the pandemic, the creative industries, which includes the music industry, were some of the fastest growing sectors in the UK. A 2018 government report found that the creative industries contributed £111.7 billion to the UK

economy in that year, a 7.4% growth from figures reported in 2017 against an overall growth of 1.4% in the UK economy in the same period.

Some of our A-level pupils are applying directly for conservatoires in this country to study classical courses in performance music, while others are going on to pursue university courses in Song Writing and Music Technology across the world. The diversity of the applications from each of our pupils is testament to the education and belief bestowed upon each of them by the music department here at Framlingham College.

Mrs Bloore adds: "I think so many pupils are applying to follow musical careers partly because of the courses we offer here in Sixth Form. As well as A Level Music, we also run a BTEC Music Performance course which is meant to prepare learners for work in the music industry, and this has given many of them

confidence. The pupils are all at different stages in their development but they are all passionate about music and they've just seen that they can do it.

"The best part of my job is seeing the way our pupils have become so much more confident in themselves through music and performing which pushes you out of your comfort zone."

One Year 12 music pupil, Emily, is planning to apply for courses at conservatoires around the UK as well as the renowned performing arts education institution, Julliard, in New York. She said: "I'm planning to audition for courses that are classically based singing courses as I've often been told that my voice is quite classical. For Julliard, there are a series of auditions and if I get through to the final round, I'll have to travel to the USA to perform. I don't know exactly where I want to go to yet but I will see what my options are later in the year."



Wellbeing

“HAPPY PUPILS LEARN.” MRS STEGGLES, OUR NURSERY HEAD, WAS BEING INTERVIEWED SOLELY ABOUT HER CLASS WHEN SHE GAVE THIS STATEMENT EARLIER THIS YEAR. HOWEVER, THE LINE COULD BE A MANTRA FOR OUR SENIOR PASTORAL TEAM ACROSS THE COLLEGE.

It is our belief that pupils' wellbeing must underpin everything we do because the reverse side of this coin, that unhappy or disengaged pupils do not learn, is heart-breaking and well established. We see our pastoral role as one of equipping our children with the individual skills to meet and rise to inevitable challenges in life, to take risks where appropriate and to thrive. This approach ensures that each child is prepared and proactive in their response rather than needing to be reactive to a much more difficult situation.

Throughout this academic year, our Pastoral Team at the Prep school

has continued to deliver intervention workshops as part of a more collaborative approach to discipline and behaviour. This approach helps develop long-term personal qualities through structured self-reflection. Head of Pastoral Care at the Prep school, Joanna Coventry-King, said: "Since Mr Lloyd and I created our proactive pastoral strategy, we have changed our sanctions for bad behaviour. We believe that telling a child off when they've done something wrong isn't so effective in the long run. Instead, we take time out with pupils for metacognition to reflect on their actions and understand their impact on others.





"At the Prep school, we spend a lot of time practising basic skills, like gratitude, politeness and consideration. Pupils learn more complex issues as they get older."

This year, our school has also adopted the Teen Tips mental health and wellbeing digital platform. This comprehensive system has tips for pupils and, importantly, parents on a huge range of issues including diversity, anxiety and specific life events. Teen Tips founder and psychotherapist, Alicia Drummond, said: "In my work with children, families and schools I see first-hand the challenges faced by young people today. I believe that when teachers, coaches, parents and carers work together to promote strong self-esteem and emotional resilience, children and young people thrive."

Mrs Coventry-King adds: "Teen Tips helps pupils to learn the things which are most interesting to them personally. They can go on to this website and confidentially get the information they need without feeling



embarrassed about the questions they need to ask.

"We aim to give our children the skills to meet challenges they will face throughout school and later in life. So that when they are met with a challenge - for example, friendship issues - they at least have some skills to begin dealing with it themselves."

At the Senior school, Deputy Head, Susan Wessels, and Deputy Head, Pastoral, Ollie Lloyd, spearhead our collective efforts to ensure acceptance and kindness are the shared experience of all our pupils. This year, in the wake of the murder of Sarah Everard which made national headlines and sparked nationwide introspection, our senior leaders released a statement to specifically take a firm stand against toxic behaviour. Furthermore, our prefects met with our senior leaders to discuss these issues and suggest ways in which we could do more to improve the culture of our entire school. The way we responded went above and beyond because we respect, value and care for every individual. Mr Lloyd also gave a direct address within school about the importance of respecting one another and accepting differing opinions from others.

Principal, Mrs North, said in her weekly Chapel address in March 2021: "I want us all to think again about the language that we use with each other, about the impact of our words on each other. I want us to think again about how we treat other people in our community. Reflect on the language that we use, the assumptions that we make, the questions that we ask,



the banter we hide behind. I believe that as a school we should strive to be a place where there is no discrimination of any kind against anyone, for any reason."

Furthermore, our pastoral principles create a safe environment for pupils where they are accepted and valued for who they are individually. Mr Lloyd added: "My focus as Deputy Head, Pastoral is developing a culture of kindness where people are open to each other's opinions and treat each other with respect, in real life or increasingly on social media.

"We have a policy of inclusion and diversity here which stipulates pupils must respect the opinions of others, no matter who they are, what they look like or how

they may think. By embedding this across the College, it gives us the opportunity to enable and encourage pupils to feel comfortable expressing themselves as well as listening to others."

Across the College, we strongly advocate self-reflection to better understand why we think, say and do things and then question how it impacts on others. We are committed to creating a generation of young people who are driven, passionate, honest, respectful, tolerant and ambitious. It is our aim that, in years to come, when this generation is asked to describe its formative years, success, respectfulness and compassion, the answer will be simple and familiar – 'I went to Framlingham College.'



Teen Tips

A NEW NATIONALLY RECOGNISED WELLBEING PLATFORM LAUNCHES IN SCHOOL TO OFFER SUPPORT FOR OUR PARENTS, STAFF AND PUPILS

We have officially registered with Teen Tips, an online 'wellbeing hub' to enable our school community to have access to a wide range of mental health and wellbeing practices which can improve the environment for our pupils. In addition, our registration with the platform enables us to be able to offer the service to other schools in our area, ensuring that we are able to make this comprehensive system available to our wider community.

Teen Tips is described as: "An interactive online portal, designed to help you understand and meet your child's social and emotional needs." To make this possible, the platform covers a number of different topics within childhood development, including mental health awareness, promoting self-awareness

and understanding motivation. The platform has been created by founder, Alicia Drummond, who is an accredited psychotherapist, parenting coach, speaker and author. Alicia works with more than 150 schools across the country to promote emotional health and wellbeing.

She said: "In my work with children, families and schools I see first-hand the challenges faced by young people today. I believe that when teachers, coaches, parents and carers work together to promote strong self-esteem and emotional resilience, children and young people can thrive socially, emotionally and in education."

One parent at a different school, who

has done the 10 Step Parent Course on Teen Tips said: "All parents should do this course before launching themselves into their teenagers' lives. It's invaluable and you leave with tactics to help create a happy, informed home life with skills to deal with the problems that inevitably come our way."

A Year 12 pupil from another school, who has been using the Teen Tips platform, said: "I have been looking through the support with stress section and it has really helped me! I have always struggled a lot with stress levels due to exam pressure and found a lot of really helpful information through Teen Tips. I think this

will help everyone no matter what year group. There is so much on the website."

The Teen Tips platform is comprehensive in its approach to wellbeing and emotional intelligence and is based on CPD best practice. It enables everyone from within the school, all staff as well as pupils, to access insight and guidance to better promote emotional wellbeing. Parents can sign up to Teen Tips hub and there is also a pupil-specific hub which pupils here at Framlingham College can access in order to gain insight which may relate to them and their individual situation.

THE HUB

Advice | Support | Answers



Answers:

Got a burning question? Need an answer fast? Here you'll find answers on topics like body image, drugs and alcohol support, friendships and relationships and much more.

Top Tips:

Dive straight in to our Top Tips on loads of different topics. Read our guides, watch our videos or listen to our podcasts for help with anything from coping with bereavement, to understanding consent to how to build friendships.

Spark:

Get stuck into this collection of podcasts, positive news, inspiring stories, entertainment ideas and more. Make the most of access to some great audiobooks and mindfulness guides and find out more about how helping the environment can help you too.

Futures:

Get advice on creating the perfect CV and interview skills, and listen to our Inspiring Futures podcast series to hear first hand about people's experiences of working in a huge variety of exciting careers.

Help Zone:

Here you can find access to a wide range of specialist organisations that can offer help with anything from eating disorders to drugs, LGBTQ+ and more.



In the Community

The BBC clearly saw something special in our market town of Framlingham when they picked it as the filming location for the smash hit comedy, *Detectorists*. For our pupils, staff and anyone who has ever tried to park in the town, its popularity is as familiar as its tranquillity. This year, through pupil-led volunteering initiatives, our community sports facilities, public events and shared mental health services, we are working hard to establish ourselves as a key pillar of our local landscape. The success of Framlingham is the community-minded attitudes of residents, businesses and council leaders. We are proud to be an integral part of this.

One of our proudest community initiatives is our excellent Phab Club which played an important role in the Framlingham

community this year. Phab Club is a national organisation, founded in 1957, which 'brings people together of all abilities on equal terms to make more of life together'. It emphasises reducing social isolation and engaging people living with disabilities as well as non-disabled people. During lockdown, our Framlingham College Phab Club, like so many other activities, was run virtually. The club fared well and put on a series of virtual quizzes and other games and social gatherings for its growing number of members, many of whom rely on the club for social interaction and inclusion. We were able to welcome our first guests of the academic year to an in-person event in February. Year 11, Lottie, a member of the club, said: "A few weeks of hard planning meant we could chat with the many adult Phab Club supporters that





had come from far and wide to be with us. The group still has much to look forward to."

In addition to the Phab Club, some of our pupils have also fulfilled various individual volunteering roles. Year 13, Daisy, said: "Dr Noble introduced me to a local elderly lady who needs help with her personal care. We struck up such a friendship that even after the pandemic I have been calling her every week."

One of the ways in which we collaborate with our community is through the Framlingham Community Garden. This piece of land at the edge of the College grounds is offered to people in the local area to grow flowers and vegetables and keep bees. The Framlingham Community Garden group has made impressive progress this year despite challenges in gathering and sourcing materials. Its dedicated Instagram account has documented such developments as the

sleepers being laid to create vegetable patches and flowerbeds and other work undertaken to provide a pleasant green space for local people to enjoy. Our pupils have had their own chance to mirror this progress with the School Garden at the Prep school, led by Head of Lower Prep, Mrs Long, where they have been planting vegetables, flowers and cultivating the soil.

It is our aim that the wider community as well as our pupils can enjoy our beautiful grounds. The Mere, owned by Framlingham College, is maintained by the Suffolk Wildlife Trust which ensures biodiversity remains protected and plentiful on the Mere and the surrounding woodland and marshland. This has been a key resource for our Geography and Science classes who have been researching and applying practical theory on-site.

At a time when leisure facilities and



swimming pools are becoming rarer, Framlingham College Sport Centre offers people in our area access to reasonably priced facilities. It is located behind the Senior school and is open seven days per week and the gym and pool are frequently used by our members. Sports Centre Manager, James Friend, said: "It's great that we can offer the town of Framlingham these facilities, particularly the swimming pool. There aren't many locally."

In addition to Framlingham College Sports Centre, our cricket pitches and nets also provide the home for a fully-funded MCCF Hub – the only one locally. It provides high quality coaching, free of charge, to promising state school-educated cricketers between the ages of 11 and 15. One of the aims of the Foundation is to raise the profile of cricket amongst state school pupils and help support and develop them to reach district and county youth age group standards.

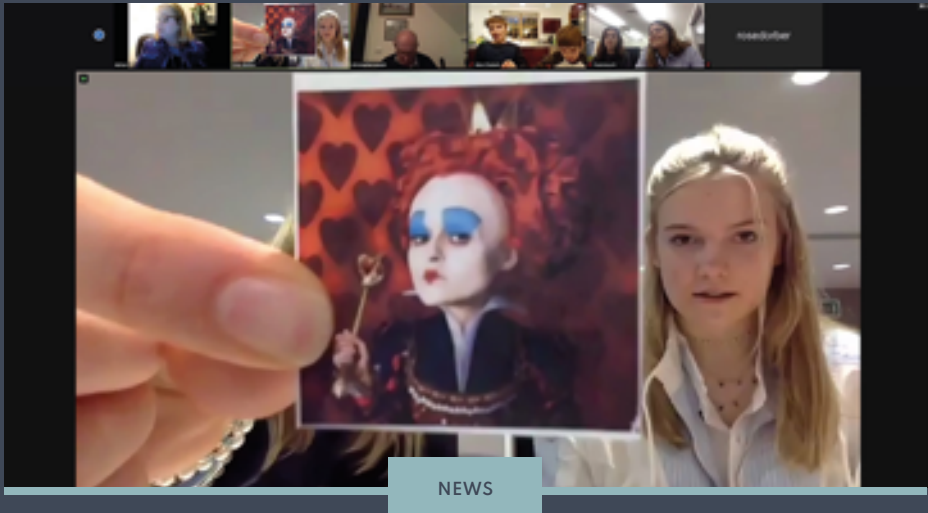
On a larger scale, our Pastoral Team has registered with Teen Tips mental health guidance platform which gives access to every member of our wider school community. By purchasing the system for our pupils and staff, we were also able to offer the platform to another education setting. Deputy Head (Pastoral), Jo Coventry King, said: "The many pupils at Ormiston Academy in Ipswich will benefit from Teen Tips too. We take our charitable status seriously so it's good that our investment will help so many pupils."

Sadly, due to the pandemic, our usual schedule of live music and drama



performances from our pupils at locations around the town was curtailed. However, our creative departments worked hard to ensure these were offered digitally where possible. As part of our outreach programme too, our Senior staff shared best practice on structuring the school orientation and timetable to best prevent the spread of Covid-19. This proved instrumental to our pupils especially in ensuring case numbers within the school remained low and, when outbreaks occurred, disruption to the school day was kept to a minimum for unaffected pupils.

The College grounds also provide a home for a number of events and workshops throughout the year. For example, this summer saw the Framlingham Country Show, which was attended by thousands of local people, once again take place on the grounds of our Senior school. Rugby coaching classes and dedicated hockey camps also take place throughout the summer to give young people activity sessions during the summer months.



Virtual Phab Club

VIRTUAL PHAB CLUB RETURNS TO KEEP TEENAGE COMMUNITIES CONNECTED

The ever popular Phab Club returned for 2021, offering a safe and fun environment for teenagers with and without disabilities to get creative and to socialise. In this academic year, Phab Club began in autumn 2020 via Zoom to encourage teenagers from Framlingham College and in the wider community to get together and take part in fun remote activities.

Phab Club is a pupil-led initiative and Year 12 and 13s have coordinated remote activities and built the club up themselves. The first virtual sessions took place in September and were hosted by Year 12

and 13 pupils. The main focus of attention was two quizzes compiled by the Phab Club Committee but the group also found time to chat, laugh and re-discover old friendships, as well as make some new ones. Both virtual meetings were well-attended.

One of the organisers of the Phab Club, Lottie, said: "I think Phab Club provides a great opportunity for us all to enjoy time with these amazing young people. We have learnt from their perseverance and have already enjoyed so much happiness, laughter and love from spending time

IN THE COMMUNITY

together at our online sessions. I have loved seeing everybody enjoy the fun Phab quiz. It's the little moments we share with them and the relations we've built that I know will remain a part of my best times during my Framlingham journey."

In early 2021, when the UK was plunged into a fresh lockdown, Phab Club returned to regular Wednesday afternoon slots. Teenagers enjoyed activities like Character Bingo, Name that Tune and Pictionary as well as online quizzes and social gatherings.



Sports Highlights

SPORT IS A BIG PART OF FRAMLINGHAM COLLEGE LIFE. NOT ONLY DO THE VAST MAJORITY OF OUR PUPILS FIND A SPORTING DISCIPLINE WHICH EXCITES THEM INDIVIDUALLY, SOME PUPILS GO ON TO PLAY SPORT AT THE HIGHEST LEVEL NATIONALLY.

Despite the enforced curtailment of most of our sports fixtures as well as training sessions and practice matches this year, our Sports Department did exceptionally well to ensure as many games were played and pupils remained active throughout the year. Despite the disruption, our pupils have enjoyed remarkable sporting success.

In the first few weeks of the Summer Term, news broke that one of our Year 12 pupils, Georgie G, was selected for the Team GB U23 Elite Development Programme. This meant Georgie is just one step away from being selected for

the full GB Senior Ladies Hockey Squad. This is a remarkable achievement for a 17-year-old, with the other 29 players on the programme mostly coming from leading sporting universities, such as Loughborough and Birmingham. Georgie is well-placed to thrive in the programme and our staff pulled out all the stops to structure a bespoke timetable to complement studies for her A-levels and her intensive training programme. The timetable includes time for Mr Kingstone to offer regular one-to-one coaching sessions and former Olympic hockey player and Senior Deputy Head, Miss Wessels, taking on a mentoring role for





Georgie. Georgie said: "I get so much coaching here and teachers have been really good with helping me. Miss Wessels has been brilliant too because she has been in a similar position."

Further national hockey success for the College came later in the year when 2021/2022 Head Girl, Daisy F, was chosen as one of just two first team hockey goalkeepers for the U18 England squad. She says: "I would just like to say thank you. I genuinely would not have achieved what I have if I hadn't have come to the College and had all the enthusiastic coaches not planted the seed in my head and made me think that maybe I could do it." In all, 20 of our hockey stars were selected to be part of the England set up.

Framlingham College is fortunate to have amazing facilities on site to provide the best sporting opportunities possible. The year was a truly special one for event

rider Alice W, who was selected for the Great British Junior Youth Development Squad and aims to continue to ride as much as possible and take the sport as far as she can go.

In the Summer Term, we spoke to Year 8 pupil, Jess L, who had recently become the top ranked athlete in the country for her age group in the shot put throwing event, ranking 36th overall across all age groups. Jess is the definition of an all-round sportswoman, playing hockey with the College senior squad, qualifying for the county netball squad and even finding time to play tennis. She said: "I hope that I will go further with shot put. Next year we move up to the heavier shot. One former pupil who holds all the school records, Poppy, has been encouraging me to keep training and to break hers. I get really good support here through my friends and family to do the best I can."



SPORTS HIGHLIGHTS

In team sports in 2020, the College was established as a registered Rugby League club named the Framlingham Falcons. One player, Will L., was also awarded England Academy Player status for his performances.

Our golfers and shooters also enjoyed success with Henry winning the Gold Medal in the Junior Class at the Beretta World Sporting Championship last September. Henry was also crowned as Suffolk Senior Champion in Summer 2020. In golf, George J finished 4th in the recent HMC Singles and won a British Junior Golf Tour event at Bourn Golf Club. He also earned a place at a prestigious golf college in the UK. Our Golf team finished 7th nationally in the Independent Schools' Golf Association HG Trophy, representing a huge achievement for our strong team of golfers whom were unable to train when golf courses were closed for large periods during the pandemic.

Cricket has always been a sport Framlingham College pupils have excelled at too and this year was no exception. In a historic cricket fixture, our Girls' 1st XI beat the MCC in a 100 ball game at Felsted School. Furthermore, one of our former cricketers and recent leavers, Freddie Heldreich, made his debut for Northamptonshire CCC, showing that the passion for the sport gained whilst pupils are with us at the College is being pursued in adult life.

While 2020/2021 will go down in history as a challenging academic year for the numerous sportspeople within our current cohort of pupils, the tireless efforts and optimism of our sports staff has ensured disruption caused by the Covid-19 pandemic has been minimised to as great an extent as possible. As we start the new academic year with a full schedule of fixtures and training sessions, school sport at Framlingham College is stronger than ever.





NEWS

Georgie's Elite Success

17 YEAR OLD GEORGIE, IS SELECTED FOR THE TEAM GB U23 HOCKEY ELITE DEVELOPMENT PROGRAMME

Georgie, Year 12, is just one step away from being selected for the full international Senior Ladies Hockey Squad after earning a place on the Team GB Elite Development Programme for girls aged 23 and under. This is a considerable achievement for a 17-year-old, with the other 29 players on the Programme mostly coming from leading sporting universities such as Loughborough and Birmingham. Georgie is well-placed to thrive in the programme. Our staff have pulled out all the stops to structure a bespoke timetable to keep on top of her A-levels around her intensive training programme, with Mr Kingstone offering regular one-to-one coaching sessions and former Olympic hockey player and Senior Deputy Head, Miss Wessels, taking on a mentoring role.

Georgie says: "I get so much coaching here and teachers have been really good with helping me to catch up. Miss Wessels has been brilliant too because she has been in a similar position, so I've had meetings with her and she's given me lots of advice.

"I think that without the support and facilities of the College, I wouldn't have been able to do this."

The Team GB Elite Development Programme website describes the programme as follows: "The EDP is designed to provide players who have the potential to become Olympic medallists of the future the best possible opportunity to achieve their international hockey ambitions." This is something Miss Wessels

believes Georgie is more than ready for already. She said: "She is so humble and an amazing player. She is natural and quick with the ball. She must soon be in the mix for the full Team GB squad."

Miss Wessels continued: "My role with Georgie is a mentoring one. Something we do exceptionally well here is to nurture individuals to achieve success in whatever it is they want to do. We can help Georgie structure her week around her training and ensure everyone is making allowances for her to train. We can support Georgie to learn to manage all of her commitments. We are doing everything we can to ensure she is able to give it her best shot."

Georgie adds: "The training is quite intense. On Monday, I'll have a one-to-one training session with Mr Kingstone. Then on Tuesday, I'll just do games, so I'll play some tennis or something. Then Wednesday, I'll be training with the EDP in Beeston, near Nottingham from 11am until 5pm. Thursday, I'll have games again and then Friday is training with the girls' squad here. I'll train with the EDP in Marlow, Buckinghamshire on the weekends too."

While getting into a fixed training routine is crucial to success, the Programme, as well as our staff, recognise that it is just as important for Georgie to have downtime where she can relax and enjoy playing other sports away from the pressured environment of international hockey. Miss Wessels said: "The games and spending time with friends are so important as

it can be quite tough mentally to be always looking ahead to qualify for the next milestone. Taking time for other things and to just be a teenager is just as important for her."

Georgie says she is not at all phased by being one of the youngest on the Elite Development Programme and is looking forward to the challenge of training with the top players for her age group in the country. She says: "My club is in the league below the Premier League so I haven't played against many of the players on the EDP. I've played at Harlestone Magpies since I was eight. It's a great club."

But, as with the development of any young elite sportsperson, it's often the parents who are the unsung heroes. With Georgie having to travel the three hours from Framlingham to Beeston in Nottinghamshire and Marlow in Buckinghamshire each week, she is looking forward to being able to drive herself to training sessions. Georgie says: "I feel so bad for my parents as they just have to drive me there and then sit and wait for the full day while I'm at training. It'll be easier when I can drive. I've got my driving test in June so fingers crossed I pass."

Georgie's next big test is the Junior World Cup in South Africa in November, where she hopes to secure a place in the squad and the starting team. As ever, the staff here at the College are fully behind her and look forward to seeing her represent Great Britain in years to come.

Ethos of Spiritual Life

**“MAY WE PLACE SALT ON YOUR LIPS
AND STIR UP A HOLY HUNGER FOR THE LOVE AND MYSTERY OF GOD”
ST THOMAS AQUINAS**

Our community has been challenged and stretched in unimaginable ways over the last year and through it all, the Spirit of a Framlinghamian has been on display. A spirit of courage as we faced the adversity of the pandemic, a spirit of adventure as we live-streamed chapel and a spirit of compassion as we looked out for each other. A sentiment perfectly summed-up in the words of OF and Head of School for the 2019-2020 academic year, Millie Crew, who reminded us to “be kind to yourself”.

If that ‘Spiritual salt on our lips’ is traditionally tasted in the vibrant singing

in Chapel, the many communal gatherings and Carol Services, the last year offered us new ways to ‘taste and see that the Lord is good’. The Remembrance Service 2020 was live-streamed and our guest Preacher, Lord Dannatt, gave a challenging reminder of the need for Faith in such times. The service was enjoyed by OFs and families from all four corners of the globe, as the CCF, our guest singer and OF, Olivia Pitcher (nee: Castle) and the choir paid tribute to our fallen heroes.

Such ‘Love and Mystery’ was evident in our Community in those finer details and single moments. A moment captured in a







SPIRITUAL LIFE

rainbow over the Chapel as we clapped for the NHS. Louise North gave her weekly address from the sofa, inspirationally supported by Eddie the Jack Russell (RIP). The Chaplain's greenhouse and shed became the makeshift chapel, with messages of thanks to the NHS, some fifty candles being lit for those who had lost loved ones and many on-line musical recitals from the likes of Ollie Raymond.

As summer arrived, the chance to gather again, be it outside, was further testament to the spiritual resolve of our community. A community that had sadly lost our treasured Michael J. Cooke (Cookie) -

schoolmaster and scholar with forty-three years' service. His legacy and dry sense of humour lives on in the Chapel and a new generation of scholars have been inspired by his brilliance and honesty.

If the Confirmation Service in March 2020 was the event that signalled the start of the pandemic, it was the Confirmation Service of 2021, on a warm summer evening in late June, that marked the end of much toil. A service, as ever, presided by the Right Reverend Martin Seely and a joyous celebration for the sixteen confirmands and their families – all together in the Chapel once again.





NEWS

Moving Confirmation

CEREMONY IS HIGHLIGHT OF SPIRITUAL LIFE AT THE COLLEGE

This year's Confirmation Service was especially poignant as 16 of our pupils were confirmed by Bishop Martin Seeley, of St Edmundsbury in Ipswich, in front of a socially distanced audience of proud family. Our previous confirmation ceremony/service took place in March 2020, just a week before the UK government imposed severe restrictions on society due to Covid-19, making church ceremonies impossible.

The Confirmation Service is one of the most anticipated in the College's spiritual schedule as it is the time when pupils are recognised by the Church of England

and their spiritual choices accepted in a formal service. It is often considered a coming-of-age service that recognises a young person's confirmation of belief. School Chaplain, Brynn Bayman says: "For me, the annual Confirmation Service is the spiritual highlight of the year. It's a rite of passage for our pupils, who, by being confirmed, are empowered to go into the world and make their own spiritual choices, independent of the school and of their parents."

"This year's Confirmation Service was an exceptionally moving ceremony after a year in which we have not been able

to congregate. For me, it was a really spiritual moment as the two services bookended the most severe period of the Covid-19 pandemic and seeing people in the Chapel again was a real sign of hope."

Typically, hymns are sung and bible passages are read by the Bishop and other members of the congregation. Pupils receive candles which are ceremoniously handed to them by their parents and godparents as part of their confirmation. At the ceremony this week, our pupils were handed their candles and then led out of the Chapel to the front of the school to celebrate and reflect.

Rev Bayman added: "The Bishop's attendance adds a huge amount of purpose and emphasis to the Confirmation Service as he is an important figure in the Church of England, within Suffolk and throughout the country. What makes his attendance so special is that he really takes the time to engage with our pupils. For example, he arrived early to talk with the pupils and made the effort to speak to each one of them and understand their plans and hopes for the future.

"The Bishop has often said that attending our Confirmation Service each year is a highlight of his annual schedule. I believe this is because of the attitudes and warmth of our pupils. This year was especially so, as pupils' friends made the effort to attend the service and watch their peers being confirmed. For me this is a clear sign of the positive ways in which the culture of kindness is alive in the

College. The warmth and compassion throughout the ceremony was felt by all."

For many of our pupils whom were recently confirmed, their time at Framlingham College is coming to an end and they will soon take their fledgling steps towards their careers. However, memories of a truly special Confirmation Service will no doubt stay with them for many years to come.



Charity and Giving

OUR EDUCATIONAL ETHOS IS ALL ABOUT PERSPECTIVES.

Through our pupil-led Charity Committee, our regular and effective fundraising and the way in which every pupil is persistently challenged to see other points of view, we ensure gratitude, altruism and kindness are core principles of our collective mindset. To us, charity is something we teach, as well as something we give, so that our pupils will become adults who measure their own success, above all, by the number of positive impacts they have on others.

This year, despite Covid-19 inhibiting events and social gatherings - usually the lifeblood of the Charity Committee's fundraising activity - pupils were forced to be even more creative in their activity.

Despite restrictions, pupils raised more money than in previous years. Head of the Charity Committee, Year 13, Oscar, said: "We've had to adapt a lot this year because of Covid-19. The most effective thing we did was to purchase a card payment machine. In previous years, it wasn't a risk to handle cash but with the virus, we thought it was essential to take payments by card. With the way the world is going, we'll keep this for future groups to use."

Towards the end of the Summer Term, our Year 8 pupils continued the long-standing tradition of organising and running the much-loved Year 8 Fete. The event helps to raise funds for the





Rogbonko Village Project in Sierra Leone; the school there has been an important charity partner for Framlingham College since 2003. Pupils were giggling on the back field as they painted nails, soaked and threw wet soapy sponges at their teachers and mixed mocktails on a drizzly Tuesday afternoon. Mr Lenton, Marketing Assistant, said: "To hear such joy and to see the glee upon the children's faces was wonderful and testament to the selfless and incredible work that the Year 8 pupils put into organising the event."

One of our most successful fundraising initiatives, which was able to take place in a modified format this year, is our annual Christmas Candy Canes sale. This year's was the most successful ever as the Charity Committee sold all 700 of the festive sweets they bought for the occasion. Each year, pupils can purchase a gift tag and write a message on it for a few pounds. The Charity Committee then

takes the tags and attaches them to the candy canes before handing them out to recipients at the Christmas Lunch on the last day of term. All proceeds from the scheme are to be donated to the care and social support charity for young people, Become.

The Charity Committee was also instrumental in organising another Summer Term initiative this year which they hope will remain as their legacy for future Charity Committees to continue. At the school Charity Shop event, pupils from across the school were asked to bring in their unwanted or unworn clothes and Paul's Court was temporarily turned into a clothing store. Items were reasonably priced, with all proceeds going to our Summer Term charity of choice, Dogs Trust.

Soon after Easter 2021, when Covid-19 restrictions had been sufficiently lifted





to allow pupils to gather together for Chapel for the first time, a special Chapel service was held to celebrate the work of the Charity Committee and to reflect on our charitable nature more generally. In the ceremony, members of the Charity Committee thanked their peers for giving generously as they donated a cheque for £1,000 to the charity, Become, which helps children in care and young care leavers. The team at Become even made a special video for our pupils to thank them for their generosity which was broadcast at the ceremony. Principal, Louise North, also delivered her weekly address where she celebrated charity and the theme of giving, urging pupils to give generously wherever possible.

As part of her weekly address, Mrs North said: "As I grew up, I began to realise that the pleasure of giving far outweighed

the pleasure I felt in receiving. I truly delight in giving people gifts and in seeing their faces when they receive them. The pleasure, the joy, the surprise on their face makes it all worthwhile."

In addition, this year we partnered with social enterprise, Noggin, to produce our branded winter bobble hats. The organisation raises money and awareness of mental health through the design, production and sale of its unique bobble hats. Director of Sport, Nick Gandy, said in January: "We decided to place an order as the sample hats that we received last year were so well-received. We have had a number of requests from parents. This year especially, we've all been made aware of mental health issues in society, and in sport particularly, so we are pleased to be able to raise awareness in this way."



NEWS

Ruby raises over £1,000 for Little Princess Trust

RUBY, YEAR 8, RAISES MORE THAN £1,000 FOR YOUNG PEOPLE WHO HAVE LOST THEIR HAIR THROUGH ILLNESS BY SHAVING HER HEAD AND DONATING HER HAIR

Ruby F in Year 8 has raised more than £1,000 for the Little Princess Trust, which provides real-hair wigs for young people who have lost their hair through cancer treatment or other serious illness. Last weekend, she had her hair cut off to raise money for the charity and even donated her long hair to be used to create a wig by the Trust. Ruby was inspired to take on this challenge after losing her cousin to cancer when she was younger. She says that the joy a new real-hair wig brought to her cousin at that time was amazing to see and Ruby wanted to play a role in giving

others the same joyful experience.

Ruby's challenge began more than a year ago, when she had the idea to shave all her hair off to donate to the Little Princess Trust. She says: "My mum was a bit shocked at first as she was surprised I wanted to do it. But she has been so supportive of me and so have my sisters.

"As well as raising money, I wanted to make a statement to say that hair isn't everything and that it doesn't make you who you are.

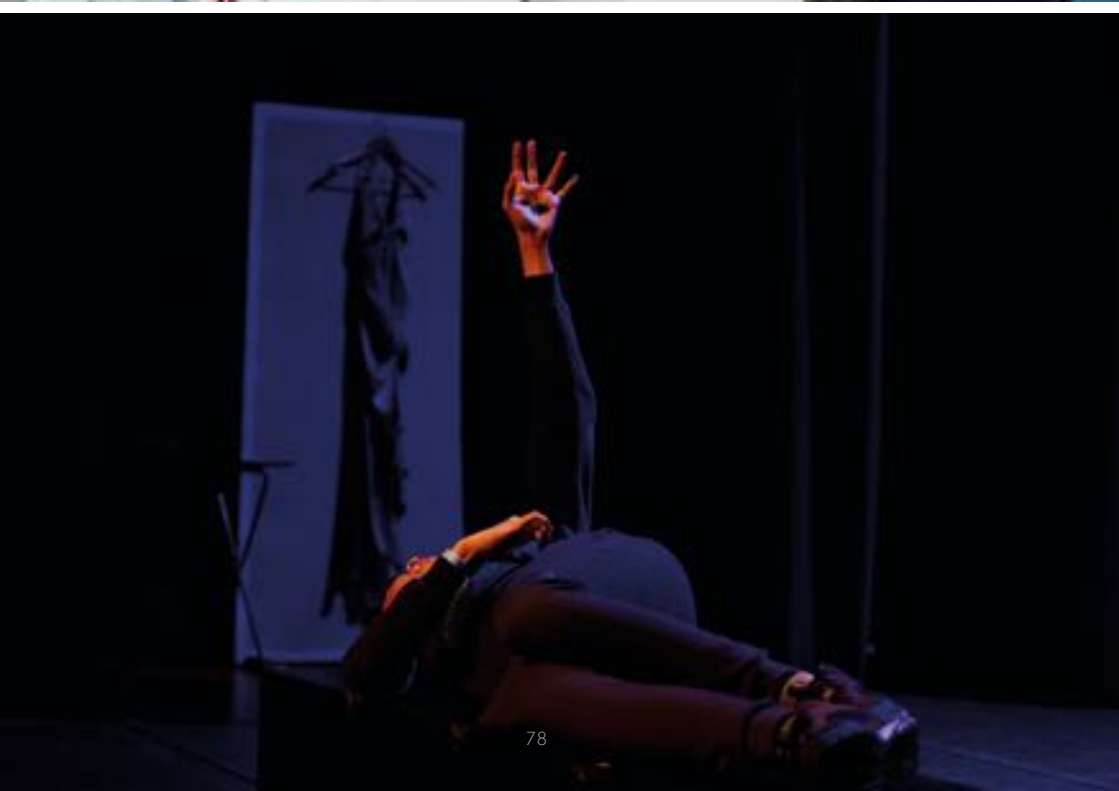


"It's an important charity for me because my cousin had cancer when she was younger and she lost her hair. I remember for Christmas someone bought her a wig and I remember how happy she was, and I thought how amazing that was and I wanted to make someone else feel like that."

Ruby set up a Just Giving page and wrote a few lines about what she was planning to do and her motivations. Her idea has clearly captured the attention of many others as she reached her £1,000 target on the day she was planning to shave her hair off and is still receiving donations. She continues: "It feels so great to have raised so much money and people are still donating which is fantastic."

During the haircut itself, the clippers Ruby and her sisters were using to cut the hair actually broke completely. She said: "We each took it in turns to take some of the hair off. I did four cuts myself. But then the clippers broke which is the reason it's not a full buzz cut."

Mr Egan, Head of the Prep school, said: "Everyone at the Prep school is extremely proud of Ruby and her courage to donate her hair. It is a hugely worthwhile cause, helping to give children confidence while going through such tough times. This thoughtfulness and consideration for others typifies the kindness of our pupils in treating others how we would like to be treated. It is also a great example of our pupils' charitable attitude. Well done Ruby!"





Year in Review

Imogen's marathon 7.1 million keepie-uppies for Covid Heroes is an inspiration to us all

Year 6 pupil, Imogen, who has recently joined us from Cambridge, was inspired by Sir Captain Tom Moore last year to raise money for the Covid Heroes. Both her parents work for the NHS, so she decided to challenge herself to do one keepie-uppie for every key worker in the UK – 7.1 million in total.

Despite doing up to 7,000 a day personally, she realised that it could take her decades to complete the challenge, so she launched a campaign on social media to donate keepie-uppies, as well as money, to her JustGiving page. Over the last six and a half months, she has had phenomenal support from c.2,000 people around the world and has even had keepie-uppie donations from Marcus Rashford, Gary Lineker, Jamie and Amanda from Heart FM, Russell Howard, Martin Kemp, musician James Bay and her personal idol, England Lioness Lucy Bronze.

On Sunday 1st November 2020, she met Sir Captain Tom and Katherine Jenkins for his Pride of Britain Award and completed her final 3,000 keepie-uppies at Cambridge United Football Club on 4th November.

Overall, she has completed 1,123,586 herself, received 5,976,414 from her supporters and raised over £22,000 for her nine chosen key worker organisations which is an incredible achievement.

"I'm absolutely speechless at how much money we've raised, how many keepie-uppies have been donated and how many kind messages of support have come in," Imogen said.

Georgina Kingstone, Head of Games and PE Prep, said: "The fact that she is just 11 and she can see beyond her little world in Framlingham to what is happening in England is just fantastic."



YEAR IN REVIEW | FINDING JOY AT CHRISTMAS

Wonder, Gratitude and Hope



Finding Joy at Christmas

School Chaplin, Brynn Bayman, has delivered a message of hope and joy to pupils of Framlingham College for Christmas 2020 with a focus on the meaning of joy and ways in which we can all find it in our own lives.

He says: "In our Western society, happiness seems to be our emotional right. Joy, however, occurs when we find ourselves in a state of moral elevation. Joy occurs when you are the creator. You find yourself in FLOW and almost lose all sense of time. Happiness can be generated by eating something as delicious as a chocolate cake or a Christmas Turkey, but Joy overwhelms us with delight. It catches us often, unawares. For example, at the birth of a new baby or the arrival of a little puppy. Happiness occurs when we look after the SELF, while Joy infuses when we focus on giving to others."

Brynn went on to mention the incredible achievement of rugby player, Kevin Sinfield, who has raised money for his friend Rob Burrows, who has been diagnosed with Motor Neurone Disease (MND). This heart-warming story of friendship over adversity has captured the attention of the nation.

Brynn advises that we must seek joy and happiness. That there are ways in which we can find joy, even in these COVID-19-afflicted times and that it is especially necessary to do so. He says: "Surround yourself with any bundle of joy

that you can find – a friend, a loved one, a puppy, a charitable cause. Anything or anyone that will take you out of yourself. Let us hold on to the hope of a vaccine liberating us from COVID. This month saw the first day our nation starts to deliver vaccines to our precious and wise grandparents. Hold on to the hope that 2021 will be a fresh start. Hold on to the hope that the baby Jesus is indeed the Saviour of the world."

Brynn's speech on the differences between happiness and pure joy certainly captured and uplifted the pupils who have truly embraced the Christmas spirit already this year through acts of giving, many of which are detailed below.

He concluded his Christmas message to pupils by referencing the works of author, David Brookes. Brynn said: "As Brookes said in his brilliant book, *The Second Mountain*, 'To live with Joy, is to live with Wonder, Gratitude and Hope'. We are going to have a very happy Christmas. For us as a community, it has already started this week with all our charitable efforts.

"Enjoy! But in addition to the traditional material gifts of Gold, Frankincense or Myrrh, I wish for you: Wonder, Gratitude and Hope this Christmas."

See the other articles for more information on some of the charitable acts undertaken by current and former students of Framlingham College.

Star Student places in British Arts Awards

OFS, MILLIE AND ELIZA, EARN STAR STUDENT PLACES IN ROYAL SOCIETY OF BRITISH ARTISTS COMPETITION EXHIBITION

Two former pupils of Framlingham College, Millie C and Eliza B, have had their artworks selected by judges at the Royal Society of British Artists (RBA) to be displayed in the prestigious annual Star Students Art competition exhibition. The RBA Star Students competition encourages aspiring young artists who are identified by The Arts Society's local societies and asked to submit their work. The RBA then selects the very best pieces for exhibition.

Millie and Eliza were invited to submit their works when they were students at the College last year. The image of the painting is entitled 'Mama and Papa' and is an oil painting on wallpaper, created by

Millie. The sculpture featured in the other image is entitled 'Lioness' and is of buff clay, created by Eliza.

The judges chose twenty exceptional finalists during an unprecedented year for schools. The RBA added: "All artworks demonstrated the highest levels of skill, expression and draughtsmanship using a variety of mediums, exploring equally varied subjects."

There are 20 selected artworks to be exhibited in an online exhibition at the end of January. The judges have already said that the standard was exceptionally high and they believe all the students have a bright future ahead of them.





Lockdown

FRAMLINGHAM COLLEGE, LIKE THE REST OF THE UK, CLOSSES ITS DOORS DUE TO NATIONWIDE WINTER LOCKDOWN

Just a single day after our pupils returned to school after their Christmas break, it was announced via a Downing Street briefing that schools would be closed for the foreseeable future and that pupils would be required to learn remotely. For all our pupils, whether from this country or abroad, this meant a quick scramble to get home.

Due to our Microsoft Showcase School status, we were able to quickly adapt our classroom learning to online teaching and ensure that the standard of learning and interaction between pupils was maintained. Nevertheless, this was unquestionably a challenging time for our staff and pupils. Principal, Louise North, immediately scheduled meetings with the entire workforce which were as motivational as they were organisational. The message was clear: "We will adapt and we will overcome."

Throughout January, February and early March, the school building lay dormant and unoccupied, except for a few boarders who had not been able to return home, mostly owing to Covid-19 international travel restrictions. Teachers delivered lessons to classes online, requiring pupils to login to the remote classroom, keep their camera on and

interact with each other throughout. Housemasters and Housemistresses played a crucial role in setting up virtual social events for their Houses, such as quiz nights and other games sessions. The pastoral side of our pupils' education was held in the same regard as the academic. One parent said: "My daughter seems a combination of relaxed, interested and engaged – it's mightily impressive how you've helped her with remote learning."

As vaccination rates continued at impressive speed across the UK and the weather became mercifully warmer, Covid-19 case numbers began to decline. The stage was then set for our Prime Minister to outline his schedule for the grand unlocking of the country, the final stage of which was set to take place by July 2021. The first stage in the easing of restrictions was for pupils to be required, or at least allowed, to return to classrooms. And so it was, on March 8th 2021, that we were grateful to see our pupils return to school.

In her first Chapel address following the government announcement, Principal, Louise North, said: "I have said before that you breathe life into these buildings and I have felt your absence this time even more than I did last summer. Every



morning I say good morning to Albert, every morning I open up the front door as a sign that we are open, that I wish you were here and that we will be back together again soon.

"I am looking forward to having you back in Chapel, to having music punctuate the

day, whether in the music school or in a concert. The eerie silence of the leisure centre and the astros needs to be broken by your energy and laughter. In brief, the school is just a set of buildings without you in them. This is where we need to be; together, purposeful, supportive, present."

Chinese New Year

**THURSDAY 11TH FEBRUARY 2021 WAS CHINESE NEW YEAR'S EVE.
ALSO KNOWN AS THE SPRING FESTIVAL, IN CHINA
CELEBRATIONS TRADITIONALLY LAST FOR 16 DAYS
AND CULMINATE IN THE LANTERN FESTIVAL.**

In Chinese culture, every year is allocated to a specific animal and this year it will be the Year of the Ox, bringing the Year of the Rat to a close.

Despite the celebration falling in lockdown this year, we marked the occasion for our pupils by asking three members of the teaching staff, who have each lived in Hong Kong, for their experiences of Chinese New Year, as well as how they will be spending it this year, now they're in the UK.

MR LLOYD:

"Chinese New Year in a school is really exciting. We had Lion Dances, everyone dresses in traditional Chinese clothes and showers the young with gifts. Food plays a central part in the celebrations and fireworks are let off everywhere. The whole of Hong Kong comes alive and the atmosphere is really positive and upbeat. Lai See (red money packets) are given to the young which of course always goes down well!"

When asked how he'll be celebrating this year, he said: "We mark the occasion as a family because our children grew up in Hong Kong so we will make dumplings and put some decorations up and the children may even get some Lai See if they're lucky! We still have many friends in Hong Kong so we will be in touch with them to say Kung Hei Fat Choi (Happy New Year). I was born in the Year of the Ox so this year has extra meaning for me!"





MR FALVEY:

"When I was living in Hong Kong, as I did for several years, Chinese New Year was a time we always used to look forward to. It is a time where many families spend time together so the streets and sights are a little quieter. The whole celebration is about connecting with people and loved ones. The fireworks are a big part of the celebrations. Junk boat trips for the fireworks are the best; going out with big groups of friends on boats in Victoria harbour is an experience I shall never forget."

When asked how he'll be celebrating this year, Mr Falvey said: "We still have many friends out in Hong Kong so we will be connecting with them over Zoom and Facetime to celebrate the occasion. I also need to find the best place in Suffolk for Char Siu which is barbequed pork. One of my favourites in Cantonese Cuisine."

MR DENVIR:

"When I lived in Hong Kong, we used to go up to The Peak and look down over the harbour front for the annual fireworks display. It really was a picture to behold and no expense was spared as the cacophony unfolded for a good 20 minutes and lit up the whole of Hong Kong. As part of the celebrations, dragons would meander through the office accompanied by some of the loudest drums ever known in order to warn away the bad spirits."

When asked how he'll be celebrating this year, Mr Denvir said: "We are hosting a Zoom call with our friends from Hong Kong and preparing a special Chinese menu. We are also excited about visiting the Chinese supermarket in Ipswich to buy lots of our favourites including Dim Sum."

Back to school

PUPILS AND STAFF RETURN WITH OPTIMISM AS WE WELCOME THEM BACK TO SCHOOL AFTER WINTER LOCKDOWN – MARCH 2021

Just before the Easter break, pupils and teachers returned to full-time classroom learning which meant sports lessons, concerts and creative studies could resume again within the school. We spoke to staff members, including Senior Deputy Head, Susan Wessels, Head of Prep school Games and PE, Georgina Kingstone, and Head of Art, Sue Tansley, about how much it means to have pupils back in school.

While we have had overwhelming appreciation from parents who wanted to show their support for the adaptability shown by the whole staff here at Framlingham College during lockdown, teachers, staff and pupils are united in

their agreement that it's good to be back. Deputy Head of the Senior school, Susan Wessels, said: "It's amazing to have the pupils back. They need each other. And we all need people. It's the reason we teach.

"Having chatted to pupils over the weekend, they all said to me that the learning has been amazing, they just really miss their friends."

We delivered a full timetable of lessons remotely for our pupils during lockdown, with tailored support offered to those individuals who perhaps found the switch to remote learning more difficult.





Miss Wessels added: "I think as a school we can put our hands on our hearts and say that the vast majority of our pupils have kept up. And those who might have struggled a bit have received extra individual support from the staff. I think as a school we've done very well to continue to teach our full timetable.

"But the things they have missed are the physical activity, exercise and socialising. And just actually moving around the site. If you think that working from home, all you are doing is just getting up, having breakfast, logging in and working all within the same place and seeing the same few people. Whereas here, they are

constantly being stimulated all around the site, moving around and seeing posters and quotes on walls and interacting with their friends."

One pupil, George in Year 10, added: "I love being back. I am really into music and I missed being able to play the trumpet." The return to school has been especially valued by those pupils studying collaborative and practical subjects.

For the first time in 2021, the hockey pitches, tennis courts and green spaces have been filled with pupils running around, kicking balls and having fun together while getting physically active.





While the sport and PE staff were quick to act during lockdown to put in place Strava challenges and set pupils self-directed exercises for physical and mental wellbeing, Head of Games and PE at the Prep school, Georgina Kingstone, is delighted to have the pupils back in school. She told us: "You could tell that missing out on those three afternoons per week has affected pupils. It's noticeable. To see their faces in the first session back to school, they were all just desperate to get back out there."

"So, we have three weeks until Easter, which will be about re-engaging pupils with the sports and games they love. We are so lucky with our facilities here at Framlingham College. To have a swimming pool which pupils can access and the sports fields and sports halls is very special."

For teachers of creative subjects, which do not lend themselves easily to a switch to remote learning, the urgency to get pupils back into classrooms and drama studios was even greater. Head of Art, Sue Tansley, told us: "From an art point of view, it's great to have pupils back to be able to share the art resources and specialist equipment with them and get them away from staring at screens. Seeing them being active and physical with practical tasks is what doing a creative subject should be about."

"It's going to be lovely to be able to share these resources with our artists and introduce them to techniques and skills they haven't been able to learn at home." Mrs North concluded: "We have really enjoyed the vibrant energy and buzz back in every part of the College this week."

Principal: The importance of choosing language carefully

SHORTLY AFTER PUPILS RETURNED TO SCHOOL, PRINCIPAL LOUISE NORTH REINFORCED THE IMPORTANCE OF CHOOSING LANGUAGE CAREFULLY AND CALLING OUT OTHERS WHEN THEY USE WORDS WHICH ARE OFFENSIVE OR INCONSIDERATE.

“Banter is a word I truly dislike – we all need to take responsibility for the language we use.”

It's been an interesting three weeks back in school, hasn't it? In some ways, it has felt like the start of a new term. In others, it has been exhausting as we have got used to being back in the buildings once again. And with that return to the buildings has come our opportunity to be together, to

talk, to reconnect in person. And, whilst that has been very positive in many ways, other things have come to my attention that I want to share with you. Things for you to think about over Easter perhaps.

I believe that as a school we should



strive to be a place where there is no discrimination of any kind against anyone, for any reason. I've said it before and I will say it again: I believe in tolerance, kindness, respect and open heartedness. I also believe in challenging others who are unkind, who are not tolerant and who show disrespect.

WHAT ABOUT YOU?

- If someone is unkind, what do you do?
- If you hear a sexist remark, how do you react?
- If you hear a joke at someone's expense, do you laugh along?
- If someone is racist in their view, do you challenge them?

Moreover, have you ever been the person to make that unkind comment, that sexist remark, that joke at someone's expense or that racist view?

Often, those comments will be wrapped up in disguise as banter. Banter is a word that I truly despise. People use banter to hide behind, to defend their comments – it's just a joke...what's your problem... lighten up...where's your sense of humour.

So, if you use the word **slag** or **slut** to describe a girl, don't.

If you use the word **try hard** to describe someone who achieves well in class, don't.

If you say that something is “**so gay**” because you think it is stupid, don't.

And if you hear such things, call them out. Do not stand by and let it happen because that makes you a part of the problem. This school is better than that. You are better than that. Don't ever think that it is ok for someone to put you down with unkind words. Don't ever think that it is ok for someone to use sexist or racist language towards you. It isn't. It is never ok.

The truth is that we need to stamp out the casual unkind comment – the banter – before it becomes something more engrained, before it becomes a habit, before it becomes the norm, before it becomes discrimination. I know from recent conversations that many of you feel strongly about this and that you want to bring about positive change.

I want us all to think again about the language that we use with each other, about the impact of our words on each other. I want us to think again about how we treat other people in our community. Reflect on the language that we use, the assumptions that we make, the questions that we ask, the banter we hide behind.

I know this isn't the most upbeat of Easter messages but equally it is food for thought. We all care very much about this school and the values it holds dear. We need to work hard to uphold them and as we head into a well-deserved three week break, I hope that you will think about what I have said.

Thank you.

Easter Egg Hunt

OUR PUPILS RAISE MONEY FOR GOOD CAUSES THROUGH RED NOSE DAY AND EASTER EGG HUNT FUN

The run up to the Easter break 2021 was a bumper time for our pupils and staff to come together to raise money for good causes. The Prep school put on a superhero dressing up day and a Red Nose egg and spoon race and the Charities Committee at the Senior school hid Easter eggs all around the campus for pupils to go out and find. In total a fantastic £1,219 was raised for Comic Relief through donations for

dressng up as well as participating in the games. The Charities Committee held back the donations from the Easter egg hunt, ring-fencing them for their nominated charity in the Summer Term. After just a few weeks back in school, teachers agreed it had been fantastic to see so many pupils out enjoying the spring weather and getting involved in our numerous activities for charity.





Mr Egan

NEWLY APPOINTED HEAD OF THE PREP SCHOOL, MR EGAN, DELIVERS AN INSPIRING FIRST ASSEMBLY WITH A FIRST TERM THEME OF 'RESPECT'

Mr Jonathan Egan kicked off his new position by holding a socially-distanced group assembly out on the back lawn at the Prep school. He spoke about his background and his commitment to their education, before reminding pupils of the ethos of the school and cementing his ambition for our pupils.

It was a beautiful sunny day on the lawns of Brandeston Hall. He took the opportunity to introduce himself to pupils as well as reminding them about the core values of the school.

He said: "I have taught at some super schools and I have been very fortunate. However, my first experience was probably the most profound as I started teaching in a school in Cape Town in South Africa. The children would come from all parts of the city from the wealthy suburbs to the slums of the townships, so some children would have all the uniform and some would not even have shoes to walk in.

"Yet, irrespective of their background, they all had one thing in common and that was a desire to learn. It is this experience that focused my views.

"So, think carefully about what makes you happy and think about what success for you looks like. Happiness comes in many

forms but being kind to one another is the best place to start and success will be different for all of us as we all travel our own path."

Mr Egan then went on to remind pupils of the core values of the Prep school which are:

- Perseverance
- Integrity
- Respect
- Kindness
- Courage
- Aspiration

He concluded: "So, this term, work hard and do your best and take your opportunities but, most of all, embrace being kind to others. It is good for them but ultimately good for you because people will like and trust you more. And you, and those around you, will be happier.

"I hope you have a fantastic term and I cannot wait to get to know each and every one of you. Thank you."

Mr Egan also took the opportunity to outline the theme of the first term as 'Respect' and told an inspiring story about his university days. Ask your child to tell you more about the story Mr Egan delivered as part of his assembly.



International Women's Day 2021

OUR TEACHERS GIVE US THEIR MOST INSPIRATIONAL FEMALE ICONS

On International Women's Day 2021, we asked our teaching staff to let us know which women have inspired them most. We received an incredible response, with some stellar figures from past and present as well as some women from their personal lives who had a huge impact on their lives making the cut. Here are just a few.

JACINDA ARDERN

Mrs Coventry King writes: "She leads in her own way as a woman and doesn't feel she has to change her style to be more like a man, plus she's kind and has excellent communication skills. Also, she is balancing an important role with recent motherhood which I find particularly inspiring for obvious reasons."

Mrs Manning writes: "I would like to choose Jacinda Ardern as a woman who inspires me. She has shown the rest of the world how to be a great leader during a time of crisis. She has acted decisively throughout the pandemic making difficult choices, but always putting kindness first."



EMILY DICKINSON

Dr Noble writes: "My first would be Emily Dickinson, the American Poet. I got back into poetry about 5 years ago and came across Emily Dickinson's work. I love her poetry as it just has the most beautiful and unusual structures and expresses so much in so few words. She lived a life, very much like we have all had to live in these Covid times; in her home, not seeing many people. She had an unconventional life with a lot of isolation but yet she writes with such a depth of emotion and passion about her personal feelings in much of her work that her family nearly decided not to publish much of it when they found it after her death. Her sister, Lavinia, actually burned much of her work, in line with Emily's own instructions. I often wonder what she would make of her work, now being so widely known and admired, as

in her lifetime, she produced the work for the love of process rather than for recognition."

MICHELLE OBAMA

Miss Turnbull writes: "I admire Michelle Obama because she is so hard-working, productive, empathetic and – best of all – has a fabulous sense of humour."

Mrs McCartney writes: "In my life I would be lying if I said anyone other than my mum, sister, and close girlfriends. They've taught me to work hard, be honest and to challenge myself. Outside of my immediate circle, Michelle Obama is a fantastic role model and all round inspirational woman. She has been on a great personal journey herself and has stood up for equal rights. I enjoyed her autobiography, *Becoming*, and would highly recommend it."



VALENTINA TERESHKOVA

Mr Bilton writes: "A former textile worker from the Soviet Union became the first woman in space, orbiting the earth forty-eight times. She logged more flight time than the total combined times of every American astronaut who had flown before her – she was only 26 years old. An incredible achievement taking into account the political environment she grew up in. Alternatively, my mum who put up with my loud music for the best part of 20 years!"

MAYA ANGELOU

Mrs Jones writes: "As an A Level English Literature student, I had the opportunity to go to a poetry reading in London to hear the extraordinary Maya Angelou. We had just finished reading her autobiographical 'I know why the caged bird sings' (my annotated copy still sits on my bookshelf). My teenage self was in awe – she was ever so tall with an amazing smile and was a lady who didn't have to say much in order to be powerful (something I aspire to!). Her sparseness with words and lyrical beauty always appeals to me as a visual learner and practitioner. Every year I will still treat my tutor group, usually on National Poetry Day, to Angelou reading 'And still I rise' on Youtube."

ROSA PARKS

Mrs North writes: "I have chosen Rosa Parks as my inspiration. We all know the story, that she refused to give up her seat for a white man on a bus in Montgomery, Alabama in 1955. What she did that day made her a symbol of dignity and strength in the struggle to end racial segregation. Her courage, her composure and her refusal to be intimidated in the face of hatred and bigotry, remind me to persist, to stay true to the things I believe in and not to be fearful of challenge."

GERTRUDE BELL

Mr Lloyd writes: "I have always been inspired by the story of Gertrude Bell who was largely responsible for the setting up of the Hashemite states of Iraq and Jordan. She was an archaeologist, political agent and much more besides. She broke convention and earned the respect of all those who worked with her in what was (and still is) a profoundly misogynistic part of the world. She has been likened to the female version of Lawrence of Arabia, although that is not a fair comparison because the hurdles that she would have had to overcome as a woman were far greater."

School Trips Return

SCHOOL TRIPS RETURN AS OUR PUPILS TAKE PART IN ITV DOCUMENTARY ABOARD ARTHUR RANSOME'S SAILING YACHT

As lockdown restrictions continue to ease, one of the latest measures to be allowed once again are school trips. As a result, teachers at Framlingham College have wasted no time in arranging class trips away, with four lucky pupils in Year 4 getting the opportunity to take part in the filming of an ITV programme on the life of author, Arthur Ransome, on board his old sailing yacht, the Nancy Blackett.

The pupils were driven down to the Woolverstone Marina on the river Orwell where members of the Nancy Blackett Trust charity group were there to greet the accompanying staff members and

pupils. They were given life jackets and led down to the beautiful historic wooden yacht to meet the ITV presenter, Victoria Lampard, along with a small film crew. The pupils were then invited on board the boat and read a few passages from Arthur Ransome's children's book, 'We Didn't Mean to go to Sea', which is set in Harwich and inspired by the very boat the pupils were aboard.

President of the Nancy Blackett Trust, Sue Coales, said: "It's such a beautiful old boat and has been so well restored. We love having the pupils down here and it's great for them to be able to come down





and learn about the very area and sailing boat which Arthur Ransome himself was inspired by. When the ITV crew contacted us about filming something with Nancy, we contacted Framlingham College as we have a good relationship with the teachers as they come each year - when they are allowed, of course. It's always wonderful to have pupils along from Framlingham. It's a great school."

Prep School Teacher, and trip coordinator, Mrs Ball, added: "It was really difficult for me to just take four pupils as they all wanted to come and I wish I could have brought the whole class. But it's brilliant to be able to have school trips again. It makes such a difference to the pupils' learning. I have used this book, 'We Didn't

Mean to go to Sea', for 11 years as it's a great adventure story about children of about the Year 4 age going on a sailing adventure. We are so lucky to live in this beautiful area and it just brings the story to life for the pupils to be able to take them down here and show them where all the parts of the story are set."

Further trips took place throughout the remainder of the Summer Term after government guidelines permitted their restart. We fundamentally believe that trips enable our pupils to make connections between what they are learning and their life around them, igniting that love of learning and spirit of inquiry that is so central to our educational ethos.

Sports Fixtures Return

SPORTS FIXTURES RETURN AFTER YEAR LONG ABSENCE DUE TO COVID-19 RESTRICTIONS

It was heartening to see our sports pitches once again filled with uniformed sportspeople as inter-school fixtures returned to the school week shortly after the Easter break in 2021, following a year-long absence due to Covid-19. As you would expect, the sports staff here at Framlingham College were well prepared for the green light to play sports fixtures and our summer programme kicked off with golf against Felsted School in Essex and an away tennis match against Thorpe St Andrew School. Cricket players from Town Close School have also attended the Prep school to play a series of matches on the manicured grounds.

Sports fixtures carried on throughout the Summer Term and our sports staff are looking forward to an uninterrupted year of Sports fixtures against other schools, locally and nationally, in 2021/2022.





Founders' Day

"WHAT WILL YOUR LEGACY BE?": FOUNDERS' DAY SERVICE INSTILLS VALUES OF GENEROUS BENEFACTORS WHO SOUGHT TO PROVIDE AN EDUCATION FOR LOCAL PEOPLE

Today, 27th April, marks the 156th anniversary of the founding of Framlingham College Senior school. To mark this special day, a service was held in front of the school and its primary focus was on the Founders who created it. During the service, pupils were encouraged to reflect on the hard work and determination of the Founders as it was they who made their education at Framlingham College possible. These values endure as central pillars of a Framlingham College education today.

Principal Louise North used her Founders'

Day address to encourage pupils to think about their futures by reflecting on those who came before them. She said to the assembled pupils: "In the same way you might look at old photos of your grandparents and great grandparents and recognise yourself in them, I hope that when people get to know you, they also recognise in you the characteristics of a Framlinghamian.

"And as you walk the corridors, take a moment to think about those who have walked here before you, take a moment to look at the faces in the photographs on the







walls, take a moment to read the stories of OFs in the Chapel, take a moment to think about our Founders and our benefactors and be thankful and respectful of their generosity. And when you are asked 'Where are you going? What are your plans? What does your future hold?', speak with confidence and optimism but always with gratitude for the education you have received and the history that lies behind it. And ask yourself for future generations of Framlinghamians, what will you leave behind, what will your legacy be?"

The service was delivered by School Chaplain, Brynn Bayman, and Principal, Louise North, with input from the Head Boy at the Senior school as well as the Heads of all seven Houses within the school. Each commemorated, within their brief speech, the individual Founder who was responsible for the name given to each of the houses: Garrett, Pembroke, Moreau, Victoria, Stradbroke, Rendlesham and Kerrison. There was also a moving musical recital from singer, Olivia Pitcher, to mark the occasion.

School Chaplain, Brynn Bayman, said: "For current pupils, it's a reminder of where this whole experience came from. That it didn't just happen, someone made it happen. I always think it's like when

you're looking at a house. You don't think about the foundations or the effort someone once went to for it to be there. This service is an opportunity for pupils to think about the principles the school was built on and to bring those principles into their own lives as they develop as people throughout their time at this amazing school."

The service started with a brief history of the school and how the stunning Senior building came to be commissioned in order to educate local boys. In many ways, it was as a memorial to Prince Albert, Queen Victoria's husband, who died in 1861. He had previously visited Suffolk and noted that there were insufficient standards of education for local boys of a certain age, resulting in them being sent around the country to be educated.

Through several local landowners and businesspeople, the necessary funds were raised to acquire the site and construct the school which was later developed, with new sports facilities and grounds added over the years. The school building is, therefore, the result of generous local individuals investing in their communities to provide high-quality education for local people.

Bedtime Book Club

FORMER BBC NEWS PRESENTER, BILL TURNBULL, KICKS OFF OUR NEW BEDTIME STORY CLUB PROGRAMME FOR OUR PREP SCHOOL BOARDERS

The Prep school Boarding House was full of excited children in the Summer Term as former BBC News presenter, Bill Turnbull, came in to read Joyce Dunbar's 'Mouse and Mole' to pupils whom enjoyed listening to the story while sipping hot chocolate in front of the log fire. Mrs Manning, Head of English at the Prep school, also joined in to read stories to the children. Mr Turnbull's appearance is the first of a series of Bedtime Story Club events, whereby guest speakers from within the school and externally, will be invited to read a different children's book to our Prep school boarders on a regular basis. We spoke to new Prep school Housemistress, Flora Upton, about her exciting plans for the Prep school Boarding House.

Mrs Upton said: "The Bedtime Book Club has been amazing for our pupils and we were pleased to see so many children there. The Boarding House was buzzing and had such a vibrant atmosphere! We have also just invested in a new book collection and the children are absolutely loving the variety of brilliant novels and story books on offer. Reading is so important and it is crucial that we develop a love of reading in all of our pupils."

Mrs Upton has only recently moved into her new role as Housemistress at the Prep school and says she has enjoyed getting to know the pupils. She feels that the ethos of the Prep school fits well with her own child-centred approach to education and boarding. She says: "My background started in Early Years and I have moved through my career to work with older pupils. My own approach to teaching and working with children more generally is to ensure pupils feel happy and comfortable in their environment. I think this is especially important when pupils are boarding. In my role, I try to empower pupils, even younger pupils, to be as independent as possible and develop these key life skills which boarding plays a pivotal role in."

Mrs Upton plans to encourage more young people to take advantage of the boarding facilities. She says: "We do as much as we can for our pupils to ensure they are thriving in our Boarding House. For instance, our international pupils regularly help us to understand more about the world beyond the UK and we will often cook food from their home countries together. It's all part of helping pupils to interact with each other and learn to get along."



Science Week

PREP SCHOOL PUPILS EXPERIENCE THE PRACTICAL BRILLIANCE OF BIOLOGY, CHEMISTRY AND PHYSICS THROUGH FUN, INSPIRING AND INTERACTIVE SCIENCE WEEK

In the Summer Term, our Prep school pupils took a break from usual lesson scheduling to get stuck into a comprehensive Science Week programme which gave each of them a practical experience of how the science they learn in the classroom relates to the world around them. It also provided a great opportunity to spark our young pupils' imaginations through a huge range of fun activities and outdoor adventures.

Our Prep school pupils enjoyed a packed schedule of activities last week, with everything from school trips to go

skydiving to creating enormous bubbles to encase their teachers - the breadth on offer was truly fantastic. Organiser of Science Week, and Head of Science, Sonja Moon, said: "The idea behind Science Week is to raise awareness of science in our everyday lives, spark enthusiasm and celebrate science, as well as technology, engineering, art and maths. It is also to have a lot of fun as it is timetabled for the week after the end of year examinations, and it gives pupils a chance to relax and enjoy time in their year groups.





"Science Week 2021 was a real success. The positive feedback from pupils and their parents has been excellent with many pupils citing that it has been their best week ever of school. Bella Bubbles was a real highlight as were the trips out - I-Fly skydiving, especially. Individual pupil favourites will become more evident once we read their Science Week diaries; 'KitKat the meerkat' and the real-life python that pupils were able to hold on their shoulders were particularly popular!"

The week-long celebration of science through such a broad range of activities, including pond-dipping, trips to nature reserves, model bridge building and much more, takes a considerable amount of preparation and Mrs Moon usually begins her planning process in the summer holidays for the following year. She says that, while it's a lot of work to plan a programme like this, she could not do

it without staff support, many of whom play integral roles in the organisation of activities. "Staff are allocated activities based on their own strengths and interests. They are provided with all of the necessary materials and support to run a successful activity," says Mrs Moon.

Pupils themselves were unsurprisingly enthusiastic about the week and threw themselves into every activity made available to them. And, as Mrs Moon says: "While the purpose of the week is primarily furthering our pupils' understanding of science through practical application, it was also unquestionably brilliant to see so many of our young people simply enjoying themselves and the company of their peers after a year like no other." Mrs Moon adds: "It has been a real success and a real joy to have the pupils get out and about on trips once again."





Speech Day

SADLY COVID-19 RESTRICTIONS WERE NOT EASED SUFFICIENTLY TO ALLOW A FULL UNINHIBITED SPEECH DAY WITH CROWDS AND CELEBRATIONS, AS IS CUSTOMARY, TO MARK THE END OF A FRAMLINGHAM COLLEGE ACADEMIC YEAR. THEREFORE, SPEECHES WERE DELIVERED BY SENIOR STAFF, GOVERNORS AND HEAD OF SCHOOL TO CAMERA AND CIRCULATED AS A VIDEO PRESENTATION. HERE ARE SOME OF THE HIGHLIGHTS FROM THOSE SPEECHES WHICH WERE GIVEN IN THE FINAL WEEK OF THE SUMMER TERM.

By Principal, Louise North

Good Afternoon,

Speech Day is a celebration, not a time for what-might-have-beens, and, as I hope I will show, there is so much that we have strived for, shared in and achieved this year at Framlingham College.

Twelve months ago, we published 'Vision 2025', a comprehensive manifesto of our priorities for the next few years. I am pleased to report that in all areas we have made distinct progress.

On the academic front, a newly-appointed Graduate Scholar will enhance a developing culture of academic ambition, helping to enthuse our pupils with a love of learning. We have a team of Lead Practitioners who will work with the Head of Teaching & Learning to further

hone our teachers' skills. Entrepreneurship is also to the fore, with over three-quarters of our Year 9 pupils opting to take our new Business Studies GCSE course next year. We have overhauled and revitalised our Careers Department, drawing on the skills and experience of our parent body to inspire our pupils.

Never have sport and fitness been more important in education. The skills and personal development that our pupils acquire through our expert sports coaching are second to none. And whilst staff and pupils alike have relished the return to competitive sport this term, throughout the year, the quality of our provision and our high expectations have never waived. The pupils have benefitted from a creative, demanding and purposeful sports programme.

Our 'One College' philosophy is being embedded across the Prep and Senior schools; next year, both will share a common timetable, meaning far more



opportunity for staff to work across both sites. A new Year 7 to 9 curriculum - with a more cohesive, inter-disciplinary style of teaching and learning - will be consolidated in Years 7 and 8 from September. We will have College-wide Directors of Sport, Music, Drama and Computer Science - with other disciplines to follow - overseeing a seamless education from 3 to 18, to the benefit of all.

Just three weeks ago we submitted our application for Artsmark accreditation. Administered by The Arts Council, the Artsmark recognises creativity across the curriculum and is the only creative quality standard for schools. Through our profound and far-reaching response to this scheme, we have promoted 'Arts & Culture' in the broadest possible sense and in every imaginable context: within the curriculums and co-curriculums of both schools, in all-manner of enrichment activities, local community partnerships and outreach initiatives. For instance, we have introduced the Arts Award to the College, set up Suffolk's first Phab Club for young disabled people and their parents and departments are revising their Schemes of Work to include cross-curricular links with arts-based subjects, making for a more engaging, colourful and creative curriculum. All this comes on top of our established arts programme, with events such as Cabaret

night, which this year was a wonderfully accomplished showcase of The Beatles' music. Our A Level and GCSE virtual art exhibitions display a breadth of talent and individuality, as do the Design and Technology creations in Paul's Court. The journey to accreditation has made both staff and pupils increasingly aware of the benefits of being part of a more curious, collaborative and outward-facing community in which access to the Arts empowers, enthuses and inspires. Many staff have been involved, demonstrating creativity and resourcefulness, but particular thanks must go to Mark Robinson for whom our application was the culmination of 18 months' work. We will learn more over the summer.

Another very significant initiative shaping the College is the roll out of FLOW. An integrated programme at the heart of our Pastoral Care & Wellbeing strategy, FLOW draws upon six key values: Perseverance, Integrity, Respect, Kindness, Courage and Aspiration. These will guide everything we do, both as individuals and as a school. The FLOW Skills programme encompasses Practical Life Skills, Challenge, Safeguarding Skills, Digital Literacy and Citizenship, and Social and Emotional Skills. In tandem, we are also investing in an online wellbeing hub called Teen Tips. Accessible by our staff, pupils and parents, it is a resource

designed to help us all better understand how to meet each child's social and emotional needs.

A very visible development is the new College website which went live this week. I urge you to visit – it is a bold statement of who we believe we are as a community and what we do. It is not easy to quickly conjure the spirit and philosophy of a school upon a screen, while also providing the news and depth of information which parents rightfully expect. Jude Jarvis and her marketing team have struck just the right balance, all within a refreshingly vibrant and uplifting design. You will also find there the inspirational film we have made. In both, we dwell on a central message, one which I hope will be immediately recognisable to all our pupils and parents: Framlingham is a school that fulfils the needs and aspirations of the individual, allowing each pupil to flourish and to become more than they believed possible. This we sum up in one line, part invitation and part exhortation: 'Let's see who you are...'

It is impossible, of course, to detail the numerous ways in which we see potential being realised at Framlingham but, as an indication, consider these few stories:

Titanic Investments, a team consisting of Economists Arthur O'Toole, Ben

Sunderland, Tom Crothers and Theo Salsby finished third in the London Institute of Banking & Finance UK Student Investor Challenge, a prominent national competition which attracted over 6000 entries. Their well-researched and informative film dazzled with wit and invention.

Georgie Gardens earned a place on the Team GB Under-23 Elite Development Programme. A considerable achievement in any context but particularly so for a 17-year-old – most of the other 29 players on the programme are at Britain's leading sporting universities. Meanwhile, Daisy Ford is playing hockey for England Under-18 and Liv Buchanan also for England Under-17.

Tommy Bell achieved Bronze and Silver in the Inspiring Digital and Enterprise Awards, demonstrating a high level of skill and knowledge in the field of computer science.

Anna-Sophia Heine was a recipient of one of only 120 Sixth Form Internships awarded across the country at the Institute of Economic Affairs.

Ollie Moore was one of 28 finalists from across the UK and Ireland chosen by the Song Academy organisation for its Young Songwriter of the Year competition.

Faye Lok produced incredible work for her Art A-level. Faye created her very own Barbie in a box as she considered gender stereotyping in children's toys.

Fraser Johnson, George Jackson and Callum Pearce were selected for the Suffolk Golf squad. Poppy Beales has captained the Norfolk Golf Junior team this season.

Finlay Bloore, Katherine Williams and Emily Williams were all invited to join the National Youth Choir. They and Charlie Alabaster have also been singing regularly with the St Mary le Tower choir. Veronika Lamparska achieved full marks in her Extended Project Qualification looking at the extent to which the placebo effect helps in the treatment of Parkinson's Disease.

Tabby Wade and Mimi Salsby trained to be Duke of Edinburgh ambassadors, responsible for arranging and promoting DoE activities within the school and beyond, to promote the benefits of Duke of Edinburgh for young people.

Harry Potter and Sam Spoorborg were both talent spotted for their incredible filmmaking skills.

Nationally, last year's public examination process did not run entirely smoothly,

to say the least. Despite the somewhat confused system, our pupils' results reflected an upward trajectory we hope to see continuing this year. Some will quibble with the process but there can be no doubt that the results we saw in 2020 were a true reflection of the hard work, persistence and ambition of our pupils and their teachers. This year has brought similar challenges but, again, we simply adapt and get on with the task at hand, confident in the quality of our teaching.

Over the last twelve months, issues surrounding equality, diversity and acceptance have come to the fore across society as perhaps never before. Earlier this month we published new guidelines on Diversity and Acceptance, underlining that, as a community, discrimination of any sort is not tolerated and, furthermore, will be challenged. We are proactive in educating our pupils about the negative impact of sexual harassment and the need to treat one another with respect, regardless of sexual or gender identity, race, religion, age or disability. Our prefects are helping to develop a strategy that will see them taking an active role in educating the younger years as together we reinforce a positive culture of kindness.

Exceptional talent exists in all sectors of society and we have a long tradition of supporting children who might not

otherwise be able to access an education here. In conjunction with the Society of Old Framlinghamians, we are poised to enhance our bursary provision with the launch of an exciting new Sixth Form Bursary Campaign of which I will be delighted to share more details in due course. Our recent Public Benefit audit will be the foundation of a new and enhanced Outreach programme.

Social responsibility comes in many forms, of course, and the commitment we made this year to the Responsible Schools Project will drive a heightened focus on sustainability and environmental awareness across the College. We will strive to reduce our carbon footprint and use classroom and community initiatives to engage more meaningfully with the environment and the science surrounding Climate Change. As it should be, pupil engagement is at the very heart of this programme.

To each and all of our pupils, thank you. Thank you for adapting during this strange year for our society, for seeing opportunity, for being patient, for keeping your sense of humour and for looking out for one another. I have no doubt that you, like me, are looking forward to a life freed from restrictions: to packed sidelines, hearty singing in Chapel, a full and bustling dining hall and noisy corridors. It

is not far away. Your energy, exuberance, and effervescence bring the school to life. We all need a break first but I cannot wait to feel that buzz once again in September.

This year's prefects have been exemplary role models. Conscientious, thoughtful, persistent and caring, they always had the interests of you, the pupils, at heart. Thank you in particular to Lucas Walker, Tallulah Torrance and Henry Bevan for leading the team.

To our leavers: leaving can be emotional because of the friendships you have made; it can be frightening because what comes next is uncertain; it can be overwhelming to leave familiarity behind. However, we have equipped you all with the skills that you need to face that uncertainty, to adapt to new situations, and to embrace opportunities. You have nothing to fear and everything to look forward to. Life will shake you up, turn you around, surprise, delight, confuse and disappoint you. That is the way of things. You will encounter many different people, but you have learned how to communicate with clarity and empathy, you know how to work in a team and you understand the importance of tolerance and understanding. You should also know the potential within you. So, you are ready: ready to leave, to go forward into the world, and to make a positive

difference. We believe in you and we are proud of you.

Three words come to mind when describing the College staff, both Teaching and Non-Teaching, this year: dedicated, inspiring and adaptable. Circumstances, as we all know, have not been easy. Thank you very much for all you have done to support and underpin the values of the College. The composition of any staff common room is forever evolving and this year I am delighted to have made a number of exciting appointments for September and beyond and more information will follow. As ever, there are a number of departures to record.

Renaissance man Mark Robinson, historian par excellence, and co-author of the College's official history with the sadly late Michael Cooke, retires after 31 years at Framlingham. Deeply committed and caring, Mark has been a galvanising Deputy Head (Co-Curricular).

Bernard Dyer, a Francophile who will be forever associated with Stradbroke House, and Helen Myers-Allen, long serving Housemistress of Moreau, both retire.

We bid farewell to Kerrison Housemaster Steve French, Dorothy Englert, Fiona Regan, Helen McCartney, Ayotunde Edu,

Liz Ward, Peter Giles, Tom Hampson, Angela Kendall and Pam Riley.

We also say goodbye to our language assistants, Carla de Brito and Esther Andres.

Andrew Payn, Operations Director, and Nick Chaplin, Finance Director, leave us after the best part of two decades leading the business and operational end of the school. Dan Wood, Head of Catering and Events, also leaves at the end of the term.

For some the next steps are just down the road, for others the journey ahead is much further-flung. Wherever the future takes them, I thank them ALL for their service to the College and wish them the very best.

Only when you have the privilege of seeing what they do close up, do you fully appreciate the commitment and responsibility required of a school governor. We are lucky to have the governors we do and I am grateful to each of them; their work is often thankless and usually unseen, but essential, and undertaken with great diligence. My thanks go to their Chair, Charles Packshaw, for his invaluable advice and support over the last two terms. I owe a special debt to Charles' predecessor, Bill Rimmer, who stepped down in December. In his three years as chair, Bill faced what

he would no doubt describe as 'choppy waters', but no-one could have been more suited to holding the tiller during this time – insightful, reassuring and with a ready wit, Bill navigated through the challenges posed with characteristic determination and a sailor's seasoned eye. Thank you.

Finally, I would like to thank our parents for entrusting your children to us once again. Next year, we look forward to welcoming you back within our buildings, to concerts, productions, and many other events besides. I look forward to seeing you on the sidelines in expectation of a full competitive sports programme. We have missed you. We are a community together: parents, educators and pupils. We have an exciting future in which to share.

By Head of the Prep School, Jonathan Egan

Speeches are always an important responsibility and a speaker should always be aware of the precious time the audience spends listening. This became clear when I was the Best Man at a wedding, and the Master of Ceremonies came up to me at the end of the meal and

said: "Are you ready to begin your speech sir, or ... shall we let everyone go on enjoying themselves a little longer?"

Anyway, this afternoon I shall try to make it relevant and interesting and hope the boys and girls show their impressive listening skills!

Firstly, I could not be more high in my praise of the community and the way we have pulled together in this crisis. The boys and girls have been awesome, adapting with maturity, determination and grit to a new way of learning. Teachers have been imaginative and dedicated and learned just as much as their charges.

To teach is to learn twice, they say.

This has certainly been true with regard to technology and parents have led the way and shown us the real meaning of our most important value, kindness, with innumerable supportive emails and comments.

Whilst we have had a term of remote learning, the music, sport and drama, whilst not receiving their full glory, have still been magnificent across the whole year. I am sure you do not need to be persuaded of the benefits of these areas of life. We hold them dear as they help us to learn so much about ourselves and about



each other, and life in general. Respect, determination, self-expression, creativity, how to build leadership, self-esteem and teamwork and, of course, how to win and lose with equal grace.

The school's success is almost wholly dependent on the staff who work here and we are extremely fortunate to have such a dedicated, talented and committed staff who will go that extra mile for our boys and girls.

I would like to take a moment, and I am sure you would want to join me, to say a huge thank you to all of our staff, academic and support, who work amazingly hard at this school to provide the best they can for our boys and girls.

I have two bits of advice for our Year 8s, who will be leaving us at the end of this term, and for all pupils.

The first I borrowed from Mark Twain who says:

"Keep away from people who try to belittle your ambitions. Small people always do that, but the really great make you believe and feel that you, too, can become great."

And the second somewhat timely quote from Arthur Ashe, the only black male tennis player (so far) to win three Grand

Slams, who simply says:

"Start where you are. Use what you have. Do what you can."

Have a great summer and I look forward to welcoming you back in September.

By Head Boy and Head of School, Lucas

Respected Chairman, Principal, Parents, Staff and Pupils,

I take great pride in still having the opportunity to address the entire Framlingham College community, albeit behind a screen!

My 15 years at Framlingham are now about to become 15 years of memories. Starting all those years ago in nursery with Dan and Megan, the three of us cross legged on the floor, book bags in hands, now finishing together amongst the 80 Year 13 friends that we got to know along the way.

Nothing in life comes easy and everything has to be challenged and grown from within. Each and every one of us in Year 13 have been guided and embraced in a caring, warm and considered education of life skills and learning. We all offer

strengths in so many different areas, from music and art, to sport, science and drama...the list goes on, and it is a credit to the collective cohort of Year 13 students' determination and resilience, teamed with the unflinching dedication of our teachers and mentors, that we have all had the varied opportunities to help each of us find our voice.

The Framlingham College ethos underlines resilience as an important learning tool in our development and learning from the difficult times and using those times to help us stand taller and shape our future successes. So, I would now like to thank and mention some of those inspirational staff members who have taught me how to learn from my mistakes.

To Mrs North and Miss Wessels, for not only believing in me but for continuing to help me develop the skill set I need to take me into the world from today and, also, for patiently navigating the multitude of mullets and buzz cuts that graced our corridors at the start of the year!

Thank you to Mr Lavery, the Housemaster who has given his absolute everything to support and guide "his Rendlesham boys" – Sir, your chess masterclasses are, and always will be, greatly appreciated, and I wish you the best of luck in your next chapter.

Mr Gandy, our sport across the field is strong thanks to all your organisation and inclusion whether it be for a Firsts Team or a Fourths Team – but sir, all I would ask for future years, is that, once in a while, Gresham's would come here to play!

One sport which has played a large role in my time here is tennis. So, thank you to Richard and Trevor for the time and effort you have put into growing tennis as a sport at the College.

As I finish my time at Framlingham, the last Head of School, I now wish all the luck and normality to the incoming prefects. To the Head Girl and Head Boy, Daisy and Hugh, your team will have big boots to fill, so set the bar high and then rise above it.

Thank you



Self Defence Classes

**HUGE NUMBER OF OUR SIXTH FORM PUPILS SIGN UP TO
HARD-HITTING WOMEN'S SELF DEFENCE CLASSES
OFFERED AS PART OF LEAVERS' PROGRAMME**

As part of the Leavers' Programme offered to our Year 13 pupils at the Senior school, a large group took part in the Women's Self Defence classes delivered by external providers, Saturn Protective Solutions, who took over the Fowler Pavilion for two days. The classes were physical and are designed specifically to enable women to defend themselves against an assailant in the event of an attempted assault or robbery. We spoke to Saturn Protective Solutions Director, Simon Clarke, about the importance of teaching women self-defence and the alarming rise in violence against women across the country.

Standing six feet tall, and sporting two black eyes, Simon Clarke certainly looks the part in his role as a self-defence instructor. "I got these yesterday," he says, pointing to the bruises under his eyes. "A couple of the girls caught me. It's an occupational hazard," he chuckles. In the centre of the Fowler Pavilion, a group of our Sixth Form girls are surrounding a single pupil, each poised to attack. They are each holding crash pads and wait for their number to be called by one of the Saturn Instructors before they rush in to engage their assailant. Every single one of the pupils in the room has a beaming





smile on their face, even when their crash pad is being punched and kicked with considerable force by another pupil.

"We've been doing this for a few years now and, I have to say, I've been really impressed by the way this group of girls have engaged with the classes and really picked up the things we've taught them. It's the sad truth that violence against women is on the rise, so it's really important that girls learn how to defend themselves. The classes we teach aren't about fighting. We teach women how to inflict pain upon their attacker so that they buy themselves time to make an escape. It's about developing the techniques and, most importantly, the confidence to do that."

It's beyond all doubt that Simon knows what he is talking about. He and his business partner were formerly Police Officers, working with the Special Operations unit with the Essex Police

Force, before they retired and decided that they needed to do more to help empower women to gain control in threatening situations.

Simon adds: "It's a fact that women aged between 16-24 are statistically at greatest risk of assault. These girls have enjoyed a generally safe environment while they have been here at the College. It's when people leave that safe and familiar environment and they are exposed to new situations when we see problems occur. Our plans, as an organisation, are to develop this programme further and take it to schools and other groups across the country so that as many women and girls as possible can have access to this training."

Due to the popularity of the course, there are plans to make self-defence classes a regular feature of a Framlingham College experience for all our Sixth Form pupils.

Last Week of Summer Term

A CELEBRATION OF THE STRENGTH OF OUR SCHOOL COMMUNITY
AFTER A DISRUPTED YEAR

The final week of the Summer Term 2021 gave the school a feeling of genuine celebration and optimism for the future as pupils came together for a number of events, with restrictions where necessary but largely uninhibited. For many of our

pupils, the end-of-year events were a final chance to come together and look back on their time here at Framlingham College with fondness, as well as discuss their futures as our Year 13 pupils take their first steps into the adult world.



Prep School Sports Day

Our final week of term saw our Prep school pupils compete in the Prep School Sports Day, which encompassed a huge range of sporting events, with everyone playing a part in the activities.

Highlights included the egg and spoon race, the high jump and the 100-metre sprint as our young pupils competed to gain the most points for their Houses.





House Dance

PEMBROKE PUPILS STEP UP TO TAKE HOUSE DANCE TROPHY

One of the highlights of our final week of term activity list is the annual House Dance competition where each House is tasked with choreographing a dance routine to perform and be judged by some of our Senior Leadership Team. In the end,

Pembroke House took first place after a 'mash-up' dance routine which covered a range of different songs. Rendlesham House came second and Stradbroke House took third prize.





Year 8 Fête

WONDERFUL AFTERNOON OF FUN FOR OUR PREP PUPILS WHO RAISED
MORE THAN £1,000 FOR CHARITY

Our Year 8 pupils were as motivated as ever to continue the long-standing tradition of organising and running the much-loved Year 8 Fête to help raise funds for the Rogbonko Village Project which has been an important charity partner for Framlingham College since 2003. Pupils were giggling on the back field as they painted nails, soaked and threw

wet soapy sponges at their teachers and mixed mocktails on a drizzly Tuesday afternoon. Mr Lenton said: "To hear such joy and to see such glee upon the children's faces was truly wonderful and testament to the selfless and incredible work that the Year 8 pupils put into organising the event."

Senior Sports Day

**FANTASTIC DAY OF HEALTHY COMPETITION SEES PEMBROKE AND
KERRISON HOUSES COME OUT ON TOP**

Our Senior School Sports Day was an exceptional celebration of healthy competition as our pupils competed against each other in a range of different

sports. The eventual winners of Senior Sports Day 2021 were Kerrison House for the boys' contest and Pembroke House for the girls'.





Prep School Leavers' Dinner

**YEAR 8S ENJOY DINNER TOGETHER TO MARK THE END OF
THEIR TIME AT THE PREP SCHOOL**

Our Year 8s were invited to a special dinner last Friday to celebrate their graduation from the Prep school. Pupils and their parents made a special effort to dress up for the event as they

congregated and shared memories out on the Terrace. They were then invited to take their seats inside the dining hall where they were joined by their teachers.





Senior School Leavers' Dinner

**EMOTIONAL END-OF-YEAR DINNER AS OUR YEAR 13S CELEBRATE
THEIR TIME AT FRAMLINGHAM COLLEGE TOGETHER**

Our Year 13 leavers celebrated their final day of school with a special Leavers' Dinner at the Senior school on a beautifully sunny July evening. Dressed up in Black Tie, they enjoyed a delicious meal with their teachers and friends. Earlier in the evening, parents of our Year 13s were invited to enjoy drinks on the Piazza

before the dinner was served indoors.

The Leavers' Dinner 2021 was especially poignant after a year like no other and teachers remarked how positive it was to see pupils come together to celebrate their achievements and reflect on their entire education at Framlingham College.





Year 13 Leavers

SURNAME	FORENAME	HOUSE
Duffield	Frederick	G
Lindop	Frederic	G
Liverton	James	G
Lloyd	Owen	G
O'Toole	Arthur	G
Pearson-Shaul	Niall	G
Vendy	Lachlan	G
Wash	Sam	G
Crothers	Thomas	K
Farrant	Bailey	K
Foster	Arlo	K
Iaccarino	Saverio	K
Potter	Harry	K
Salsby	Theodore	K
Sunderland	Benjamin	K
Ward	Alexander	K
Aksinoglu	Tahjah-Alizè	M
Bidwell	Amelia	M
Birch	Olivia	M

SURNAME	FORENAME	HOUSE
Cantrell	Georgie	M
Chapman	Catherine	M
Cody	Rosa	M
Grigoryan	Mane	M
Jackson	Megan	M
McDowell	Olivia	M
Meadows	Henrietta	M
Salsby	Emilia	M
Torrance	Tallulah	M
Arnold	Isabella	P
Buckle	Emma	P
De Labillière	India	P
García Hernández	Rita	P
Hainsworth	Imogen	P
Howton	Esme	P
Hysa	Edona	P
Lamparska	Veronika	P
Swartz	Lauren	P
Thomas	Polly	P

YEAR 13 LEAVERS

SURNAME	FORENAME	HOUSE
Uthwatt-Bouverie	Lillian	P
Warnes	Molly	P
Bevan	Henry	R
Butler	Daniel	R
Chapman	Benjamin	R
Croft-Sharland	Zach	R
Gibbs	William	R
Gittus	Albert	R
James	Will	R
Lewis	Jack	R
Raymond	Oliver	R
Walker	Lucas	R
White	William	R
Bueno de Mesquita	Xavier	S
Chan	Chun Chak	S
Chan	Chun Yu	S
Endean	Oscar	S
Mermagen	Rui	S
Nelmes	Luke	S

SURNAME	FORENAME	HOUSE
Slater	Connor	S
Sporborg	Sam	S
Steward	Freddie	S
Williamson	Harry	S
Bali	Shobhika	V
Dorber	Rose	V
Dutton	Catherine	V
Fiske	Martha	V
Gee	Eliza	V
Hope-Cobbold	Isabella	V
Lok	Tin Wing	V
Moore	Alice	V
Riley	Olivia	V
Swinburn	Cara	V
Van Assen	Autumn	V
Wade	Tabitha	V
Ward	Daisy	V

Topical Articles

Different Opinions

ACCEPTING OTHERS WITH DIFFERENT OPINIONS IS A CULTURE EMBEDDED THROUGHOUT SCHOOL LIFE

Deputy Head of Pastoral Care, Oliver Lloyd, has strong beliefs when it comes to the way people should feel engaging with each other: "I think you have to allow people their opinions and there needs to be this sense of acceptance," he says.

Mr Lloyd was living in Hong Kong, setting up the Harrow branch of the internationally-renowned school, when Brexit dominated the headlines over here in the UK. He partially attributes peoples' inability to accept other points of view to the furor surrounding the issue. He says: "While I was in Hong Kong, I objectively watched Britain go from a country of lively civilised debate to a nation where people are no longer tolerant of other opinions.

I think Brexit really polarised opinion and I think children have seen that and learnt that it's OK to dislike someone because of their views.

"We have a policy of inclusion and diversity here which stipulates that pupils must be kind to others and respect the opinions of others, no matter who that individual is, what they look like or how they may think. By embedding this across the College, it gives us the opportunity to enable and encourage pupils to feel comfortable expressing themselves as well as listening to others.

"I think we have a role in educating children to be able to have these



conversations in a mature and sensible manner without being divisive. If behaviour that needs to be called out goes unchecked, then that can be very volatile. That's where diving in as a teacher has a real impact. "

While Mr Lloyd is clear he wants to encourage pupils to debate and converse in structured environments, where adults are part of these conversations, he has a zero-tolerance view on comments which could be considered misogynist, racist or offensive to others. He says: "If a remark is offensive, in any way, then the pupil will be called in by their Housemaster and there will be escalation. We have strict procedures in place for this and we will not tolerate it here."

A key tenet of developing good pastoral care policies is listening to pupils and ensuring that their voices are heard. Mr Lloyd says: "I think it's important to get the

pupils themselves to tell us what they think. We ensure that pupils can meet Mrs North and other senior members of staff so they can put their points of view across, and we can understand what's going on in our school from a pupil's perspective."

One of the biggest issues affecting young people today is the prevalence of social media from an increasingly early age. While mobile phones are banned from the school day, Mr Lloyd recognises the positive potential of the devices. He says: "I'm a massive fan of technology but there needs to be education around it. I think, as a society, we are getting to the point where the internet needs to be more regulated.

"We want to encourage pupils to use phones constructively for their huge creative potential, whilst avoiding the negative side of social media culture."



Testing Facility

STAFF AND PUPILS BEING TESTED EFFICIENTLY, RESPECTFULLY AND REGULARLY THROUGH AMAZING ORGANISATION OF STAFF AND VOLUNTEERS

When the UK government instructed schools to put in place a strict testing regime for pupils returning to their classrooms, Senior Deputy Head, Susan Wessels, wasted no time in putting together a rigorous plan for ensuring every pupil returned a negative Covid-19 test result before entering the classroom on Monday. We caught up with her to hear how she continues to keep children and staff safe through meticulous organisation and a structure which ensures everyone is being routinely tested.

At Framlingham College Senior school, the Fowler Pavilion, ordinarily an event space, café and viewing platform for

the sports pitches below, has been repurposed as a highly efficient in-house Covid-19 testing facility. All around the modern building are directional signs, taped off walkways and social distancing markers, indicating the new identity of the structure. There is, however, a distinct lack of people or crowds outside the facility. "We've put in place a no-queuing system for pupils and staff to get tests. This means everyone has their allocated slot and there are never any crowds of people congregating together in or outside the building. It means it's all really efficient and has as little impact as possible on classroom time for pupils," Miss Wessels tells me.





She adds: "We received a fair bit of guidance from the government on setting up the centre, and all the staff and volunteers did online training, but we made it as 'Framlingham College' as possible. We recognised that it's quite a daunting thing to have a test so we've tried to make it as positive an experience as possible; private and personal and one that makes sure the pupils feel at ease. That's the crucial thing for us really."

Inside the centre, the process of testing is clearly running like a well-oiled machine. I'm welcomed by a volunteer at the reception desk to register my details before being ushered onward by further volunteers when it's my turn to enter my own individual testing booth. In the private booth, from behind the Perspex screen, a volunteer tells me exactly what I need to do and when I'll receive my results. After swabbing the rod around the back of my throat, I hand back the testing stick and am invited to leave through a different exit, out into the fresh air, five minutes after I arrived.

Miss Wessels says: "The key thing we did was to use the weekend to test every child. This was the game-changer I think. We knew that every single pupil was negative before they stepped into their classroom on Monday. Then we started the second round of testing. We haven't staggered our return to school as we used the weekend to test to ensure we could get all the pupils back in safely on Monday."

"I wanted to try to prevent anyone needing to isolate. Boarders, for example, were tested before they were allowed to enter their Boarding Houses."

Miss Wessels assures me that while the tests are not compulsory, uptake has exceeded 99% of the teachers and staff at the school.

She concludes: "School buildings are made for children, so ensuring pupils could come back in safely by testing them ahead of returning was an absolute priority for me."

Valentine's Day

ENFORCED SEPARATION BRINGS HOME THE VALUE OF TIME SPENT WITH THE PEOPLE YOU LOVE, SAY OUR PUPILS

While Valentine's Day is traditionally a celebration of romance, this year, due to the pandemic keeping us all apart in little bubbles, we've decided to instead focus on the love shared between friends and family members. Now that the UK vaccine rollout is going so well and the weather can only get better, we asked our pupils what they were most looking forward to when lockdown restrictions are finally lifted and we are free to meet people, travel and share experiences. Instead of luxury holidays abroad or large parties, it was being free to meet up with missed loved ones which emerged as the number one thing our pupils were most eager to do.

MEETING FRIENDS:

The past twelve months have been tough on everyone in one way or another, with restrictions imposed on meeting up with people from different households. The number one response to what they were looking forward to most was spending unrestricted time with friends and family. One pupil said: "I am most looking forward to being able to see all my friends because I miss them so much." Another added: "To be able to spend time with friends properly without any rules."

FAMILY MEMBERS:

One of the most heart-breaking aspects of the pandemic has been the impact it has



had on families who are not allowed to see each other under strict lockdown rules. Our pupils also frequently told us that being able to see other family members again is something they are especially looking forward to. One pupil told us: "Another thing I can't wait to do is see my grandparents because I have not seen them in so long and I really miss them." Another pupil added: "There are lots of things I miss, of course, but I am especially looking forward to hugging my grandma!"

GOING PLACES:

With travel and holidays banned as well thanks to Covid-19, it's little surprise that many pupils responded by saying one of the things they are most looking forward to is a change of scenery. One pupil told us: "I miss travelling. As a result of the pandemic, I have a greater appreciation for the world we live in and I want to take advantage of the amazing opportunities and experiences." Another respondent added: "I am most looking forward to going away on holiday with family or friends and seeing a different culture again - despite how much I love England!"

FRAMLINGHAM COLLEGE:

With schools closed across the country, many pupils are missing the routine of school life as well as their friends. Many of our pupils commented that getting back to school to be amongst their friends again and into the routine of school life was what they missed most. One pupil said: "Messing around in lessons with friends is what I miss most because, being away from school for almost a year, I realised

how much I took that for granted and just being able to sit in a classroom with my classmates around me having face-to-face conversations is something that I miss a lot." Another pupil told us: "I am looking forward to coming back to Framlingham. I would love to see my friends again as soon as possible!"

SPORTS:

For many, sports are a major part of life, especially for our pupils at Framlingham College, who are encouraged to lead active lifestyles. It's no surprise then that, with sports facilities being closed and team sports halted, many pupils are missing their sporting routines. One pupil told us: "The thing I'm looking forward to the most when restrictions are lifted is seeing my friends and playing hockey and cricket matches." Another pupil added: "Another thing I am looking forward to is getting back into playing sport."

SHOPPING:

Finally, while shopping did not feature high on the list of priorities for many youngsters who answered our poll, some pupils particularly missed shopping trips in person, rather than online. Although even these responses were more about shopping as a way to spend time with friends. Pupils said: "Going out and having meals with my friends and also going shopping because I enjoy the shops." Another pupil added: "Going shopping, browsing the shops and trying things on because the amount of clothes I've bought that are too big or that don't look like the picture is ridiculous."

Her Olympic Story: Susan Wessels

AT THIS MORNING'S CHAPEL ADDRESS, FOR THE WHOLE SCHOOL TO LOG IN AND LISTEN TO, SENIOR DEPUTY HEAD, SUSAN WESSELS, SHARED HER AMAZING STORY OF PERSEVERANCE WHICH MADE HER AN OLYMPIC-STANDARD HOCKEY PLAYER, REPRESENTING SOUTH AFRICA IN THE SPORT AT THE ATHENS AND SYDNEY GAMES. HERE IS HER REMARKABLE STORY:

This morning I would like to share with you my personal journey to the Olympics and beyond. I have had some wonderful experiences in my life and today I am very fortunate to be able to use and share these experiences on a daily basis. The pinnacle of any athlete's career is to represent their country at an Olympic Games. Besides the effort to excel, participating in the Games is a unique experience which each athlete perceives in a different way. The Games concern everyone participating in them, in whatever way. They have to do with individuals, social groups, cities and countries. They speak of symbols, heroes and myths. Participation means rivalry, effort, exceeding limits and rewards. It means pain and defeat but also new friendships and worthwhile experiences. The Olympics date back as far as 776 BC and, during this time, one of the ancient Greek civilisations known as the Spartans were said to be the most successful at the ancient Olympic Games. This was mainly due to the fact that they were strong, fit soldiers that lived a life that was founded on self-discipline, self-sacrifice and hard work. They lived a life that promoted the

ideal of a healthy mind in a healthy body.

My message this morning is about using the opportunities that you have at school and in life, be it in sport, music, drama or in the classroom, to stimulate your mind and gain valuable life experiences that will stand you in good stead in everyday life. Throughout my career, I have used the Spartans' ideals of discipline, sacrifice and hard work as my three guiding principles.

My experiences prior to, during and after the Games have helped me develop a positive mind set and I have learnt how to see life as a series of opportunities. One encounters many obstacles in life, but it is how you deal with these obstacles that define you as a person.

For me the Olympics was about the culmination of years of training, making huge personal sacrifices and being totally committed to the goals that I had set myself. The Olympics is, as it was in ancient times, a battleground where all the athletes that participate are the best in the world in their chosen sport and just to



be a part of that was a huge honour and responsibility.

It was really tough being a top athlete, there were times when many of my friends chose an easier lifestyle, going out to parties and having fun. I spent weeks, sometimes months, away from home and my loved ones. I had to be disciplined in what I ate and how much I slept. I had a rigid training programme to follow while still working. All this hard work was made worthwhile by the unique experiences I had at the Olympic Games and throughout my career.

The Olympic Games is one amazing experience after the other and a few of my personal highlights of the Athens Games were: the Opening and Closing Ceremonies; living in the athletes village alongside 11,000 world class athletes and, possibly the greatest highlight for me, captaining my team to a fantastic 3-0 victory over Germany, the eventual Gold medallists.

Four years prior to this at the Sydney Olympics, I was privileged to meet one of my heroes, in my opinion, one of the greatest people to have lived – Nelson Mandela. For me, meeting Nelson Mandela was an amazing experience and one that I was extremely humbled by. Mandela had to overcome many, many obstacles in his life including 27 years in prison, but he was the perfect example of a person that had a positive mind set and outlook on life and he saw his challenges in life not as a series of obstacles, but a series of opportunities that have today

had an extremely positive impact not only on South Africa but the rest of the world as well. One attribute that struck me most about Nelson Mandela was his unbelievable enthusiasm and positive attitude to life even though he had spent so many years imprisoned unjustly. He was a boxer in his youth and often referred to his fitness and love for competition as giving him the strength to overcome the challenges that he faced.

Hard work, sacrifice and discipline took on a new meaning for me in the lead up to the Sydney Olympics. I was left out of the national women's hockey team for the first time in my international career. At that stage, I was playing up front as a forward and the coach said that I had been dropped because I didn't have enough speed and he half-jokingly said that the only way I would be an international hockey player would be as a defender. I am sure that many of you have also been dropped or left out of a team, the school play or the choir and each of you have dealt with it very differently. Some of you might have given up and some of you might have worked harder but, after I spent time reflecting on the decision that had been made, I knew I had what it took to be an international hockey player, even if I had to change positions and train to be a defender, and I decided that nobody was going to ruin my dream of representing my country at the Olympic Games.

It was then that I revisited the reason for my original success and I kept coming back to a particularly happy period in

my life. I was 16 years old and myself and two of my best friends used to train together for hours and hours on end. We used to train on the local astro turf, which was quite far from school, so we each convinced our parents to buy us a moped and, every morning before school, we used to meet at the local astro turf at 5.30 in the morning and we would train till 7.00 and then head back to school for the day, where we worked hard, participated in school sport and, three times a week, we used to meet in the evening after we had done our prep to train with the local hockey club. I knew that if I wanted to make it back into the team, this level of commitment and dedication was going to be required again. Doing it with my friends again was a real bonus. I moved away from home to make this happen and, with my training group reunited, my desire for success was heightened.

We trained together for 10 months and I trained harder than I had ever trained before in pursuit of my dream. At the end of the 10 months, at the annual inter-county tournament, it was time for the Olympic Team to be announced and I knew deep down that I had done everything that I could have done to make it back into the team. The announcement took place at a gala dinner on the final evening of the tournament. My name was the final name announced. I was going to the Olympics. The same two friends that started the journey with me were also selected for the team and together we were able to continue our journey. I often look back on that experience as a fantastic learning experience; it was something that

defined me as a person. I learnt that, no matter how much you want something, it is not just going to happen, you need to make it happen.

It was my dream from a very young age to go to the Olympics but, for some of you, your goal might be to represent your school first team or your county, to pass your grade 5 music exam, get good grades; the level at which you participate is not the most important factor, it is the life experiences and lessons you learn along the way that are more important. I believe that all the experiences that I had during my hockey career have allowed me to develop valuable skills that I use today, both in the classroom and on the playing field.

I mentioned the absolute admiration I had for Nelson Mandela who lived his life with such enthusiasm, and history has determined that Nelson Mandela achieved great things. So, with sacrifice, discipline, hard work and lots of enthusiasm, the ethos of a healthy mind in a healthy body is attainable. I hope that by sharing my story I have displayed that with discipline and hard work you are able to constantly develop your skills and that, together with sacrifice, you can be the best that you want to be in whatever you choose.

I would like to leave you with a final thought by Baron Pierre de Coubertin, the forefather of the modern Olympics: 'The important thing in life is not victory but struggle, the essential is not to have won the battle but to have fought well.'

Guest Features

‘Fire in your belly’

DEPUTY LEADER OF THE LIBERAL DEMOCRATS GIVES A TALK TO PUPILS
ABOUT THE NEED FOR MORE WOMEN IN POLITICS

When Mr Salisbury sent over an email to say he was putting together a talk on Women in Politics, I expected a round-table discussion about female political role models. But, as is commonplace at Framlingham College, I was caught by surprise with the quality and esteem of the occasion. As I logged in via Teams, I instantly saw a face I recognised from political shows as the deputy leader of Britain's third largest political party, the Liberal Democrats. As it turns out, MP Daisy Cooper is an Old Framlinghamian, having studied English, Maths and Music for A Level at Sixth Form here before going on to forge a hugely successful career in politics.

Unsurprisingly, attendance from pupils for this optional virtual seminar was

impressive and Ms Cooper wasted no time in doing what good politicians do best – speaking her mind. “Politics affects everything.” She said: “I always find it fascinating when people say politics isn’t really for them. Sometimes people think that politics is this big scary complicated issue that is for other people to do.

“Politics will affect every single aspect of your life. So even if you are not that interested in politics right now, at some point remember that, if there is something that you really care about and you get that fire in your belly, it’s because of politics. Remember you can always get involved in politics, no matter what stage of life you are in.”

Ms Cooper's own political career was



born out of a desire to make a positive difference in the world and she cited her own mum as her greatest role model. "She would always tell me to challenge people and challenge my teachers," she said, presumably to the delight of pupils and chagrin of teachers. It's difficult to read a room when that room is your kitchen with a laptop on a table.

After studying Law at Leeds University before taking International Law for her Masters at Nottingham, Ms Cooper went on to work in International Affairs for a decade to campaign for human rights. She then became interested in domestic politics and began working with a campaign group to fight press intrusion before joining the Liberal Democrats and later becoming the MP for St Albans in Hertfordshire.

While Ms Cooper has taken an indirect route into UK politics, she is adamant that a varied career is crucial. She added:

"I think it's really important that you get some life experience before you go into politics. One of the biggest problems we've had over the past few years is that a lot of people have done some work experience for MPs and then they become researchers for MPs and then they become MPs. This doesn't really give them much life experience and the challenges you get working with other people help you understand others."

It is still sadly a fact that the UK lags a long way behind other western nations when it comes to gender representation in politics. Ms Cooper said: "What I've realised is that it's so important to have women involved in politics because, even though men can talk about issues that affect women, the fact is women have a very different perspective and very different experiences of things.

"For example, it's only in the last few years that issues like upskirting, eating disorders

and airbrushing have been discussed in parliament. One issue I am very involved in is the tax on sustainable period pants. I can't imagine these issues would ever have been raised if there weren't women in the chamber.

"Of course, we're not only interested in women's issues. I'm really interested in pubs and hospitality, in performers' rights to travel. There are all sorts of issues that you can be involved in. But there are certain issues which only really affect women and girls and it often takes women to be there to influence them."

At the end of the Friday afternoon session, Ms Cooper generously took time away from her overflowing constituent inbox to answer questions from pupils and teachers, who wanted to know about the challenges she had experienced in her career as a woman in politics as well as how the world would be different if women were better represented in

parliament. Ms Cooper was clear in her response that while she did not experience too much online abuse from social media trolls, she recognised she was one of the more fortunate ones. She also said that greater representation from women in politics would bring greater fairness for the whole of society.

After thirty inspiring minutes in which pupils were also able to speak out to an engaged and virtual audience about their own opinions of the importance of women in politics, Ms Cooper answered pupils' questions on role models with a final poignant sentiment: "The role models I always have are the people who have real courage in calling out injustice. I think there can be a real problem when people don't have the courage to call things out when they see it's unfair."

The importance of studying languages

OUR SPANISH PUPILS ENJOY SEMINAR WITH BILINGUAL ENGINEER ON THE IMPORTANCE OF LANGUAGES FOR FUTURE CAREERS

With English retaining its status as the international language of commerce, the real-world value of spending years familiarising yourself with a second language is not always obvious. However, last month, our Spanish pupils were treated to a virtual seminar from Aeronautical Engineer, Javier Gadea Ezquerro, who spoke about his own experiences of increased career prospects through speaking four languages. We caught up with our Senior school Spanish Ambassador, Daisy, to hear why she is so

passionate about the language and why Framlingham College is such a unique place to learn other languages.

Daisy, Year 12, was chosen as the Ambassador for Spanish by her tutors and she believes that learning Spanish at Framlingham College is different from learning it elsewhere. "I really enjoy Spanish, particularly because the department is really active," she says. "So you're not just learning the language and the grammar, but there's a massive





emphasis on the culture too. Obviously, our teachers being native speakers really helps with that."

As part of the Spanish A Level, which Daisy takes here at the College, Head of Spanish, Mr Sedeño, set up a virtual talk with Aeronautical Engineer for Airbus, Mr Ezquerro, to give pupils insight into how Spanish can enhance career prospects in a number of fields. Daisy adds: "It was a really inspiring talk. He was speaking about how languages open up so many different opportunities in the world of work.

"He firstly talked about his own experiences and travels with his family. Then he went on to pin down his key reasons why you should learn another language and how doing so helps in the workplace. It was brilliant as it really helped me to realise how many sectors a language skill could be deployed in other

than the obvious ones, such as translating." While Daisy says the small class sizes for Spanish at Framlingham College have helped her develop her proficiency enormously, she hopes to continue to develop her Spanish when she leaves and eventually becomes fluent in the language. She says that as soon as she is able, she will visit Salamanca or Seville with her family to practise her language skills in Spain.

Finally, when asked what advice she would give to people who may be considering taking a language at GCSE level, she says: "I would say try not to shut down that [languages] opportunity early on. It's quite easy to not take a language for GCSE but languages are quite difficult to go back to. So, I would say, even if it's not your favourite subject, I'd keep ticking over with it because in later life you might be so thankful you did."

‘It’s sometimes a bit like detective work’

OF JOHN SOUTHWORTH ON HIS SENIOR ROLE IN THE
FAST-GROWING CYBER SECURITY INDUSTRY

It’s always a clear sign that you’re interviewing someone interesting when they have to gain clearance from their employer to speak to you.

“I work as a Senior Threat Intelligence Analyst,” John Southworth says at the start of our zoom meeting, once he’d got the green light from PricewaterhouseCoopers (PwC). “What that means on a day-to-day basis is that I check the activity of hacker groups and develop ways to detect and track that hacking activity. Companies will generally approach us to ask us to audit their cyber security and help them protect their systems.

“You find that firms will realise that they’ve been hacked and quickly want a solution. So that’s something I get pulled into, helping to work with firms to see where the weaknesses are in their systems and where the breach is.”

John left Framlingham College a few years ago to go straight to Bath University to study Maths, where he excelled, before taking an internship at PwC cyber security which sparked an unexpected

fascination with the sector. He says: “I kind of stumbled into this. I feel quite lucky to be honest. When I was at university, I was applying for all kinds of internships at traditional financial services firms and then I saw PwC were recruiting for interns in their cyber security team. The internship was great for me as I soon realised, completely by accident really, that this was something I was interested in.”

Cyber security, like many other highly technical modern digital industries, seems, on the surface, like an area of expertise exclusively ring-fenced for coding obsessives. But according to John, it’s more accessible than people think. He says: “I think with cyber security, it can feel like there’s a barrier to getting into the industry, which puts people off, but it’s such a broad sector so there are so many roles within it. It’s definitely something you can learn on the job.

“It’s sometimes a little bit like detective work. We have software where it looks like you have strings connecting all these people together, a bit like police TV dramas.”





Imagining a scene from *The Wire*, I'm curious to know more about John's working conditions in Central London where he goes to work every day when there is not a global pandemic. He says: "I started work in late 2017 and when I started, when it was just a small team, we were all on just a couple of rows in our office. Now I'm part of a huge team with hundreds of people. It just shows how fast the industry is growing."

As the UK Government so callously pointed out last summer, while performance ballet is a sector on pause, there are an increasing number of jobs in cyber security. John continues: "Unfortunately, these cyber threats are getting bigger and bigger and there are more groups hacking all of the time. Therefore, the industry is constantly growing, both in the public sector and the private sector where I work."

As a pupil here at Framlingham College, John was, like many young people, unsure which direction his career would take. He says: "I started at the Prep school in Year 7. It was a great experience for me. I think that Framlingham College has a really good balance of academic subjects, and I knew that, whichever one I took an interest in, I would have great teachers to help me develop and, combined with the extra-curricular stuff that goes on across the school, I really felt that I could do anything."

"I should also just say a public thank you to all of my family who have been really supportive throughout my education and career as well as my music."

While the man staring back at me from my computer screen, working for one of the 'big four' accountancy firms, seems confident and appears to have the world at his feet, he says it wasn't always this way. "I remember being quite a shy child for a while," John says. "I think the nice thing about Framlingham College was that I got plenty of opportunities to step out of my comfort zone. Music was really big for me in that respect; I would stand on a stage and perform in front of people and speak in Chapel. I still play the piano. My self-belief to go on and do the things I wanted to do came from my education."

John, like the rest of the UK, is looking forward to the reopening of leisure and hospitality this summer, following a difficult year but, for those in the cyber security industry, the switch to home working has been seamless. He tells me: "One of the best things about this work is that it can be done anywhere. At the moment, I'm really enjoying being in London and I can't see that changing anytime soon, but it's nice to think there might be an option to go to America and work there at some point in the future."

"I really like my role and I'm fascinated to see the way the industry will grow and the direction cyber security will take."

Ed and Lois Jackson

INSPIRE! SERIES RETURNS WITH ED AND LOIS JACKSON'S INCREDIBLE REHABILITATION STORY

During lockdown, in early January, our academic staff brought back the popular Inspire! series of talks which sees inspirational speakers deliver their incredible stories for the benefit of our pupils and the wider community. Our 2021 series began on Monday 18th January with Head of Sixth Form, Alex Boyd-Williams, in conversation with Ed and Lois Jackson, who overcame unthinkable adversity after Ed sustained life-changing injuries.

Prior to 2017, it was clear to everyone in the wider rugby community that Ed Jackson was destined for a hugely successful career in the sport, having played for Doncaster RLFC, Dragons and London Welsh.

However, in that fateful year, Ed had a life-changing accident when he dived head-first into a shallow swimming pool. Ed had a series of operations and lay quadriplegic in ICU, only able to move his right hand. He was warned he may never recover. But Ed's determination to make the best of his situation through

intensive physio work sparked an amazing rehabilitation. Initially struggling to walk metres on crutches, through dedication and hard work, he set himself the challenge of climbing Snowdon which he achieved in Easter 2018, just one year after his accident.

Ed and Lois spoke to Mr Boyd-Williams via video link about overcoming Ed's own personal struggles, learning to walk again and regaining his independence. Lois too gave a fascinating insight into what it was like to become her husband's carer. Ed's story is a truly inspirational one of adaptation, determination and achievement in hugely challenging circumstances, when life transpires to get in the way of other plans.

The full Inspire! series is available on our YouTube channel. Search Framlingham College on YouTube to listen to the full conversation between Mr Boyd-Williams and Ed and Lois Jackson. You can also view other videos in the Inspire! series, featuring a range of inspirational characters.



Thomasina Miers

EARLIER IN 2021, HEAD OF CAREERS, CAROLINE STYLES, SPOKE TO THOMASINA MIERS AS PART OF OUR INSPIRE! SERIES WHERE WE TALK TO AMAZING INDIVIDUALS OFFERING THE BENEFIT OF THEIR EXPERIENCES TO OUR PUPILS.

The MasterChef winner discusses her early development; how she took her time, through a range of eclectic life experiences, to decide upon her career before fully applying herself to founding the successful restaurant chain, Wahaca. As well as being a successful entrepreneur, Mrs Miers is also an environmental campaigner and is involved in a number of different organisations which help to improve the sustainability of our collective lifestyles. As part of this video interview, she talks about the importance of recognising the natural world in all of her work and recognising that the quality of food on our kitchen tables is directly linked to the sustainability of its production.

On her advice for young people, she said:

"You get one go at this so go for those challenges, go for those projects that terrify you because you will learn and you will develop. Some of them will be car crashes but you will learn through the car crashes and it will be part of life's rich pattern. Don't be a spectator, be a participant. Listen to your gut. It's so important. You know when you are doing something which doesn't feel right. It is a very powerful voice. It is there because it's been coached and has years of wisdom. Your brain and your body know very well of past experiences, so listen to your gut; it is a true voice.

"Have fun. There is so much in the world to worry about. But it's important to make time to have fun. See friends. Physically see friends. This is what our human condition is- seeing each other physically and enjoying each others' company."



On making decisions, she said:

"When I was growing up, it felt like it was quite easy to fail or quite easy not to meet one's expectations. I think, for young people, finding out what they want to do is often the hardest thing. I remember looking enviously at those people who knew straight away they wanted to go into medicine or into law because I never had that.

Throughout the history of Wahaca, we had a set of values we would keep coming back to. Through all of the bad times, we kept coming back to those core values that kept us on the right track. I think that without those values being at the core of everything we do, you can kind of flounder. I think, even personally in your career, it's vital to hold onto your own core values when you are making decisions and understanding whether it's the right thing for you or if you're kind of distorting what you're really about.

On the climate, she said:

Food is an inspiration. How we eat and how we consume food will have a huge impact on the globe. If every single one of us decided to eat one more vegetarian meal per week or ate organic, this would massively impact on the amount of carbon produced for us to eat. It's powerfully impactful to consider what it is we eat and that is a very positive thing.

On women in business, she said:

I think fear is a great enabler. It pushes you beyond what you think are your limitations, it propels you forward. I think embracing fear is a very healthy thing. I think as a huge generalisation, women are more likely to look at something they've never done before and assume they wouldn't be able to do it. Whereas, in general, a man will look at that same task and assume they can do it. So I would say to women in particular, as you go into the battle that is life, you really have to push yourself as you're much more capable than you think you are. And even if you fail at something frankly, you'll learn so much and be taken on a much richer journey as a result of having tried.

You can listen to the full interview between Head of Careers, Caroline Styles, and Wahaca Restaurant Chain founder, Thomasina Miers, on our Framlingham College YouTube channel. Visit www.youtube.com/c/FramlinghamCollegeOfficial.

Houses

Kerrison

BY KERRISON HOUSEMASTER, STEVEN FRENCH

In another year sadly interrupted, the boys of Kerrison House continued to thrive and be the pride of Framlingham College and their Housemaster.

Unprecedented retention of the Stocks Shield truly encapsulated everything the boys achieved and worked so assiduously for throughout the year and I, for one, couldn't be more delighted for them. Incredible wins in almost every inter-house event (creative arts and sporting) in the Autumn Term served as concrete testament to the spirit, talent, sense of healthy competition and willingness to participate shown alongside very best of approaches from all the boys, such was the ethos of the House. And winning Sports Day was the pinnacle of this. However, wins themselves are nothing without the right attitude. The team spirit and collective smiles shared before, during and after the events were some of our noblest moments and I am thrilled with the way in which the boys have given the best accounts of themselves; celebratory yet humble in victory, resilient, reflective and magnanimous in defeat.

As Housemaster, I have always sought to bring out the very best in everyone and Kerrison was truly a happy place to be. Academic success was evident, with the highest number of Positives/Plaudits and

lowest number of Negatives/Concerns of all the boys' Houses and, consistently, the boys' Attitude grades were some of the best in the school, both collectively and individually.

Under the student stewardship of Rio (Head of House) and Ben (Deputy Head of House), Kerrison also continued to prosper within itself as well as being part of the College. The happiness, warmth, family spirit and collective camaraderie was palpable, enhanced from the previous year by welcome additions on the staff and student front. We embraced the challenges that school closures brought and many a wonderful virtual Event Night was held, including the unforgettable 'Beat the Teachers' quiz. Our shared ethos, vision of working hard, bouncing back and, above all else, care, continued to reinforce everything we did; the strength of our collective House and individual relationships was the result of continual openness, honesty, integrity and a willingness to strive for individual and the collective good.

In my previous entry for this special compendium, I alluded to the promise of the future. Little did I know, at time of writing, that my own future actually lay away from Kerrison. And so, if I may (and on a reflective and more personal note),







it is with great sadness but genuine pride that my Housemastership in Kerrison comes to an end after six wonderful, life-changing years. Never have I worked with a more wonderful group of students, colleagues and parents and I shall miss everyone incredibly. As we embrace new adventures with fresh eyes, I leave you with the words I wrote and have had the honour of speaking directly to every graduate of Kerrison House since 2015.

It's a big wide world, gentlemen. You join an exclusive and elite club: OFs of Kerrison House. Well over a thousand young men have held this honour before you and many more will in the future. You have all

left your mark on the College and Kerrison House is forever indebted to you for all you have done. Take a little piece of it out into the world, hold your time here close to your heart and use your memories and experiences of this House to help you on your amazing, unique, scary, rewarding, fantastic journeys beyond these walls, beyond this school, beyond Kerrison. You will everyday hereafter remain part of the soul of this House and your Kerrison brothers love and respect you for it. Fare thee well, gentlemen; leavers. Fare thee well.

#KerrisonSpirit
#KerrisonPride

Moreau

BY MOREAU HOUSEMISTRESS, HELEN MYERS-ALLEN

The girls returned in September 2020 in very high spirits after a long period of lockdown and there was an atmosphere of excitement and anticipation after so long apart. It's fair to say we threw ourselves into work, social time and fun and made the most of the opportunities to spend time as a House. Mimi and her prefects lead the House brilliantly and their warmth and inclusivity cascaded down through the year groups from the outset. Our new girls were made to feel part of the House extremely quickly and have been a marvellous addition to the community. We enjoyed singing our Abba number (Lay All Your Love on Me) for the House singing competition, movie

nights in the theatre with popcorn and refreshments, a Bodyshop evening that raised money for charity, and a fantastic Wild West Night with supper in the cafe and line dancing that spilled over onto the tennis courts afterwards. Our Christmas party was a fitting final gathering before we were once again put into lockdown.

In January, the girls resigned themselves to lessons on Teams once more but, this time, without the sunshine to enjoy between lessons, and having had such a wonderful Autumn Term, we had to work hard to keep spirits up and look after each other. Girls in Sixth Form were each tasked with keeping in contact with a group of







younger girls and this support network was hugely appreciated. The tutor team worked hard to bring tutees together and provide a constant caring and nurturing point of contact. Undaunted, we continued our weekly socials online with craft and cooking nights, quizzes and makeovers and, of course, the weekly House Assembly. We finally returned to school at the end of the Spring Term just as the days were lengthening and summer beckoned.

The external examinations morphed into class assessments that meant heightened academic focus for Years 11 and 13. The atmosphere was one of determination and understandable concern to give of their best. Nevertheless, in true Moreau style, they supported each other, appreciated the calm assurance from tutors and teachers and made it through. Our 'Night in Paris' themed House dinner was a welcome event at the end of the summer

and Mimi and the prefects did a splendid job of decorating the tables with flowers, ivy and fairy lights – it looked magical. Mimi gave a very inclusive speech which was cheered and applauded with genuine fondness. Miss Cramner delivered an interesting and characteristically witty speech and the evening was rounded off by a Christmas Kahoot. The final weeks of term were punctuated with evenings of rounders, movie nights with cakes, cheese straws and, of course, the toast and tlc provided by matron, Natalie. This year we said goodbye to our wonderful Year 13, the ever-smiley Miss Andres and Miss Englert; they leave big gaps but also fond memories of happy times. This was also my last year as Housemistress to this wonderful community of girls. It has been one of the most rewarding and enjoyable, despite the circumstances, and I thank my team of committed and dedicated tutors and staff for all their support and hard work over the years.



Victoria

BY VICTORIA HOUSEMISTRESS, MARY WILLIAMSON

The Victoria family remains as wonderful as ever, even through these challenging times. This year, the House was ably led by Cara. The staff and students of Victoria House have shown nothing but commitment and kindness in everything they do and I must pay special thanks to our tutors, our domestic team and our

wonderful matron, Di. The people that we work alongside have such a positive impact on each other, providing incredible pastoral support on many levels. It is a genuine privilege to be Housemistress of Victoria House and I am already excited to welcome the start of next year!

BY HEAD OF VICTORIA HOUSE, CARA

This year has been one unlike any other and the girls of Victoria House have shown their brilliance in their ability to overcome such barriers and strive in different fields. For example Charlie (Year 10) completed her Grade 7 violin, Isla (Year 9) gave us a glimpse of her talent in acting and Daisy

(Year 13) was accepted to study Medicine at university.

It has been through this year that I have seen the student led community within the House really thrive and strengthen, leading us to secure several successes.







House singing was the first event of the year and one the girls always look forward to. It gave us the chance to all come together as a House after months apart and just have a good time. Autumn Van-Asse helped Vic regain the 1st place title in Part Song with the song "Even If It's a Lie" by Matt Maltese but the musical excellence didn't stop there as we also took home 2nd place in Main Song.

With the limited number of House sport events this year, we really exceeded ourselves in the House fun run with the Seniors coming 1st and Juniors 3rd. On the academic front, we won the Academic Cup multiple times and an amazing 38 prizes were awarded to Victoria girls on Speech Day. Another incredible achievement!

With the help of Miss Wessels, we were able to have House Dinner this year in April and the theme was 'Arabian Nights'. This is always an event everybody looks forward to and I'm so grateful we were able to have it because it was lovely seeing all the girls and staff come together all dressed up, to celebrate all we have accomplished and, for those leaving, it was both a special and memorable evening.

I have loved my five years at the College and felt honoured being Victoria's Head of House this year. I will definitely miss everything Vic has to offer and the friendships I have made within the House. However, I am very excited for Francisca who will take over as Head of House next year because I know she will do a fantastic job, especially with the support of Poppy Beales as her deputy.



Pembroke

BY PEMBROKE HOUSEMISTRESS, KATY WILLIAMS

There's a famous phrase: 'When life gives you lemons, make lemonade'. This really held true for the girls of Pembroke House this year as, together, they continued to forge their chosen individual paths alongside the often choppy waters of Covid-19.

The girls always impress with their tenacity, resilience and flexibility but this year especially reinforced our view that what we thought we had in the girls was absolutely what we had in our community. So many elements in the academic year,

which could so easily have been negative, were instead viewed positively. The virus taught us to nurture what we have and place greater value on each other; we supported and empowered each other through events such as a swimming night, rounders, Zumba and games evenings. We felt empowered at our all-female House Dinner where we celebrated our multicultural, multilingual community, we were able to spend more time with our international pupils, we pulled together as a House to muster fabulous Sports Day and House Dance performances with









a win for Pembroke in both. Our House Dance was described as "the best the judges had ever seen".

It isn't always about 'the competition win' for the girls though, it's about the community we build and the sense of belonging that we foster. The girls kept in touch with each other during lockdowns and isolations via weekly online House Events, through Strava competitions (yes, OK, we also won that one!), through stories via our Pembroke Families and through receiving postcards reaffirming their connection to their friends and teachers. "Together Apart" continued to be a key phrase for us this year and the way the girls shone through some quite difficult times was inspirational.

At the end of the year, we said many goodbyes to pupils and to staff members but all of whom leave with our fondest wishes and a little bit of Pembroke spirit within them forever.

Garrett

BY GARRETT HOUSEMASTER, JON SLAY

It was certainly an odd year for everyone in Garrett, as it was for the whole world. The boys dealt with it admirably and were very supportive of each other during the lockdowns and we came together with fun group activities such as virtual escape rooms. The boys tried their hardest with House Singing but we did not trouble the leaders! The house was ably led by Fred D

who was well supported by his deputies, Lochy V and Freddie L. Congratulations also go to Niall who got into Oxford to study Law. I would also personally like to take this opportunity to thank all of the Garrett parents past and present for the last nine years for their support and good humour throughout that time, as I step down from being Housemaster.









Year 13, Niall, said earlier in the year upon hearing the news he was accepted to Oxford University to study Law:

"For me, Oxford was always an aspiration. There was a feeling that the goal of my academic career would be going to Oxford and being in such a prestigious environment. My long-term plans are very loosely structured. I get a lot of inspiration from Keir Starmer because he was a human rights lawyer

and then joined the Crown Prosecution Service. I think he's a good role model.

"My greatest thanks to Mr Goldsmith who oversees all the applications to Oxbridge and secured me a few practice interviews. They were a real learning curve and helped me get my mistakes out of the way so that I went into the actual interview in a stronger position. 'Go for it' is my message. There is nothing to lose. If you think you've got the application, then go for it. You can do it."

Rendlesham

BY RENDLESHAM HOUSEMASTER MARK LAVERY

When I sat down to write this summary of the 2020-21 Academic Year, my initial thought was that it was a difficult one and that nothing much happened; another case of the spectre of Covid clouding everything perhaps. But the more I thought about it, the more my memories of it came flooding back and the more impressed I became about how the boys of Rendlesham House, particularly the dynamic Upper Sixth, still managed to make it a special year.

It was a year largely characterised by bubbles and masks, along with the all-pervading (but not entirely unpleasant) aroma of hand sanitiser. The slightly more stand-alone nature of the Houses this year had a pleasant side-effect though as

the boys became significantly closer and the all-important House spirit became stronger as a result.

Steeps was an early highlight for some, if not all, and was run in glorious conditions. The House Singing took place via video-link in separate venues and we were all blown away by Ollie's efforts with our Part Song – one of our best ever. There was an early DofE expedition for the Year 10s, a wonderful opportunity to spend a couple of days wandering around our wonderful Suffolk surroundings. A highlight of the year, from a togetherness and spectator point of view, was the ongoing and fiercely contested Pool Ladder, with Bev, Gibbs and Matt fighting it out for the prized House Championship Belt – some







epic encounters were enjoyed by all! The Sports Department did sterling work to run some House competitions and we enjoyed some early success with our Year 9s bringing home the Football title for their first victory – hopefully of many! There was also a fantastic 3-week touch rugby tournament which was brilliantly organised and thoroughly enjoyed by all.

The Spring Term was a return to lockdown, Teams lessons and a sadly empty House. But on the bright side, it allowed the return of the hugely successful and word-famous Rendlesham Online Quiz! It was great to be able to bring together all the families of Rendlesham, and these were really enjoyable evenings. This was also the term of the massive snowfall, although Teams meant that Snow Days were not an option!

The Summer Term saw us return to the House, and the boys were clearly delighted to be in each other's company again. Cricket was back on the menu and we were also able to enjoy many lovely

evenings playing football on the Front under Albert's watchful gaze. We were finally able to have our House Dinner and, unaccustomed as he was to public speaking (!), Mr Myers-Allen delivered a fantastic speech, as did Head of House, Dan. The term ended with the BBQ and a final game of football in our front garden.

So what can we take away from 2020-21? It was not an easy year but the Gentlemen of Rendlesham House responded in the only way they know which was brilliantly. They took the hard times on the chin and made the most of the opportunities that came their way. They demonstrated resilience and good humour and grew closer as a result. The time away gave them a much greater appreciation of each other's company, their House and their School.

I would like to thank all the staff, parents and boys of Rendlesham for everything they did to make 2020-21 another memorable year.

Stradbroke

BY STRADBROKE HOUSEMASTER, DANIEL FALVEY

The school year of 2020-21 will be remembered for so many reasons in Stradbroke House, but predominantly as one of new beginnings with a new Housemaster, brand new House team, new pupils in a number of years and even a new addition in the Falvey household to add to the Stradbroke number. Although somewhat disrupted, it will be remembered as one where relationships were fostered and the House character, spirit and friendships shone through. The boys were a real credit to themselves and the House throughout and it was a privilege to lead them. With any community large or small, it is the people at the heart of it that make the culture

and atmosphere. Stradbroke is fortunate to have a wonderful culture brightly epitomised by its students.

Alongside my arrival as the new Stradbroke Housemaster, we were fortunate to welcome a new team in Stradbroke this year. This brought an amazing energy to the House, and Mr Gandy, Mr Finbow, Michaela as new matron and Mr Goldsmith formed a superb team, guiding it through a busy and eventful year with care and conviction. The year began with a wonderful energy of returning to school after the Summer Term. There was great anticipation and excitement to be







back together under one roof, and the early weeks were spent in preparation for the legendary House Singing; the House renditions of 'Stand by Me' and 'Hey Soul Sister' were performed with conviction and creativity. These renditions would form the soundtrack of the House throughout the year and 'Stand by Me' was certainly seen again throughout the year, even as a barbershop rendition by our Year 11 in the Summer Term.

Our sporting endeavours started with distinction with House football, where Stradbroke went undefeated through the junior years, with a mindset of 'they shall not pass' showing resolute defensive capabilities and no lack of flair. It was a wonderful first weekend activity which helped gel the boys together superbly well. House Dance was an event that will live long in my memory as I believe I may not see such sights again as the Stradbroke boys took on the 'Evolution of Dance'. They really were a credit to the House, with the time and effort they put into practice and the energy and creative abandon they put into the performance on the night. I wonder if House Dance will ever see such poise and balance again.

House dinner was a resounding success this year, with the pomp and circumstance of this event being matched by the grandeur of our live music at 'Stradfest' in the HPT as our post dinner event. It was a fitting way to round off a staggering year of challenges, but no shortage of achievements. It was so important that the House had the platform to celebrate

what was a wonderful House atmosphere all year.

The House and tutor teams in Stradbroke have worked tirelessly this year, helping the boys plot a route through a year of challenge and unforeseen changes. Their care and support for the boys was constant and unwavering. They did so much behind the scenes to ensure the path for every boy in House was effective and nurturing. We were very lucky to have such fabulous people looking after the interests of our House. I was extremely grateful to have such an amazing team around me.

Our departing Sixth Formers leave to ventures new and we wish them all the very best of luck on their journeys. They are all welcome back to the House whenever they wish and as often as they can. I thank all our leavers for the care and support they gave to the House and to each other. This House will always have a place and welcome for each and every one of you.

Stradbroke House, we are at the start of a new chapter and I am excited by the prospect of our time together, creating a House where belonging, fun and House spirit are at the very centre of all that we do. It is often said that you will forget what people say or what they do but always remember how it made you feel. This year has seen so many wonderful moments, revealing character, resilience and friendship in abundance. It has been some journey so far, here's to many more.

The Society of Old Framlinghamians

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PRESIDENT

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Lorkin; Air Commodore Jon Ford; Richard
Overend; Norman Porter; Andrew Wright;
Brian Smith; Air Vice-Marshel Simon
Dougherty (again); Richard Sayer (again);
Chris Essex and John Ellerby.

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Richard Rowe; Nigel Burnip; Peter
Howard-Dobson; Ruth Elwood; Peter
Golding; Michael Holden; Tim Mitchell;
Douglas Thomson; John Rankin; David
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Richard Graves; Jonny Newton; Robin
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Jane Easey; Nick Whitehead; Jenny
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and Mike Bullock.

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Lees and Jonathan Lockhart.

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FINANCE COMMITTEE

The President; Trustees; Hon Treasurer;
Hon Secretary; Golf and Shooting
Organisers; OF Co-ordinator at the
College and Chair of Young OFs
Committee.

ELECTED MEMBERS

To retire in 2023: Cam Greenhall,
Christina Johnston and Slava Johnston
To retire in 2024: René Behar
Co-opted in April 2021: Jack Bullen

MOREAU SCHOLARS

Moreau Scholars:
2018-2021: Coral Langridge
(extended to 2022)
2019-2022: Amy de Selincourt
(extended to 2023), Joe Lipman
2020-2023: Sam Ponty, Amelia Slater
2021-2024: Georgie Cantrell,
Oscar Endean

MOREAU MENTOR MEMBERS

Hannah Gunn; Kirsty Wybar and Lewis
Myers-Allen; Mimi O'Neil; Sophie Mackie;
Elé Williamson and Rob Norman.

COLLEGE REPRESENTATIVES

Louise North (Principal)
Martin Myers-Allen

COMMON ROOM LIAISON

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Ensors – in conjunction with the College

THE FRAMLINGHAMIAN (OF SECTION)

COPY EDITOR
Kate Jackson

PEOPLE HERE AND THERE (UK)
Kate Jackson

OVERSEAS BAG
Chris Essex

SERVICES
Commodore Rob Bellfield



Presidents Message

PETER HOWARD-DOBSON

I'm honoured and privileged to have been elected as your President – a role I never expected to fill and one which has numbered so many illustrious predecessors that it makes one feel somewhat inadequate to the task. Fortunately, I count a good few of those more recent presidents as my friends and I've not been slow to seek their advice and guidance over my first few months. Not the least of these has been Simon Dougherty whose second two-year stint was a remarkable example of dedication, skill and sheer hard work. We owe him a great deal.

The last year has been an extraordinary one for all of us, and not least for the College, which adapted in the most brilliant way to educate and support pupils online and, eventually, back in a socially distanced and Covid-regulated school environment – though, for the second year running, speech days had to be virtual events. Louise North, who has had only one 'normal' term since taking up her role as Principal in September 2019, has been an inspirational leader in the most difficult of circumstances. She has not only brought both schools through the pandemic in magnificent style but has also brought new focus to

the future with her Vision 2025 strategy. Part of this is a determination to broaden accessibility to a Framlingham College education through a new "Transforming Lives" bursary scheme which the SOF is proud to support. Your society has already contributed £300,000 to help ensure the overall delivery of Vision 2025 and we now hope that individual members might feel persuaded to contribute to the College's bursary appeal when it launches in September.

Within the Society, while the pandemic has forced most physical events to be postponed or cancelled, there's been a lot going on to improve and enhance what we offer to our thousands of active members. Not least amongst these has been the development of an entirely new website, which will be much more user-friendly and interactive than our old one, and Council's recent decision to launch a new specialist group focused on the arts – you'll find articles on both of these elsewhere in this magazine.

These two initiatives exemplify my underlying ambition, as your President, to foster an environment throughout the Society that encourages engagement across and between the generations, engagement of younger OFs in the management of the Society and engagement between members of the Society and the School. This is not to say that we haven't always tried to do this but, to go further in developing facilities and introducing structural changes, we hope we will draw people in and help them to network together. The Society of The Arts

is, I think, the first structural change to the Society's offering to its members for at least half a century and I can't wait to see it up and running on the new website.

It's been a very long time since we've been able to get together for lunches, suppers or dinners – the last time we did so was at the London Supper in January 2020! There have since been a few tantalising near-misses as lockdowns came and went; the last of these being in July when the London Supper looked like a real possibility until so-called Freedom Day was put back five weeks, nipping those plans in the bud. As I write, there's the real prospect of a Suffolk Supper on the 16th October and perhaps a regional supper or two in the run-up to that. Keep an eye on the events page of the website for up-to-date news of these. Our shooters and golfers have fared a little better, somehow working the social-distancing rules to find ways to meet, and you'll find their reports in the pages ahead.

Finally, I want to pay tribute to all those event organisers and group secretaries for their enthusiasm and energy in spite of all the setbacks they've had to deal with – and not least to those at the very core of our organisation: our Trustees, our Finance Committee, our members of Council, our Website Admin team and to Ruth Elwood, our Honorary General Secretary, who works so hard, with such enthusiasm, and somehow keeps me on the straight and narrow. Thank you all so very much.

Year 13 OF Prizes

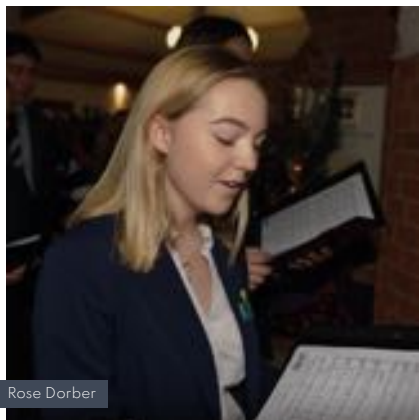
PROFILES OF THE TWO MOREAU SCHOLARS CAN BE SEEN ELSEWHERE IN THIS MAGAZINE. THE TWO MOREAU SCHOLARSHIP WINNERS ARE:
OSCAR ENDEAN AND GEORGIE CANTRELL.

OTHER PRIZE-WINNERS ARE:

The Karen Buttenshaw Prize for 5 years exceptional service to the College	SOF	Alice Moore
Y13 Jonathan Hulley Cricket	SOF	Bailey Farrant
Y13 Singing	SOF	Rose Dorber
Y13 Tennis (Boys)	SOF	Lucas Walker
Y13 Tennis (Girls)	SOF	Mimi Salsby
Y13 Girls' Cricket	SOF	Cara Swinburn
Y13 Foreign Travel Award	SOF	Theo Salsby
Y13 English and Journalism/Media	SOF	Dan Butler
Y13 Netball	SOF	Rita Garcia-Hernandez
Y13 Boys' Hockey	SOF	Rio Laccarino
Y13 Rugby	SOF	Henry Bevan
Y13 Golf	SOF	Sam Sporborg
Y13 Girls' Hockey	SOF	Georgie Cantrell
Y13 Shooting	SOF	Henry Bevan
Y13 Instrumental	SOF	Arthur O'Toole
Y13 Wallace Creative	SOF	Harry Potter
Y13 Albert Award	SOF	Alex Ward
Y13 Albert Award	SOF	Hettie Meadows
Y13 Drama	SOF	Shobhika Bali
Y13 International Students' Prize	SOF	Mane Grigroyan



Bailey Farrant



Rose Dorber



Henry Bevan



Shobhika Bali



George Cantrell

Suppers & Dinners

SUPPER ORGANISER AND HON GEN SEC,
RUTH ELWOOD, REPORTS AS FOLLOWS:

Saturday 16 October 2021 was a day of new firsts for the Society as at last the world began to return to a new norm following almost two years of lockdowns and restrictions during the COVID-19 pandemic. The College hosted our first face to face Council Meeting in the Fowler Pavilion during the afternoon, followed by the first SOF Supper since January 2019 held at Framlingham College.

Suffolk Supper

SATURDAY 16TH OCTOBER

On Saturday 16 October, 29 OFs, 7 Honorary OFs and 19 guests entered Paul's Court at 6.30pm to receive their complimentary glass of fizz before embarking on a monumental 'catch up' with friends and colleagues that crossed all the OF generations. It was fabulous to see John Waugh (K41-48) attending as one of our most senior OFs alongside current Moreau Scholars which included Oscar Endean (S18-21) as our youngest.

The atmosphere created by the chatter of 55 people seated at 6 tables within the dining room was palpable from the minute everyone arrived. An extensive 3-course buffet menu was provided by the College catering team which was fantastic, not only in the range of dishes, but also the quality of the food, and served by the wonderful staff who provided an unobtrusive and efficient service throughout the evening.

During speeches, the President, Peter Howard-Dobson, welcomed guests and presented the SOF insignia to new Honorary OFs elected during 2020 and 2021; the Principal, Louise North, Tom Howard and Jonathan Lockhart amongst others. He also congratulated the other Hon OFs in attendance, plus those who had not attended the supper but had been elected during the past 2 years. The President's address followed in which Peter commented on his early

experience of the Society and particularly of first meeting and competing with Richard and Stephen Sayer, playing OF Squash for a team run by Gerald Garnett. This had been his first taste of cross-generational engagement which he continued to feel was a hugely valuable feature of The Society. He went on to give a brief overview of new and exciting developments which included an introduction to the Society's new Arts Group and the new and radically improved website, both of which are designed to broaden the Society's reach and increase members' engagement with the Society with each other and with the College. He concluded by giving a very strong endorsement to the College's Bursary Campaign which he hoped all OFs would support. Louise North then responded on behalf of the College with an update on College life and a brief introduction to the launch of the new Bursary Campaign. Martin Myers-Allen, Director of Development, championed the campaign and provided more detail, outlining the College's aspiration to ensure all children could have access to a good education at Framlingham as a result of the Bursary Campaign. The supper guests then watched a brief video prepared for the launch which featured Louise, Peter and Martin.

Coffee concluded the evening after a very enjoyable supper. Those present were:



Those in attendance were:

Roger	Askew, (K52-56)	Chris	Keeble, (S53-59)
René	Bahar, (M12-17)	Andrew	Lillie, (K59-65)
Brynn	Bayman, (Hon OF)	Jonathan	Lockhart, (Hon OF)
Chris	Bellamy, (G54-64)	Tony	Martin, (G47-55)
Nigel	Burnip, (S58-65)	James	Mayhew, (R66-71)
Bob	Clayton, (G50-57)	Norman	Mayhew, (R48-56)
Simon	Dougherty, (G60-67)	Robert	Mayhew, (R53-60)
Ruth	Elwood, Hon Gen Sec, (P80-84)	Martin	Myers-Allen, (Hon OF)
Oscar	Endean, (S18-21)	Helen	Myers-Allen, (Hon OF)
Dudley	Holland, (R45-52)	Roland	Nice, (G48-55)
Tom	Howard, (Hon OF)	Louise	North, Principal, (Hon OF)
Peter	Howard-Dobson, President, (R65-69)	Norman	Porter, (K50-57)
Neil	Jackson, (Hon OF)	John	Rankin, (K47-56)
Kate	Jackson, (P84-93)	James	Ruddock-Broyd, (G46-52)
Slava	Johnston-Myachin, (S01-06)	Richard	Sayer, (S56-61)
Christina	Johnston-Myachin, (V01-06)	Michael	Smy, (S57-66)
		Chris	Sneath, (K51-56)
		John	Waugh, (K41-48)
		Colin	Wigg, (G48-54)
		Ele	Williamson, (M13-15)



Ruth Elwood presenting the SOF insignia to Tom Howard



L to R: Tony Martin, Norman Porter, Ruth Elwood & Martin Myers-Allen



Norfolk Supper

THURSDAY 4TH NOVEMBER

The Society of Old Framlinghamians Norfolk Supper was held at Eaton Golf Club, Norwich on Thursday 4th November and was organised by Colin Wigg.

Although the numbers were down on previous years, 25 attendees enjoyed an excellent carvery of Roast Beef and Baked Gammon at the new venue. The staff were very efficient and courteous and diners generally agreed that it was a most enjoyable evening.

The President, Peter Howard-Dobson thanked Colin and his wife, Liz, for organising the event and complimented them on the choice of venue.

A special warm welcome was made to Trish Mayhew whose husband Ken (R29-34) sadly died earlier in the year at the age of 104. Trish was presented with Ken's grandson, Nick (R86-91).

Mention was also made of Michael Powlesland (R40-45) by the President. Michael, now aged 92, had previously organised many Norfolk suppers and attended this year with his granddaughter, Verity (V00-02).

Alex Boyd-Williams (Head of Sixth Form) and Bruce Wilson (Deputy Head Co-Curricular at FCPS) attended the event and both gave an interesting and very positive report of life at Framlingham College.

Finally, the irrepressible Jim Blythe finally thanked Colin for his hard work over the years in organising Norfolk Suppers and that it was much appreciated by all OFs.

Those in attendance were:

Peter Howard Dobson (R65-69), Kate Jackson (P84-93), James Chapman (G75-84), Nick Guyton (K57-63), John Reader (G77-87), James Brooke (G80-85), John Ling (S49-56), Hilary Ling, Tony Martin (G47-55), Jon Ford (S58-62)

Norman Mayhew (R48-56), Trish Mayhew, Nick Mayhew (R86-91), Michael Powlesland (R40-45), Verity Smith (V00-02), Jim Blythe (K48-54), Laura Stannard, Ed Wharton (G80-85), Charlie Tacon (G86-89), Rob Norman (S02-07)

Colin Wigg (G48-54), Liz Wigg, Richard Sayer (S56-61), Alex Boyd-Williams, Bruce Wilson



Peter Howard-Dobson thanking Colin Wigg



James Brooke and John Reader



Ed Wharton, Charlie Tacon and Rob Norman



Jim Blythe and Colin Wigg



Colin Wigg, Liz Wigg, John Ling
and Hilary Ling

Here & There

CHRISTINA JOHNSTON (V01-06)

Christina, who recently moved back to the UK with her OF husband and manager, Slava, has had a full-on year despite the pandemic.

When the pandemic hit, Christina and her husband decided to utilise their studio for online shows. Christina managed to do 52 concerts in 52 weeks, each one being completely different.

From opera and musical theatre to themed nights of Queen, ABBA, Elton John, Judy Garland, Whitney Houston, Celine Dion and many more, her concerts have seen her gain fans from across the globe, tuning in each week from six continents. She will re-start her online concerts from October 21.

Christina was very excited to be on stage again this summer after the pandemic singing for 'Opera in the Park', with London Mozart Players in their 'A Prom at Crystal Palace' and making her debut as a guest for Russell Watson at his summer outdoor concerts with the Royal Philharmonic Orchestra. Russell has asked Christina to join him next year for many more concerts!

This year was also a highlight for Christina as she was featured in the Hollywood movie 'Wonder Woman 1984' and was chosen to be the voice and Ambassador of the Purple Poppy Appeal, celebrating the animals of the two world wars. The single, 'A Million Tears', has been backed by Her Majesty the Queen and 52 Commonwealth countries and will be released February 2022.



Christina singing her debut with Russell Watson





Sophie Turner

SOPHIE TURNER (M03-06)

Sophie has always been passionate about equality, health equity and human rights and had always wanted to pursue a career in healthcare and work in the humanitarian field. After finishing her A-levels, Sophie spent time in rural Ghana gaining valuable hospital experience in a limited-resource setting. Following this, she undertook a 3-year BSc in Nursing at St. George's University of London/ Kingston University where she achieved a First-Class Honours.

She went on to work in an Emergency Trauma Unit in southwest London where she spent six years specialising in Emergency Nursing. Sophie continued her training and undertook certifications in Advanced Life Support, Advanced Burns Management and Advanced Trauma Nursing and a Diploma in Tropical Nursing at the Liverpool School of Tropical Medicine. After extensive study and clinical practice, Sophie deployed to the island of Lesbos in Greece in 2017, where she worked with a medical NGO to provide emergency, infectious disease and chronic condition management to refugees in Moria refugee camp, the largest refugee camp in Europe. Sophie was also part of an emergency response team to boat landings on the shoreline where she would respond in the depths of night to provide emergency, life-saving care to refugees landing by boat from Turkey. Their journeys mainly started in Africa, the Middle East and Asia where they fled political unrest, war and persecution. It was here, in Lesbos, where Sophie met her partner, Nathalie, who was working as a medical translator.

On her return from Lesbos, Sophie continued to work in the Emergency Department and applied to be part of the UKEMT in 2017. Since then, she has deployed to Samoa for a measles outbreak (2019-2020), Lebanon for Covid-19 (2020) and Lesotho for Covid-19 (2021) to support clinical staff and strengthen their healthcare systems by: providing capacity building activities to hospital teams; assisting with policy development and implementation; assisting with the set-up and re-organisation of existing facilities to streamline care and minimise the spread of infectious diseases; and providing direct patient care.

During this time Sophie also undertook an MSc in International Disaster Management (2018-2020) at the Humanitarian Conflict Response Institution (HCRI), part of the University of Manchester, and achieved an MSc with Distinction. She has spoken at public speaking events and has recently co-written an academic paper which has been accepted by 'Health Psychology Open' and is awaiting publication.

She currently lives in Moss Side, Manchester, a diverse, village-like community, yet still travels back to see her parents in Dennington and Occold, school friends Tiffany Didham, Laura Wright and the Benneworth sisters, Emily and Christina. The College should be truly proud of such an ambassador who appears to have packed in as much in little over a decade as most of us achieve in a lifetime!



TIFFANY DIDHAM (M02-08)

The College education has played a huge part in setting Tiffany up for her future career - David Morgan, in Design and Technology, specifically. Tiffany loved making jewellery as part of her GCSE course and changed her A-Level options at the last moment when David suggested she continue her jewellery design under his guidance.

Tiffany attended Goldsmiths University of London to study a BA in Politics, Economics and Public Policy. After many years of collecting vintage jewellery and antiques from local fairs in Suffolk, she decided to build her own website during her time at university. Her business, Mayveda Jewellery, named after her great, great grandmother, launched in 2011, with her former drama teacher, Miss Overy, being her first customer. Tiffany still sources much of her jewellery from contacts she has made in Suffolk over the past 10 years.

After graduation, Tiffany worked in public relations for over a year with a wide range of fashion brands. She secured a position with Astley Clarke, a high-end jewellery brand, after presenting her own business during the interview process. Her self-taught knowledge of ecommerce marketing, social media, photography, and web design made her stand out from other candidates.

Mayveda Jewellery is a family-run business; Tiffany runs it with her mother, Gillian. In 2016, Tiffany decided to leave Astley Clarke and concentrate on her business which involves long hours of research to find such select items. Since then, Tiffany has focused on honing her jewellery skills from hand making, designing and collecting pieces to recently studying with the Gemological Institute of Great Britain for a fellowship.

Alongside her antique collecting, Tiffany now designs and commissions her own jewellery made in Hatton Garden, London. She employs the skills of a Master Goldsmith, a hand engraver and expert stone cutters in Jaipur, India. Popular pieces include her Wren pendant and Edwardian-inspired signet rings. Recycled gold and gemstones are globally sourced: pink opal from Peru, amethyst from Brazil, lapis lazuli from Afghanistan, amongst others. With 70% of present sales going abroad, Tiffany plans to tap into a new market in New York where many of her customers reside. She also hopes to begin a second company for made-to-order pieces called Tiffany Alicia Jewellery.



CHARLES FURNEL (G97-03)

After leaving school at 16, Charles went to work for his father at The Amber Shop & Museum, Southwold, and Fournel Jewellers, Aldeburgh, buying and selling jewellery. He held other retail positions and spent a few years in Australia before returning to settle in Suffolk.

At 10, Charles had already begun to write short stories and prologues to books he was considering. 'In a world of his own', Charles, with his father's encouragement, was able to let his imagination run riot and finished his first fictional novel despite dyslexia and a degree of autism ('only a disadvantage if you let it be'). Since that time, Charles

has written three books: one already in print, two have a contract signed with Austin Macauley for publication. Topics include: The French Resistance in World War 2 ('Rise of the Maquis'); the war time black market racketeering ('A Quest to Get Homebound') and one of a young Wehrmacht soldier posted to a base outside Paris (which really existed) who, appalled with the Nazi atrocities, ended up joining the Italian Partisans ('A Soldier's Conscience').

Of a more personal nature, Charles has written an account of his grandmother's journal during her time in Czechoslovakia when the Red Army invaded, largely based on her autobiographical diary records. It is an incredibly harrowing tale. Currently, Charles is busy with a new title, 'Adolf, the Enigma', and the belief that the Führer did not commit suicide as popularly believed, but instead escaped to a German enclave in Argentina and Chile, South America. Charles himself is of German, French and English bloodline and related to the French artist, Jean Baptiste Duschane. He says: "Writing is not a career but a way of life." Charles spends much time researching his international novels and watching many documentaries to better appreciate the real background to their subject matter.

He still lives locally, in Halesworth.

My thanks to Honorary OF and ex-Housemaster of Kerrison House, Mark Kendall, for taking the time to interview Tiffany, Sophie, and Charles. To read the full articles and further interviews refer to the SOF website, www.oldframlinghamian.com

With the Services

INTRODUCTION BY EDITOR ROBERT BELLFIELD

I write with two hats on; firstly, as the new editor of the 'With the Services' postbag, having recently taken over the role from Simon Dougherty, but also with a personal update as I am still serving. I don't seem to be able to escape!

I would like to express my sincere thanks to Simon for all the hard work he has put in over the years to maintain the 'With the Services' contributions in the OF Magazine. His emails have always perfectly 'pricked the conscience' to put pen to paper and submit our beautifully written prose!

These are early days in the Chair and it will take time to build my network across the OFs who are serving in the Armed Forces but I hope that we can use this postbag not only to update fellow OFs on personal circumstances, but also use it as an opportunity to inform non-Service personnel on the great work the Armed Forces are doing across the globe. I'm also keen to raise awareness of women in the Armed Forces and would be very interested to hear from any of our international OFs who might be serving or have served in their own country's Armed Forces.

While I may not have the quantity for this round, I certainly have the quality and

variety. Firstly, as Kate Aide would say, we have our own correspondent from Kiev – Commodore Tim Woods. Tim and I served together on HMS NORFOLK many years ago and I am delighted that Tim has written about his fascinating job as the DA in Kiev. Tim, thank you so much for your submission to the postbag and I look forward to catching up with you over a beer when you are home in Suffolk. Secondly, I am delighted to have a letter into the postbag from my old Politics A-Level sparring partner, Group Captain Antony McCord. Antony has had a fascinating career with the RAF, much of it abroad, and it is only fitting that he is now our correspondent from Paris, as the Air Attaché. Finally, it was good to hear from Marcus Massey who writes from the Defence Academy, having been selected for promotion to Lieutenant Colonel.

In these days of GDPR, it is really difficult to start a network from scratch but I really look forward to hearing from the OFs who are serving. Framlingham College has such strong connections with all the Services and I am sure there are many OF sailors, soldiers and airmen of whom we don't have details. So, please do not hesitate to drop me a line at robert.bellfield2@gmail.com and I look forward to hearing your news.

Royal Air Force

GROUP CAPTAIN ANTONY MCCORD (R76-83) WROTE:

This is my last appointment in the Royal Air Force and it certainly is a great way to finish a career: Air Attaché in Paris. We have been here coming up to two years and the majority of the time the job was dominated by the pandemic but there are worse places to be locked down. In the first 'confinement', during our one-hour exercise, we got to see a very empty Paris but are now getting used to busy streets, tourists, restaurants, bars, museums and galleries. It is a privilege to represent the United Kingdom and the Royal Air Force. I enjoy conversing with my French contacts and try to do as much in French as possible. However, not being able to get out and practise the language for significant periods last year was a tad frustrating. But I am getting better. I was recently accused of being German when speaking with a Frenchwoman, I took it as a compliment!

The job is varied: ceremonial duties, working on Franco-British policy and strategy with my diplomatic colleagues, exploiting opportunities for RAF/French Air and Space Force interaction and cooperation and engaging with my fellow attachés. You get to visit great places, meet fantastic people and partake in some special events. Three examples stand out: the Battle of Britain dinner in the Residence in 2020 conducted outside to be COVID-19 compliant, part of the team that in June 2020 brought together the 80th anniversary of de Gaulle's call to arms, and part of the team that organised the inauguration of the British D-Day Memorial at Ver-sur-Mer in 2021.

I've got just under two years left and a load of France to explore and am really looking forward to it.





Robert Bellfield - Coastal Patrol Forces
visiting HMS PRESIDENT in London

Royal Navy

ROBERT BELLFIELD

When I last wrote to the 'With the Services' postbag, I was out in Bahrain commanding Coalition Task Force Sentinel, deterring the Iranians from interfering with international shipping flows and preparing myself for the inevitable second career. I had just returned home when I received the welcome news that I had been selected to be the Naval Regional Commander for Eastern England (NRCEE), based at HMS PRESIDENT in London. This is a FTRS (Full Commitment) role that leads with the RN's engagement activity in a region that stretches from the Isle of Wight to Derbyshire and everything east, including London. The job could be described as a 'domestic' Defence Attaché but, really, I am the 'boots on the ground' in the eastern half of England, liaising with the counties, local government, business, industry (in particular, maritime and marine related) and supporting cadets, recruiting, and reserves' and veterans' activities! While my main role is the delivery of strategic messaging and explaining why we have a navy in the context of the challenges of the 21st Century, I also have the opportunity to meet and get to know so many fascinating people and hopefully broaden the understanding of why the RN is such an important player in the maritime sector. My weekly battle rhythm is a mix of working in London, at home and travelling around the region.

Our most exciting news is that we have returned home to the County of Suffolk! Zoë did a great job managing our barn conversion project last year and we moved in last December – just at the height of the wettest winter in Suffolk in living memory! It is great to be back after spending the majority of our married lives moving back and forth across the south coast of England. Jemima, the yacht, is now up in Levington on the Orwell and we have a few dinghies at Waldringfield on the Deben. Interior decorating is progressing slowly and the garden is now green rather than brown. Most importantly, the boat shed / workshop is now up and I have somewhere to hide! Just to reinforce the return to our roots, Zoë is now working at the College in the Admissions Department! It is such a delight to be back in Suffolk and catching up with many friends and family – and the occasional OF. I was chatting to a fellow Dallinghoo resident across the fence a few months ago, only to discover he was Patrick Edmundson of my vintage at the College. I'm sure there will be many more 'small worlds'. I also keep in touch with several ex-Kerrison OFs via our WhatsApp Group such as Jenkin Leung, George Wright, Dave Ibeson, Jules Arthur, Henry Simpson etc. It is also great to hear from Bigit Giri from Nepal and Adeoye Sonuga from Nigeria.

Army

LT COLONEL MARCUS MASSEY WROTE:

I write from the Defence Academy where, this week (6 Sep), I've started the 'Advanced Command and Staff Course' (ACSC), having been selected for promotion to Lieutenant Colonel and attendance on the course back in February. In the intervening year, a huge amount of water passed under the bridge in my last role as the Deputy Chief of Staff of 51 Infantry Brigade and Headquarters Army in Scotland.

Amongst other undertakings, we delivered the last Battlegroup in Afghanistan, supported the Scottish Government through the pandemic on what we call Operation RESCRIPT, prepared the first Battlegroup to deploy to the new Land Regional Hub in Kenya

and, for good measure, moved the HQ from Stirling to Edinburgh. The latter was most noteworthy for a spelling mistake on the sign that hit the national press! A fascinating but demanding professional year!

Unfortunately, Nicky and I were only quartered in Edinburgh for about 13 months which coincided with the Scottish lockdown and thus, our enjoyment of the opportunities living in such a fantastic city were somewhat curtailed. The ACSC, a yearlong residential academic course, therefore presents an opportunity for some much-needed routine, hopefully mixed with the extra-curricular that has not been possible recently and prior to whatever assignment comes next summer.



Lt Col Marcus Massey



Tim How with Tim Woods in Kabul

Royal Navy

COMMODORE TIM WOODS RN (R76-83) WROTE:

Having left Framlingham in 1988, I joined the Royal Navy as a University Cadet Entrant with a deferred place at Cambridge and have enjoyed a varied career. This has included service in Hong Kong, submarines and Afghanistan (where I used to have lunch with Tim How every Sunday!). I also had the privilege of a Far East deployment with Rob Bellfield back in the early 1990s and completing a course with Tim How and Piers Moore in 2002/03. Additionally, my time in the RN has included four different posts in the Ministry of Defence and a secondment to the National Security Secretariat in the Cabinet Office as the lead for countering hybrid attacks.

Since 2019, I have been serving as the UK Defence Attaché in Kyiv, Ukraine, a fascinating role in a country fighting a war with Russian-led separatists in its two furthestmost eastern counties of Donetsk (Suffolk) and Luhansk (Norfolk), and one which had Crimea (a larger equivalent of the Isle of Wight) illegally annexed in 2014. The job allows for plenty of travel around what is Europe's largest country, known as the 'breadbasket of Europe'. I also have a regional role in Georgia, Armenia, Azerbaijan, Belarus and Moldova, essentially countries of the former Soviet Union where Russia is still competing for influence, which makes life both challenging and interesting. At

times, it is like living in a John Le Carré novel, with unwelcome visitors at night coming into our apartment, candlesticks turned upside down and my daughter's floor puzzles completed while we are out, while we seem to attract lots of men in leather coats walking with us and sitting down at the next table in restaurants! HMS DEFENDER's right of innocent passage just off Crimea in June highlighted the Royal Navy's courage to stand up for international law and highlighted the ongoing tensions in the Black Sea.



Tim Woods and his family

I still have a cottage near Woodbridge in Suffolk and relish returning home every couple of months. For my 50th in 2019, my wife and Hamish Heeley arranged for a tour of the College; whilst much was new, there were many familiar sights and smells to make it seem like only yesterday that we were studying for A-levels and it was great to see the Upper Sixth photo of 1988 still on display in the main drag!

Honorary Membership and VIPs

THIS YEAR, THE SOCIETY WAS DELIGHTED TO WELCOME
NINE NEW MEMBERS TO JOIN THE RANKS AS
HONORARY OLD FRAMLINGHAMIANs.

Namely, Louise North, Principal of Framlingham College,
Charles Packshaw, Chair of Governors,
Sally Walden, a former member of staff at the College,
and six current members of staff: Jonathan Lockhart, Natalie Lees,
Jamie Mayhew, Natasha Lees, Veronica Maberly
and Tom Howard.



LOUISE NORTH

Louise North took up her role as Principal of the College and Head of the Senior school in September 2019.

Louise is a graduate of Durham University where she read French and Spanish. As part of her degree, Louise spent a year working in a school in the southwest of

France. Perhaps this was the spark, for a PGCE quickly followed and so began a career dedicated to independent, co-educational boarding and day schools. Her first appointment was at St. Peter's School, York, where, by the age of 26, she was running a Day house. There soon followed nine years as a boarding housemistress, firstly at Glenalmond College in Scotland, then at Marlborough College where she counted a member of the Royal Family among her charges. Louise moved into Senior Management in 2010, forging a new role for Stonyhurst College as the Deputy Head responsible for the Sixth Form.

Prior to joining Framlingham, she was Senior Deputy Head at Oakham School, overseeing the day-to-day running of one of the largest independent schools in the UK. Louise is married to Dominic, a rare book dealer, and they have two children, both of whom are enjoying life in the Senior school. She loves languages, reading and, when time permits, exploring the beautiful Suffolk coast and countryside.



CHARLES PACKSHAW

Charles took over as Chair of Governors from Bill Rimmer in December 2020. He had previously been Vice-Chair and joined the Board of Governors in 2014. Charles began a career as a civil engineer with Costain, before deciding that banking was more in his line. He then had a thirty-five-year career in the city as an investment banker, working for Lazard and then HSBC where he was Head of UK Advisory until he retired in 2017. He is currently Chair of BMT Group, Chair of Prostate Cancer UK and a non-executive director of Fram Farmers. He was, until January this year, the Senior Independent Director of Diploma PLC. He has a Masters degree from London Business School, a BSc (Hons) from Bristol University and is a Chartered Engineer. He was educated at Westminster School. He and his wife, Helena, have lived near Framlingham for nearly thirty years and have three grown up children and one grandchild.



SALLY WALDEN

Sally was born in Southwold and educated at the East Anglian School for Girls, Bury St Edmunds. She trained at Guys Hospital, London and completed the midwifery training. She married and went to Rhodesia, Africa for 40 years. Sally returned to England in 2003 and was one of the nurses at Framlingham College until 2008. She is also sister of recently deceased OF John Edwards (former SOF President and School Governor for many years). Sally remains well connected with Framlingham College.



JONATHAN LOCKHART

Jonathan has been the transport driver for both Framlingham College and FCPS since 2008. He deals with all school transport including looking after pupils on their daily bus routes, school trips, airport runs for overseas students and vehicle maintenance.



NATALIE LEES

Natalie started working at Framlingham College in 2009 in the Domestic Department. Whilst working in Pembroke House, she became Matron and has been fulfilling this role in Moreau House since 2019. Nat really enjoys providing pastoral support for boarders and day students throughout the day and working closely with the Housemistress.



JAMIE MAYHEW

Jamie has been Information Technology Technician for both schools since 2007 and took on responsibility for the school website in 2010. He became Marketing Assistant in 2017 and plays a key role in website and graphic design.



NATASHA LEES

Tash started working at Framlingham College in 2008 as a Chef de Partie, a few years later she became Sous Chef. With the help and support from the amazing team of chefs and, especially, Lorraine Stratford in the catering department, she soon progressed to Head Chef. She spent most of last year on maternity leave but she is happy to be back working at the College.



VERONICA MABERLY

Veronica has been working at FCPS since 2008, initially working in the Nursery. She had trained and worked as a Montessori teacher but started working part-time at FCPS when her children joined there. Her role expanded to being a teaching assistant mainly in Pre-Prep but also helping with Years 3, 4 and 5 and from being part-time to full-time, and she has now joined the Learning Support team. She really enjoys the variety of her job.



TOM HOWARD

Tom has worked in the Theatre Department across both schools as the Senior Theatre Technician since 2008. He has supported countless shows, concerts and dinners and taught on a part-time basis in the music department for 8+ years.

Here & There Overseas Bag 2021

Both this edition and the full version on the website contain a bumper crop of articles from over 200 emails received. Genuinely, many thanks for giving me such a huge editing task to do again!

However, what you will notice is that half of this full correspondence has come from just one country – Australia. It would be great to also hear from more OFs in other countries so get writing, please.

2021, like 2020, has clearly been an exceptional year and I'm delighted that, despite lockdowns around the world, you

have kept in touch. Clearly, there have been few opportunities for OFs to meet up but I hope 2022 will allow a renewed effort to organise these and I'm very happy to help anyone prepared to have a go in their area – just email me.

As I said last year, this is now the 16th year I have been editor of the Overseas Bag and I have immensely enjoyed the role. I would be delighted if one or more of you would be happy to take this over for the future. Please drop me an email if you would be interested. In the meantime, happy reading!

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Australia

Brett Bailey's (K58-65) partner Sue was in touch with **John Gates** (S44-48) following the death of his father **Peter Bailey** (K34-48).

Phil Bower (G65-74) didn't like the online version of the 2020 magazine and discussed the Covid situation in Western Australia where the state borders were frequently closed. He said it was a possibility that he might return to the UK, which he left in 1998.

Nick Carlton (G63-70) was in contact with **Bryan Pearson** (S45-47) in Hawaii in February 2021, congratulating Bryan turning 89.

Mike Garnett (R53-55) was regularly in touch as always. Back in November 2020, we were in touch about the College Remembrance Service being streamed online and he was pleased that the statue presented at the 150th dinner was on the altar. He confirmed that he was still playing real tennis at 83.

John Gates (S44-48) is another Aussie OF who keeps in regular contact and had regularly visited Peter Bailey prior to his death at the age of 99. This included presenting him with a letter from SOF President on his 99th birthday. Sadly, he died only a few weeks later. He also lost his brother **David Jeremy Gates** (S44-49) on 28 May 2021 after a long illness.



Colin Lipman (R53-61) heard from **Mike Allport** (R54-62) at the end of August 2021 that he was now hospitalised and nearing the end with his pancreatic cancer. Mike died on 5 October 2021. Colin and Lexie attended the funeral. When Covid permits, Colin will organise another Sydney OF gathering.



Neville Marsh (S53-61) was happy to liaise with John Gates over the delivery of the 99th birthday message to Peter Bailey. He went on to say: "For the record, I attach a great pic from March 1993 on the occasion of my brother Ian's visit to Queensland. We got together at Peter's place in Noosa for a BBQ. (L to R) **Ian Marsh** (S49-52), **Peter Bailey** (K34-38), **John Gates** (S44-48) and Neville (who

could only manage a junior Stradbroke tie!)." In June 2021 Neville reported that he had managed to get an obituary for Peter Bailey into The Weekend Australian.

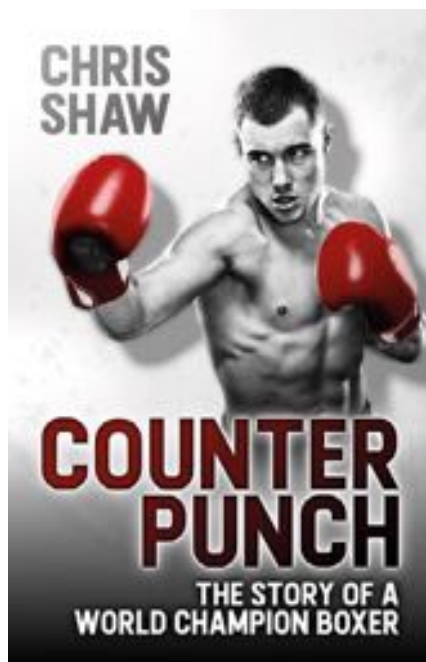
Bob Munro (R56-60) sent a Christmas message and wished all the best in finding a replacement.

Rick Mutimer (S67-76) had forgotten his login details at the end of 2020 and said Tassie had managed to avoid a second Covid wave but, as the internal borders open up around Australia, people are a little nervous of a repeat of the situation that occurred in Victoria.

Simon Narroway (G72-75) was our best man in 1980 and, to mark our 40th wedding anniversary, I got in touch with him in June 2020. His news was that he did not expect to work from an office or wear his suit ever again following Covid. He planned to stop most work July 2021 on his 65th birthday.

Chris Shaw (K50-56) is my most frequent correspondent and I'm very grateful to him for that. He is also an excellent author. Back in August 2020, his next book, *Counterpunch*, was published on his wedding anniversary – the 17th. We publicised his book on the SOF website.

In November 2020, I put Chris in touch with fellow novelist, **Ian Foster** (K46-53), who had just published his memoirs (See Spain below). Chris dropped him a note to congratulate him. In the same month he remarked that he'd had a call from **Mike Garnett** (R53-55) and had watched the



Remembrance Service the previous night and had found it most stirring.

In January 2021, I was trying to identify whether **Ian Denys Peek** (R35-38) was still alive and due to soon celebrate his centenary. Chris got onto the case in a flash and reported back that he had sadly died. Chris also added that he had also experienced a small cyclone: "It was offshore and so small that we didn't even bother to top up the grog supply which is the first consideration in circumstances such as these."

He shared the news that his wife Rebecca had been a prize-winner for cross-stitch entry and he had purchased a signed copy of **Richard Sayer's** book on **David Larter**. In October 2021, Chris responded

to the news that **Ken Mayhew's** memorial service had been postponed due to Covid and the death of Mike Allport in Sydney. There was also the news that **Ian Channell** (42-45) had been stood down as the official Wizard of New Zealand.

Jon Newbery (Z79-84) emailed about the sad death of his father, **Paddy Newbery** (Hon OF), on Boxing Day 2020. He had been headmaster of Brandeston.

Hugh Richardson (S43-48) was in touch at the start of 2021, having not heard from him for a number of years. He noted that, unfortunately, the good old days of the magazine had passed and wondered if there was any news of his contemporaries **Richard Husk** (R47-51) or **Bobby Manthorp** (R45-52) as he wanted to make contact.

Canada

Howard Thistlewood (K66-73) noticed that a link on the website was missing which meant that he couldn't access the 1970s magazines. This was corrected. He was also after contact details for the widow of his late schoolfriend **Dr Richard Kell** (S66-73) who he saw had passed away in 2019 aged 64. He lives in a fairly remote part of British Columbia and said that, finally, he had a lot more free time as a retiree. He works one or two days a week as a professor or emeritus, mentoring new hires and writing up a few articles.

Cyprus

Robert Bowman Clarke (R59-64) was in touch again in February 2021 from what he described as a chilly Cyprus. He went on to say thanks for passing on Charles Blackmore's poignant poem on the death of Richard Vaughan Griffiths, which deserves to be preserved in the OF Annals for all time to mark his passing. They were still in a semi-lockdown with a curfew from 9pm to 6am; all restaurants, tavernas and bars shut, but we are hoping they will gradually open in time for Easter in early April.

France

Brian Rosen (S40-46) sent apologies in October 2021 for not having been in touch more regularly. He said life there was slowly returning to normal with restaurants, bars, gyms, cinemas etc. all reopening, adding: "We really do appreciate our good fortune, with our large garden and swimming pool, unlike so many families living in more confined situations. Our daughter **Sarah** (BH 1987-93), who lives in a flat in Lyon, certainly suffered more than us during the various confinements and curfews. However, as an epidemiologist, she has of course been extremely busy. So, now in my 93rd year I find life very relaxing and comfortable."

Germany

Kim Dickel (M97-98) participated in the Remembrance Service in November 2020 and was, yet again, very proud, nostalgic and moved to be part of the bigger FRAMily. At the end of 2020, she sent an invite to 5th OF reunion in Heidelberg, but, sadly, this had to subsequently be cancelled, hopefully to return in 2022.

Holland

Peter Barker (K65-68) has put together an excellent obituary on **Maurice Wonnacott** (K64-69) and sent in some photos.

Hong Kong

Mona Chung (P09-11) has a change of address. Now back at university to do a Master's in Computer Science at UCL in the hope of becoming a data scientist.

Chris Hall (G62-69) has moved firms and, therefore, provided a new email address. He said he was staying in Hong Kong and will retain some personal directorships so there will be some money to buy more rare silks!

India

Maaz Dehlvi (I7-19) is looking for a job in the UK through 'Indeed' and some other websites but can't find one. If anyone can help him, please get in touch. Met up with some of his contemporaries when they went to India in their gap year.

Japan

Jonathon Amos (S66-71) had a fascinating story to recount of a chance encounter with an OF 45 years ago at the Newquay Folk Club, where **Dave Evans** (R52-58) was playing guitar. He died on 4 April 2021, aged 80. Jonathan proposed that he should be added to the Distinguished OF section which I will do.

New Zealand

Richard Bearne (K59-62) has moved house in New Zealand after the first lockdown in New Zealand. They bought a building plot and within nine months had a lovely new home.

Simon Betney (G74-70) is settled in Golden Bay, NZ. They have been in New Zealand for 17 years and citizens for the last 10 years. They have a beach front property which is a bit of a renovation project leading him into early retirement.

David Newson (S54-63) reported in February that they had got off very lightly in New Zealand in respect of Covid. Their main lockdown gave them a chance to catch up on some outstanding jobs. He said that families living in rural areas seemed to cope better under lockdown conditions than families living in urban areas.



We can't finish New Zealand without including an article on the sad retirement of **Ian Channell** (42-45) as the official Wizard of New Zealand. Above is an

article in the Daily Mail in the UK. Ian came across to Australia in 2015 for the 150th anniversary OF gathering in the Hunter Valley and was very much the Wizard.

South Africa

Mike Bullock (R55-59) reported that he had had a cardiac arrest at the start of November 2020 which had resulted in the need for a pacemaker to be fitted. Attached is a photo of the Model T Ford made during lockdown from scrap tambootie timber. He also made a model Daimler Benz.



Michael Hood (K84-90) dropped off the mailing list some time ago and got in touch with a new email address.

Adam Phillips (G78-83) is still involved in exporting beef to China.

Spain

Ian Foster (K46-53) didn't waste time during lockdown and, in November 2020, published his memoirs which include thoughts about Fram as a new boy in 1946 etc. and his experiences during the Korean War. Ian also featured in a video advertisement for the big Lottery in Spain!



USA

James Clarke (K01-05) now lives in New York. He studied History at the University of Birmingham before reading Law at BPP Law School, London. Passed the Bar Vocational Course in 2010 and was called to the Bar later that year. Obtained practising certificate as a Barrister in England and Wales in 2011. Moved in to employed practice, specializing in employment matters with a focus on discrimination case work. Relocated to the United States in 2018.

Dave Connett (K71-73) provided a full update to **Ian Pearson** (K67-73) who contacted him about the attached photo of his old school pencil box, which includes the marking "DC Connett was here".



Since leaving Fram, he has lived in Germany, Florida, England, California (4 times), New Hampshire, Maine, Spain, Alaska and Oklahoma.

Anthony Cowan (R55-64). In August 2020, Anthony was at his farmhouse in Le Marche, Italy, but in late September they would return to their place in the woods on the southern slopes of Mount Rainier in Washington State. He had a nice conversation with **Jules Arthur** (K75-84) recently.

Bryan Pearson (S45-47) in December 2020 was, in his words, suffering from 'Cruise Withdrawal Symptoms' so booked a trip to London in early November before boarding the Princess Sky for a cruise back to Fort Lauderdale. This was to celebrate Bryan's 90th birthday. Sadly, he had to cancel this cruise.

Bryan Ivory (K48-52) was in contact with **James Ruddock Broyd** (G46-52). He bemoaned the fact that his country was in a terrible mess, hopelessly divided. He was getting a little arthritis with the damp weather. He continues to work on his collection of social history postcards and photos.

Richard Rowe (S65-74) was back travelling a lot, often in connection with his 3 boys at university. They vacationed in Cape Cod in July. Their condo rental business is close to 100% occupancy. He has just had his second hip replacement but walking and driving after only 3 weeks! All done at an outpatient facility and walking with a frame just hours after the op.

Vietnam

Nicholas Dowling (G73-78) let us know that he had moved from Madagascar to Northern Vietnam and now works there for a refinery called NSRP. He was in Madagascar for 1.3 years (engineering manager) and had just completed his first year in Vietnam. He said Vietnamese people are inherently very welcoming and absolute sponges when it comes to new technical approaches. NSRP are looking for experienced engineers of all main disciplines - civil, mechanical, piping, chemical, metallurgical, inspection. Would be good to have another OF on the staff.



Moreau Scholars

Our Moreau Leaving Scholarships programme has been running for sixteen years now and it plays an important part in helping to bind each leaving group together, as well as helping the Society to benefit from the scholars' membership of our Council. Applicants for the scholarships have to self-nominate by the end of their final Autumn Term and then encourage their friends and members of staff to promote their candidacy through the remainder of the year. The Society's selection panel, led by David Mallett (K 93-03), now includes three past scholars as well as the current President or his nominee. The panel meets socially with all the candidates over the course of the Spring Term, before interviewing a short-list of candidates in the summer.

The two successful scholars will be the individuals who best exemplify a

determination to maintain the close bond of friendship across their year-group, an ability to organise social and sporting events and an interest in helping to make the Society a welcoming environment for all. They receive £1,000 a year for the three years of their scholarship, during which they're members of Council and of the Young OFs committee. The programme provides them with a mentor, who will have been a member of Council and, these days, is often a past Moreau Scholar. With two scholars being appointed each year for a three-year term, there are always at least six recent leavers who are members of Council – bringing that youthful energy and wisdom to bear on all things.

This year's scholars are a fine example of everything that the scheme looks for:

OSCAR ENDEAN – SCHOLAR 2021-24

I joined Framlingham at the beginning of Year 11 and, while it was a weird time to join the College, I quickly found my place within Stradbroke House, boarding three nights a week. I soon got involved in all areas of the school, from hockey to co-curricular activities like dog walking. In the Sixth Form, I extended my activities by joining the Charity Committee of which, in my final year, I was the Head. I was also proudly given the first prefect position for Global Awareness, one of Principal North's new roles aimed at international relations and making the school more globally aware. I was also heavily involved in the Design & Technology department after being awarded a scholarship to the Sixth Form. This scholarship fuelled my passion for design and really helped me in the process of applying to university, as well as personally motivating me. I loved organising and throwing events for the school and it is something I am going to miss very much. For the last three years, I have very much thought of Fram as my second home.

I have high aspirations for my future, with becoming a world-famous luxury yacht designer being the primary goal. I am also interested in the idea of setting up a bespoke glamping company and perhaps even a vineyard to craft my own wines. From September 2021, I will be studying Yacht Design and Production at Solent University, something I have wanted to study since the age of 12. The final push to get me there was down to Fram.

My A-Level subjects of Design & Technology, Photography and Geography have allowed me to be really creative and free, while still having some essay-based work in Geography. I found Photography and DT worked really well together as I could transfer my skills between the two subjects. Now I'm leaving Fram, I have so many more skills within these subjects' areas. Studying Photography gave me a new line of creativity and it is something I wish to keep doing as a hobby. My other hobbies include designing, water sports (such as sailing and stand-up paddle boarding), golf, tennis, reading and cooking. Recently I have been really getting into cooking. I like the drama and then the praise you get from crafting great tasty food. I am confident I will eat well at university and can't wait to cook for friends.

I have made some really close friends, many of whom I hope to keep in contact with forever and, by having the Moreau Scholarship, I really hope to keep as many of us together as possible. I am really looking forward to bringing my ideas to the role and hope to be a strong member of the Society for years to come.





GEORGIE CANTRELL
– SCHOLAR 2021-24

I am so thankful for everything that the school has given and done for me over the last five years and so pleased to have the opportunity to give something back. I took Business for A-level and am looking to do a business marketing course at university because of my love for the promotion, advertising and events

management part of the course. My ambition when I'm older is to run my own business within the events sector.

I also took Psychology which helped with my personal connections as I looked into the way people think and react to different situations. My third A-level was Art & Photography which allowed me to explore my more creative side as I was sewing my own fashion line and then coordinated my own runway show. On top of my A-levels, I completed a Diploma in Sporting Excellence through Loughborough University. I like to always keep myself busy and took on as many roles as I could as I have a very open-minded mentality and will always jump at any opportunity that arises.

I was part of the Framlingham College 1st Hockey Team from Year 9. This allowed me to step out of my comfort zone and build connections with people in a range of years above me. Similarly, I was a member of the Girls' Cricket 1st Team from Year 9 which gave me the opportunity to play and meet yet more people. I ended as captain of Fram's 1st Hockey Team and, so, had many duties of organising and

communicating with the team and to put in practice the skills I'd learnt over the years.

As a Sport and Mathematics Scholar, I gained a love for numbers and completing calculations, so the financial aspects or coordinating an event are things that really entice me. In my final year, I was a School Prefect in charge of Year 9 and also a peer mentor. I felt that this was recognition that I was someone that people joining Fram could look up to and would always be there to talk to or to listen when people needed it.

With all the experience I gained throughout my College career and the friendships not only with my year group, but also with OFs and younger peers, I feel that I will be able to excel in organising events and occasions to help bring the year group together in the years to come. I am so grateful for everything that Framlingham College has done for me and how it has set me up for the future, and I know that my five years here are the best years I have ever spent. I will continue to give back in any ways I can and show my appreciation for such a wonderful school.

Being awarded one of this year's Moreau Leaving Scholarships gives me the chance to put all this into practice and I'm looking forward to having such an opportunity to stay engaged with my peers, other OFs, pupils and teachers over years to come.

Looking back, there have been so many highlights and good memories of my time at Fram: the hockey tour to South Africa was an amazing experience; the art trips to London; watching World Cup matches with a great crowd in the Headmaster Porter Theatre – Oh, and those hilarious House Dancing and Singing competitions!

I'm going to miss my time at the College so much but I'm thrilled by all that I have to look forward to in the wider world outside. I'm going to do an internship through the summer, focusing on global commodity trading, and then I shall be looking for a job to earn enough to go travelling from January to May next year, before starting a degree in Marketing at Bristol University. There will be new friends and new sporting challenges but I'm going to make sure I don't lose touch with all that's gone before.

Recent Leavers



BERENIKE KARRASCH, OVERSEAS PUPIL (P11-13) WRITES FROM GERMANY:

'So, the last year was quite stressful but also eventful for me! I finished my 2nd Staatsexamen and now I am off to do my Practical year and, after that, I am finally finished! Also, I got some very statistically significant results in my doctorate thesis. It was entitled 'Induced Parkinsonism in Dystonia Patients after receiving a Deep Brain Stimulation'. And we did find a spot that causes Bradykinesia (the so called "sauer" spot). Now I "only" have to write the entire thing down on paper. My plans for when I am finished: starting to work in the Haematology/Oncology Department of the University Hospital in Münster. It's one of the best in the country and it's close to my hometown. I am not sure yet if I want to remain working in the hospital or open my own practice once I am done with getting my speciality.'



CRESSI SOWERBUTTS (P02-15) AND GEORGIE CLARKE-GIFFORD (V01-15)

Two former pupils have recently launched the first edition of a new specialist print publication. 'Get A Life' magazine aims to provide creative and relatable material to people who have been diagnosed with cancer. The publication is also aimed at people who have suffered with coronavirus, either through the illness itself or the impact of confinement on their mental health. The publication came about after Cressi Sowerbutts was treated for leukaemia a few years ago and found there was an absence of engaging reading materials representing her situation when she was undergoing treatment. Cressi asked Georgie, a friend since childhood, to help with the design aspects of the magazine.



FREDDIE HELDREICH (SO4-20)

When Freddie first represented Brandeston Hall back in Year 4, he was asked by one of his teachers what he wanted to be when he grew up. The inevitable answer, for those that know him, was to be a professional cricketer. He has never wavered from this single-minded mission, even when things looked bleak in 2019 after he sustained a potentially career ending stress fracture of his spine. Rather unfortunately, this coincided with the ECB Super 4s, the pathway to England Young Lions, when he was arguably at his most mercurial. Fred is a rare beast when it comes to cricketers. He is a bowler who practises left-arm wrist spin and, given the rise in stock for wrist spinners generally throughout the game and especially in white ball cricket, he came to the attention of Northamptonshire CCC in 2017 and was very quickly offered an Academy

Contract. 2020 saw him selected to play in the Best of the Best ECB Young Lions trial matches and spend the winter in Australia at the Darren Lehmann Cricket Academy. 2021 has been a rollercoaster of a season, with early season matches for Northants CCC 2nd XI County Championship and T20 competitions. Some solid performances brought him to the attention of NCCC Head Coach, David Ripley. Fred was included in the Vitality Blast T20 squad and made his professional debut at Chester Le Street against Durham on 23rd June, taking the wicket of Ben Raine in his second over. Decent spells in subsequent Blast matches cemented his place in the starting squad and then in the 50-over Royal London Cup squad for the rest of the season.

Fred has now been offered a two-year professional contract by Northants CCC which he will combine with his studies at Loughborough University where he has started a foundation year and has been awarded a scholarship.





GEORGE GOODIN (G02-16)

Former Framlingham College student, George Goodin, makes a name for himself modelling for Prada and Valentino. At just 22 years old, he is known by his middle names 'Luard Fyson' and has travelled all over the world while working for some of the fashion world's biggest designers. After the College, he studied fashion journalism at the University for the Creative Arts in London.

His dream has always been to pursue a career in fashion but the modelling route caught him by surprise when he was scouted at a Rihanna concert with his girlfriend. At first, he thought nothing of it, but a few months later he was signed with Premier Model Management before switching to Elite Models.

Since graduating from university last year, Mr Goodin finds himself regularly working in Paris, London and Milan, doing the infamous fashion weeks pre-Covid. George plans to continue modelling for some time before setting out on a career in the fashion industry that challenges him and allows him to utilise his skills as a writer.



JOHN SOUTHWORTH (R06-13)

'It's sometimes a bit like detective work': OF John Southworth on his senior role in the fast-growing cybersecurity industry. It's always a clear sign that you're interviewing someone interesting when they have to gain clearance from their employer to speak to you.

"I work as a Senior Threat Intelligence Analyst," John Southworth says at the start of our virtual call, once he'd got the green

light from PricewaterhouseCoopers.

"What that means on a day-to-day basis is that I check the activity of hacker groups and develop ways to detect and track that hacking activity. Companies will generally approach us to ask us to audit their cybersecurity and help them protect their systems.

"You find that firms will realise that they've been hacked and quickly want a solution. So that's something I get pulled in to, helping to work with firms to see where the weaknesses are in their systems and where the breach is."

John left Framlingham College a few years ago to go straight to Bath University to study Maths, where he excelled, before taking an internship at PwC cybersecurity which sparked an unexpected fascination with the sector. He says: "I kind of stumbled into this. I feel quite lucky to be honest. When I was at university, I was applying for all kinds of internships at traditional financial service firms and then I saw PwC were recruiting for interns in their cybersecurity team. The internship was great for me as I realised, completely by accident really, that this was something I was interested in."

OF Sport: Hockey

HAILEYBURY HOCKEY SIXES BY LUKE QUARTERMAINE (K11-16)

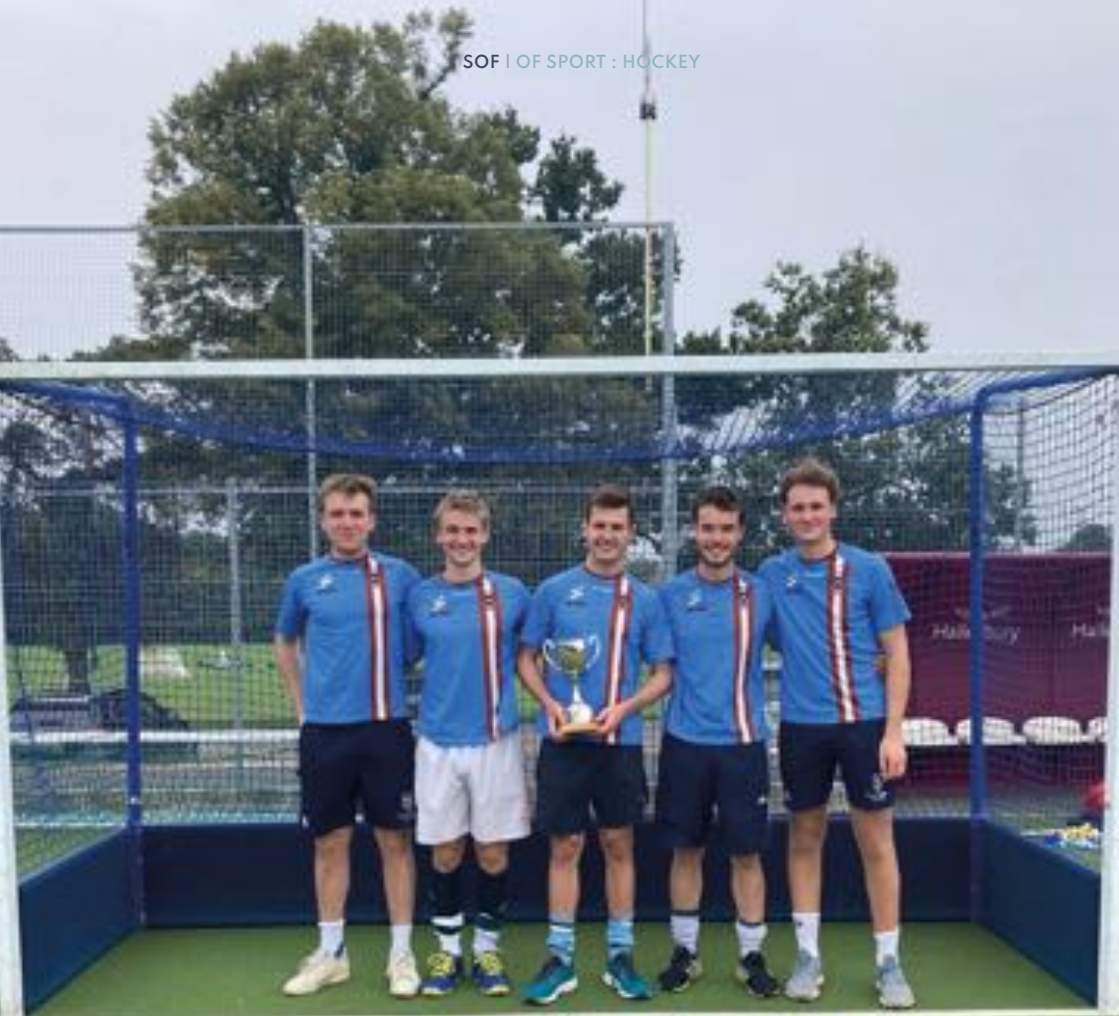
After a couple of years out, it was great to be back at a tournament that we have fared well in over the years. Unfortunately, due to work and injuries, we were only able to field a team of 5 OFs, yet we were still determined to give it our best shot.

Unsurprisingly, most of our games were high-scoring affairs but we managed to pull off a narrow first match victory against Bishop Stortford in which we won 4-3. Next up we faced Sherborne, who also did not have a goalkeeper, and we were defeated 6-5. This defeat was the boost we needed to switch on and up our game which led to us beating Haileybury 5-3. After lunch, we came up against St Edward's who have won the tournament more than any other school. This was a

tough match for us and we were beaten 6-2.

After a very mixed bag of results, we didn't know if we had done enough to make the final, but fortune was on our side and we were drawn against St Edward's again. Getting to the final gave us a surge in energy and determination to bring home the silverware. Cameron Cooke really turned on his A game and managed to score 4 goals in the final and James Lewis was an absolute rock at the back to keep the clean sheet.

A 4-0 victory in the final was a great end to a much-enjoyed day and we look forward to fielding a team again next year.



L to R: Cameron Cooke, Jack Knight,
Luke Quartermaine, Ben O'Neill
and James Lewis



Cricket

FRAMLINGHAM COLLEGE 1ST XI V OLD FRAMLINGHAMIANS XI - 24TH JUNE 2021 REPORT BY RICHARD HELDREICH

Framlingham College 1st XI

- 278 a.o. off 39.1 overs

Jayden Borges - 84

Henry Bevan - 59

Harry Bureau - 7/38

George Heldreich - 2/20

Old Framlinghamians XI

- 283/8 off 46 overs

Ben Chapman - 158

James Cowell - 42

Jayden Borges - 3/52

Max Thompson - 2/54

This was a thriller!

After a complete school season decimated by Covid-19 in 2020 and most of this season played behind closed doors, it was a delight to finally get to see cricket on The Back, with parents, students and friends all witnessing a match which had everything. The OFs deliberately included several of the 2020 leavers who had missed their last season.

The school, captained by Henry Bevan, won the toss and chose to bat. After the early wicket of White, Borges and Francis-Smith enjoyed a 116-run partnership before the introduction of 2019 1st XI captain, Harry Bureau, brought about

immediate reward with the wicket of Borges (83) and then a steady stream of dismissals to his nagging left-arm seam. Only Bevan (59) provided any significant resistance to the Bureau onslaught of 9-1-38-7. That said, except for Heldreich and Donsworth, the OF bowling attack had leaked sufficiently to yield the school a challenging 278.

The OF openers of Chapman and Routledge were parted in the second over and Bureau followed shortly afterwards bowled by Bevan. At 8-2, a partnership was needed and Chapman and Cowell duly obliged with 95 runs for the 3rd wicket. Chapman's partners came and went but not before adding valuable runs to the score. Chapman brought up his 100 in the 32nd over and his 150 in the 43rd over with crisply timed boundary off Bevan. Borges finally removed him for 158 (143 balls, 20 x 4, 2 x 6) with the OFs needing just 3. The coup de grâce was delivered in unlikely fashion by Ben Swinburn who launched Borges for 6! An OF win by 2 wickets which was duly celebrated at The Station Hotel! Thanks to all who played and to the College for hosting some much needed sporting entertainment.

Rifle Club

THE OLD FRAMLINGHAMIAN RIFLE CLUB'S POST-COVID ADVENTURES

OW! MY EYES! THE OFS ARE FINALLY BACK AT BISLEY

Blinking, we stumbled into the gleaming April sunlight like miners emerging from a long shift in a deep shaft. We wiped the dust from our eyes and stared in wonderment at the sprawling green range in front of us – its wind flags bobbing enthusiastically in the spring breeze like children in front of the ice-cream van. It was a sight as welcome as a hot dog stall at a vegan folk music festival.

The skipper breaks the silent awe. "Fss muk mk a sudd foazoommb muvv." "Take your mask off Kim," says Jon Red Leader Ford, being, as he is, the sensible one. "Ahem," says the OFRC skipper lowering her mask (by Pierre Cardin, obvs). "I said: This looks like a set from a zombie movie." "Well, we've got the guns," chips in Mohammad Al Nutjob Bin John FitzHalahan (aka O'Charlatan). The shambling horde of 12 riflepersons of the Old Framlinghamian RC survey the scene, wistful smiles revealed as they remove assorted face masks like satisfied highwaymen. "And the caff is open so we can have bacon sarnies," chips up Jimmy The Spreadsheet Overbury. Jimmy is the Hon Sec – his legendary organisational skills and attention to detail showing through.

"As long as we're outside, there's only six in a group, you are wearing a mask and socially dist...". Fade to stage left.

We are here. At Bisley. At last. To shoot competitively, in the annual Q-Match against four teams of Old Boys, for the first time since we thought Covid-19 was a character in Dr Who. The excitement is tangible.

We take stock. There are the usuals: James Plastic Jock Mehta, John O'Charlatan, Shiver-me-Kimbers Pope, Red Leader Ford, Nigel The guv'nor Burnip, Jon Bafta Thorp, The Spreadsheet and Steve Tantrum McDowell. We welcome back two old friends. Jeff 'We have a problem' Houston and Neil 'I'm much too old for this' Joy. He's only 86, we don't accept that excuse – OFs call it character building.

Also, there are ringers -ahem. The Old Framlinghamians RC being, as it is, an 'open' club, it is not actually necessary to have been a student at the College to compete with the club (except in the Veterans). Thus, shooting friends whose connection to the College is that their cousin's next-door-neighbour's cat once defecated on the Brandeston Hall cricket square can get to be in the team. It is this loose definition of ethnic qualification which makes Halahan and Pope, Irish,



Mehta, Scottish, and McDowell, Welsh. A bit like Scottish Rugby, Welsh Football or English Cricket.

So, into the wide embrace of the OFRC's welcoming arms we bring Ros Wiltshire. Ros joins on two counts. One, she is a multi-international who came 7th in the Grand Aggregate last year – which to the uninitiated is a kind of world ranking and, two, she's James Mehta's girlfriend. Either one of which amply qualify her. And Sasha The Tsar Radkovskii, who is Russian and attended Lancing. But he's a mate of Jon Thorp's, a good shot, and a dashed fine fellow to boot, so he's in. Natch.

With our equally bewildered, hairy, and tubby opposition (the Old Lawrancians, Albanians, Bedfordians, Cranleigh, Kings School Canturbury et al), we settle down to shoot 10 rounds to count at 500 yards and then 600 yards. The captains agree teams of four and the OFs are very cocky, given we have three teams including two top-notch ringers. Top drawer ringers, indeed. Multi-internationals. Yes siree. It's in the bag. Except, we all know what fate awaits the best laid plans.

We have a gorgeous, calm, cloudless spring day though, as we shall discover, not quite windless. The problem with wind is that, although it may not show up too much to blow one's shots off course, it can also go both ways. A steady left-to-right

or right-to-left wind is, in reasonably competent hands, relatively predictable. If it goes both ways, it's a fishtail and causes all kinds of problems even for the most expert wind-coach.

And our problem is, Steve McDowell's wind-coaching hands are rarely confused for reasonably competent. Plus, as it transpired, it wasn't just our kit that got rusty during lockdown. McDowell's shoulder, for a start, which he claims to have damaged moving house; it simply won't bend enough to shoot without causing very distracting layers of pain, so he sticks to the coach's chair.

The fast-firing Halahan leads the way – his first two shots showing the wind to be, though not strong, a tricky customer. Click. "Misfire." Misfires are a pain because the firer has to wait in the aim for 30 seconds in case the round is 'cooking off' and explodes while the bolt is being opened. As it turns out, the primer has been inserted the wrong way round.

And so, follows a litany of comedy errors. Well, they would be comedic if indeed they were funny. Tsarsha, normally an excellent shot, ends up with a score in the low 40s. Even Mehta and Halahan, normally gun platforms to rival the Hawker Hurricane, go down in flames. The Chairman stands tall with a 49 and Red Leader – reliable as ever – crashes in

with a solid 48. Geoff Houston, like he has never been away, shoots a 49 and even the Father of the House, Neil Joy, chips in with a cheery 45.

Then comes our much-vaunted new bug. Surely the magnificent Ros can hold up the standard and wave it like a glorious debutante. Er no. Uncharacteristic elevation problems bring her in a score on the low 40s causing much mumbling of apologies and the birth of her OFRC nickname, World's Worst Ringer. We lost the Q-match. To the Old Lawrencians. Tsk.

And then we lost the All-Day match the next month. Boo! Hiss!
Revenge can only come in September, with the Long-Range Q match. Given the OFs in their usual strength in numbers are heading for the Imperial Meeting at Bisley, maybe we'll get to practise...
Tea and medals for the OFRC at Bisley 2021.

Being irrepressible, Neil Joy appeared on a crowded and sunny range at Bisley on 15 July for the Public Schools Veterans competition. As ever, it was great to see him, especially since, for the tenth year in a row, he announced he was too old to carry on shooting. He foolishly then revealed this was his 69th consecutive PS Vets shoot. So, we told the range officer who used the PA system to tell the other

2000 people on the range. Neil looked a bit sheepish at the ensuing round of applause.

So that'll be an end to his nonsense then. Of the 46 schools of veterans, the OFs are one of the few able to come out in three teams of five shooters. The OFRC get down to fire two sighting shots and ten to count at 500 yards, giving a maximum score of 50 with a smaller, central 'V' Bull scoring 5.1.

What follows next is very much in the vein of our pre-Bisley shoots (ibid), i.e. a concoction of post-Pandemic rust, various injuries, evidence of advancing age and general incompetence. The 'A' team consisted of James Wee Jimmy Mehta (48.2), Sandy Messiah Walker (50.8 obviously), Kim Plungepool Pope (48.3), John Mullah O'Halahan (47.4) and Jon Red Leader Ford (50.6, of course). With McDowell in the coaching chair, the team drops only seven points out of a possible 250. Not too bad, we say to ourselves. We came 14th.

Bear in mind the top three teams (Epsom, Greshams and Sedburgh) dropped two points between them, you can tell what kind of competition we are in.
Pantomime

The B-Team of McDowell (47.2), Nigel The guv'nor Burnip (45.2), Geoff One small step Houston (48.2) and Will

Action Clough (44.1) came 16th in the B competition. Oh, and with Jon Bafta Thorp, who missed for a 42.2. Thus ensues the pantomime: "Oh no I didn't"; "Oh yes you did" etc, etc.

The C-team, with only four shooters: John Slimfast Horton (44.2), Andy Noddy Holder Slade (a creditable 46.3) and Luke Von Braun Malcolm (47.3), came 12th from 18 schools, with the mighty Neil Father of the House submitting a tidy 44.1.

A great turn out and, thus, early the next morning to the Astor County Championships. Years ago, there used to be a regional heat to qualify for the Bisley Astor final but since there are now only two full-bore rifle clubs in Suffolk, the OFRC and West Suffolk, we take it in turns. So, with McDowell in the chair and coaching two shooters on two targets at once, much comedy ensues as he regains the moniker Two Knobs by twiddling sights with either hand. The left-hand target has Jon Ford, the right-hand target has Jon Thorp. McDowell: "Ok, John, target 55 go on," Bang! "Er, Sorry, I meant the other John." Only the OFRC could have a team of six, three of whom are called John.

We did well though, with James Mehta 'going clean' at all three ranges to score a maximum 105. From a maximum 640 points, we dropped only 13 and our 617.59 was good enough for sixth, beating,

among 19 others, Jersey, Cambridge University (Cambridgeshire), Stock Exchange (City of London) and The Bedfordians (Bedfordshire).

The next team matches, the inter-counties, where Suffolk (containing five OFs) performed creditably and the National where Kim O'Pope turns out for Ireland and James Mehta, rescued from reserve obscurity, goes clean with a 105. Wales won without McDowell who wasn't required to propel anything more exciting than a pencil.

And so...

The rest of the nine-day Bisley meeting is made up of individual shoots varying from 300 to 1000 yards, sometimes with ten shots to count, giving a maximum of 50.10 points and 15 rounds, giving a top score of 75.15.

Progress can be measured with appearances on the much-coveted Prize Lists for each individual competition. The top 100 scores (handicapped according to class X, A, O and T in that order) get a medal. And we at the OFRC love medals. Below, they are listed but OF of the meeting has to go to Jon Thorp for picking up some serious silverware by winning the Chairman's Prize. Well done to him. We meet again in September. As ever, feel free to come and have a go.

Admiral Hutton 900 yards

49 Mr JD Thorp O 49.5v

78 Miss KE Pope O 48.4v

Century 500 & 600 yards

13 Air Cdre JAF Ford X 49.4v 50.8v 99.12v

Chairman's Prize 900 & 1000 yards

The Challenge Trophy, a Special Gold Embroidered Badge and £40.00

Winner Mr JD Thorp O 72.6v 72.8v

144.14v

Corporation 1000 yards

45 Miss KE Pope O 49.4v

Daily Telegraph 500 yards

69 Mr J Halahan O 74.4v

Donegall 300 yards

7 Mr ANR Walker X RC 50.8v

70 Mr JD Thorp O RC 49.7v

Duke of Cambridge 900 yards

80 Mr TS McDowell O C 49.5v

Prince of Wales 600 yards

7 Mr AR Radkovskii A 75.11v (Top A class)

45 Miss KE Pope O 74.6v

72 Mr JD Thorp O 73.7v

Queens 2300, 500 & 600 yards

39 Mr ANR Walker X 48.7v 49.5v 49.6v
146.18v

154 Air Cdre JAF Ford X 45.2v 49.6v

47.4v 141.12v

Queens Final 900 & 1000 yards

76 Mr ANR Walker X 146.18v 73.8v 69.5v

288.31v

St George's Prize

(defending champion ANR Walker)

Stage 1 300 yards

23 Mr ANR Walker X 75.10v

117 Mr AR Radkovskii A 74.7v

Stage 2 600 yards

26 Mr ANR Walker X 75.10v 74.7v 149.17v

146 Mr AR Radkovskii A 74.7v 72.6v

146.13v

Stage 3 900 yards

49 Mr ANR Walker X 74.7v 72.7v 146.14v

The Times 300 yards

70 Mr JD Thorp O 49.5v

Wimbledon 600 yards

10 Mr ANR Walker X 75.12v

51 Mr TS McDowell O 74.4v

66 Mr JD Thorp O 73.8v

Grand Aggregate all competitions ex 725 points (584 entrants)

19 Sandy Walker 710.83

155 Kim Pope 694.67v

158 Sasha Radovskii 694.64

222 Jon Ford 688.68

223 Jon Thorp 688.64

302 J Mehta 681.58

361 Steve McDowell 673.41

395 J Halahan 665.45

473 Nigel Burnip 644.32

Golf

DAVID TURNBULL IS PLEASED TO REPORT THAT OFGS IS UP AND RUNNING AGAIN TO A FULL SCHEDULE. LAST YEAR'S ACTIVITIES WERE SEVERELY CURTAILED BY COVID-19 BUT WE WERE ABLE TO RUN THREE EVENTS ON A LIMITED BASIS TOWARDS THE END OF THE YEAR. THESE WERE:

**AUTUMN MEETING:
FRIDAY, 18 SEPTEMBER 2020**

James Brocks reports as follows:

With some trepidation, the annual Autumn Meeting at Aldeburgh Golf Club went ahead. Those 18 members who chose to join in were treated to the course at its magnificent best. This was a year though that would be a year like no other. The usual format would be abandoned in favour of (what we hope to be) a one-off event. This was the Brocks vs Newton challenge.

Taking the "it's the prestige and glory and not the winning that counts" approach, no expense was spared. The grand prize, was purchased for a princely outlay of £13.50 (including the engraving and VAT). This piece of utter tat was from renowned silversmiths, Timpson.

The morning would be a foursomes team match, very similar to the Ryder Cup. This one though would have to be played to its completion on the 18th hole. There would

be no "stuff this, let's walk off at the 12th hole and go for a pint" lark. There would be no room for any past OF Presidents throwing a club and stomping off in a huff. Vital team points could be won and lost on every match. We had a cloudless sky, but the gusty winds reminded us that this course, despite its beauty, could and would bite. And bite it did. It both chewed up and spat out the new Society Captain, James Brocks. Custom dictates that the first shot of the day is majestically stroked off the tee by the new skipper. The vision of the perfect 250-yard draw had been played out in the mind a thousand times. The shot was so badly executed that it struggled to pass the ladies' tee. If it had been thrown underarm it would have travelled further. Even the ever-empathetic Peter Howard-Dobson struggled to find the words of comfort for such rubbish!

Mike Schneidau had been told by a "bloke in the pub" that bunkers would provide extra immunity from COVID-19. To that end, he proceeded to visit virtually every

one during the 18 holes of golf! He and playing partner Newton were down by one hole by Brocks and a proper golfer, professional Neil Jackson.

Roger Wharton and well-travelled playing partner, Connor O'Leary (making the journey down from St. Andrews), triumphed over James Blyth and Nick Gandy. The margin of three holes had put team Newton well in control.

Society members "oohed and ahned" at the magnificence of Guy Jenkinson's socks. Being chocolate brown and sky-blue numbers, could any OF ever look the part more than this? Even Sir Pat H-D himself would be looking down with envious approval. This was no 6ft 5inch show-off just looking the part though. With sidekick Clive Cooksey, there was sublime control with the power. They duly put to the sword Messrs Anderton and Lee-Warder. The sluggers had downed the boxers by 4 holes.

Andrew Wright and Hugh Curle first toyed with and then dismantled Peter Howard-Dobson and Kevin Hambling by 5 holes to bring the competition to a single stroke advantage to team Newton.

It would all come down to the final pairing of Chris Milner-Moore and Richard Sayer. These two veteran war-horses, sporting

an assortment of new hips and knees, fought to the very end. The skirmish was edged by Sayer by one hole, bringing the competitive part of the day to its end. Team Newton triumphed by 2 holes.

A very agreeable lunch (with plenty of Adnams, wine and Kummell) was then enjoyed by all. During lunch, the OFGS members raised a glass to the memory of Michael Spencer. He attended virtually every golfing fixture in the calendar and would have loved to have been with us for this one. His passing during the spring had left an enormous void to fill.

The afternoon session was an opportunity to walk off lunch and savour the charms of Aldeburgh (which of course everyone did) with some casual golf played in various formats.

A huge debt of gratitude goes to David Turnbull, our secretary. Without his excellent skills of negotiation and organisation, the day would surely not have gone ahead.

The Aldeburgh Golf Club team, who put on such a great display, ensured there was only one result that really mattered:

Golf 1 - Covid 0

**OFGS V ALDEBURGH GOLF CLUB:
SATURDAY, 19 SEPTEMBER 2020**
James Brocks reports as follows:

After a stunning, but gusty Autumn Meeting on the Friday, the troops were readied for part two of the weekend's golfing extravaganza.

The 36 holes the previous day had taken their toll on some of the team members and those who weeks ago had signed up for the match with such exuberance had clearly forgotten the effect it might have on a plus 70 year old body. When the rallying call was made, it sadly was a case of cue the excuses! Those who fell by the wayside were given a reluctant pardon, but only if the reasons were either believable and/or colourful. Whichever way you looked at it, it was a clear dereliction of duty.

Thankfully, the cavalry arrived in the form of a man with a little black book. It contained the names of the victims of the greatest mis-selling since PPI. We shall simply call this extortion, golf lessons. With nowhere to turn for extra manpower, this was not a time to question the morals of this man - we simply needed more troops.

Professional golfer and doting father of future star, George, Neil 'Jumbo' Jackson found our saviours. Two local stand-in mercenaries came in the form of College Governor, Bill Rimmer, and Georgie Bingham (She of Talk and Sky Sports fame).

The OFs had endured a torrid time at the hands of the Aldeburgh team in recent years. That annoying combination of course knowledge and team management ensured that form would favour the home side. With attack minded pairings in our quest for victory, the OFs would have to be "on their game in a big way". The toppling of the Aldeburgh team would need a blend of strength, verve, guts and determination so the plotting team (comprising Messrs Brocks and Schneidau) would have to get to work.

It started off with a few pints of Adnams (as you do in Aldeburgh), French whites from Burgundy and the Languedoc, then onto the reds from Lebanon and Portugal. As the evening wore on, the formula for success had finally been signed off. It was suddenly the morning of the main event. The OF equivalent of Generals Patton and Montgomery rose to shocking hangovers with dry mouths and thumping heads. Had the hard hours last night been worth it? Only time would tell; this was indeed our D-Day.

As with the previous day, the weather was fabulous with bright sunshine and a testing wind. After the misery of the lockdown in preceding months, it simply didn't matter. This was our first and, sadly, penultimate OF match of the year. It got off to the best possible start with Suffolk's very own Obi-Wan Kenobi (AKA Clive Cooksey) partnering skipper James Brocks to a very satisfying 2 and 1 victory over Aldeburgh Captain, Tim Slingo, and Alan Biddlecombe.

It then got even better. Robin Anderton and Hugh Curle beat Hugh Woolley and Paul Danielson by 2 holes. Peter Howard-Dobson and Mike Schneidau beat Richard Pallister and Ian Henderson by 1 hole. Roger Wharton and Kevin Hambling humbled Robin Rowell and John Dunthorne 4 and 3.

Aldeburgh triumphed over the OFs in just the one match, Colin Taylor and Antony Dearden beating Bill Rimmer and Georgie Bingham 7 and 5.

This 4-1 victory represented our largest winning margin in all the years that this fixture has been played. It was a great effort from all golfers on both sides to cap off a superb weekend. A fantastic lunch with more beer following the match made the win all the sweeter!

A great thank you for another very memorable day is due to the team at Aldeburgh. The course remains a truly spectacular place to play. If only we didn't have to wait another year to do it all again!

OFGS V COLLEGE: FRIDAY, 2ND OCTOBER

James Brocks reports as follows:

When that time of the year comes round again for assembling teams for the autumn matches, the OF Captain of Golf is usually given the easiest job in the world. Hand picking an elite few from the vast pool of talented OFs should be no more complicated a task than shelling peas. No

problem. It just needs the magic recipe of a great golf course, a hearty lunch washed down with a couple of pints of Adnams and "voila", job done!

It seems that our prayers for golf had been answered for the Autumn Meeting as well as for the next day match against Aldeburgh. However, 2020, being what it was, would have the final say. The warmth of late September would give way to a damp and very blustery early October. We had lucked out.

It's amazing what a bit of wet and windy weather can do for a golf fixture. Early enthusiasm tends to ebb away with "old rugby injuries" and joint aches suddenly resurfacing from the OFs who, magically age 20 years when it suits them! At a stroke, with the prospect of an inclement Aldeburgh, the talent pool started to leak...badly!

The immortal words of Sir Matt Busby's "if you're good enough - you're old enough" would give way to the buffoonery of Mike Bassett's "if you're old enough - you're good enough!" And that's the way it was when recruiting team OF from the list provided by the Hon Sec.

Upon careful scrutiny, it seemed as though anybody who had ever held a golf club and had been to Framlingham was on the list as eligible to play. This seemed to read more of "who WAS" rather than a "who's who". One of the candidates lined up for a call had been deemed too old to fight in the First World War! With a bit of amateur

people trafficking being agreed from the College to the OFs, the numbers were more or less even and it was game on!

There could be no complaints about the quality of the golfing talent competing that afternoon. The College boasted several single figure handicappers who gave a great account of themselves. The teams for the headline events in the calendar, such as the Halford Hewitt and Grafton Morrish, are looking terrific for the future. There was some excellent scoring as the challenging conditions were swept aside.

Results for the individual matches:

George Jackson won 4&2 over James Brocks

Callum Pearce lost by 2 holes to Jamie Kingstone

Poppy Beales & Theo Wild lost 5&4 to Harvey Finbow & Nick Gandy

Henry Moore & Zach Gandy won 5&3 over Neil Jackson

Fraser Johnson & Tibo Salter lost 3&1 to

Hugh Curle & Peter Howard- Dobson

Sam Sporborg & Archie Legg halved with

Clive Cooksey & Barry Hitchcock

Archie McEwan & Jack Lewis lost 4&2 to

Alex Gordon & Johann Myburgh

Robin Waddington & Jacobi Bishopp won

3&2 over Jonty Lecompte & Dominic

Wade

Harry Swinburn & Max Thompson won

4&3 over Eddie Darley

The final score was

Yoof 3 1/2 Oldies 5 1/2

Greatest thanks goes to all parties and especially to Aldeburgh GC for making it happen.

The Dick Watson Trophy Meeting in 2020, which we have won for the last four years, was unfortunately cancelled.

The Halford Hewitt Tournament, due to be played in April 2021, has been postponed to 21 September, when we are drawn against City of London School at Royal Cinque Ports GC.

We have already had three events this year, reports of which are shown below.

GRAFTON MORRISH QUALIFYING GOG MAGOG GC, CAMBRIDGE 16 MAY 2021

Framlingham put out its best team for some time and narrowly missed qualifying for the Grafton finals. Only 13 points divided the first 12 teams, most of whom were Hewitt schools. Gog Magog GC was in excellent condition with the Lagonda Trophy, a world qualifying and ranking amateur event, only two weeks away. In sunny and blustery conditions, the course played very well and scoring was generally a lot better than in previous years.

Gavin Cowell was missing due to injury and Harry Bush pulled out late due to qualifying for the Walton Health Club Championship top 20 shoot out on the Sunday we were due to play. Richard Graves and a young Alex Gordon came



into the team and both played well after a difficult start. One of the highlights was Graves nearly getting a hole in one on the short 17th, finishing a few inches behind the hole for a tap in birdie.

Rob Atton had grazed the hole previously, finishing just 5ft behind, but Jonny Newton missed the short putt. Newton and Atton both played solid golf and top scored with 30 points. Jake Swinburn and Harvey Finbow have great potential and hit the ball well - Jake especially, having shot up in height recently. He hits the ball a mile and his short game is excellent.

Alex Gordon, in his first outing for OFGS first team, has great potential and could be Hewitt material if he continues playing golf. He plays with a smile and has a great temperament and, as Richard said, 'a great bloke to play golf with.'

Next year's aim must be to get through qualifying and start a run in the Grafton.

Jonny Newton and Rob Atton
30 points
Jake Swinburn and Harvey Finbow
25 points
Richard Graves and Alex Gordon
25 points

OFGS SPRING MEETING: 27 MAY 2021

The OFGS Spring Meeting took place at Bishop's Stortford Golf Club on Thursday, 27th May. This was our first visit to Bishop's Stortford and it attracted a field of 20 players ranging in age from 20-84! It was very encouraging to have five U25 members playing and this certainly brought the average age down! Hopefully, the trend will continue and we shall see an even better response for the Autumn Meeting in September at Aldeburgh. In fact, they not only turned up, but walked off with the two pieces of silverware on offer!

We were well looked after by the local staff and all enjoyed an excellent lunch and social gathering followed by the AGM. With the energy of youth, the five U25 youngsters also managed to play a further 9 holes after the AGM!

The full results were as follows:

Captain's Cup & Prize

Sam Mermagen 39 points

Minter Cup (Scratch)

Jake Swinburn 27 points

1st Div 1

Barry Hitchcock 36 points

2nd Div 1

Jonny Newton 31 points

1st Div 2

Chris Aylott 33 points

2nd Div 2

John Ellerby 31 points

Jonny Newton has agreed to carry on captaining the 1st Team for the Halford Hewitt while Michael Schneidau will carry on running the Cyril Gray team. Hugh Curle has agreed to carry on running the team for the Grafton Morrish and will also be organising our team for the fixture against Aldeburgh GC this year. James Brocks is organising our team for the fixture against the College.

At the AGM, James Brocks agreed to carry on as Captain for 2022, having lost most of 2020 to Covid-19. It was also agreed that we would like to return to Bishop's Stortford for our Spring Meeting next year and a date has been agreed - Friday, 6 May 2022.

CYRIL GRAY TOURNAMENT 1ST ROUND, THURSDAY, 24 JUNE 2021 V TRENT

Mike Schneidau reports as follows:

Peter Watts & Barry Hitchcock lost 1 down. They were level on the tee at the 18th hole and it was looking like a halved match until Trent chipped close and one putted to secure the win.

Hugh Curle & Mike Schneidau lost comprehensively to a Trent pair playing par golf.

Peter Howard-Dobson & Richard Lee-Warder secured a half.
Lost 1/2 - 2 1/2



PLATE COMPETITION (FOR 1ST ROUND LOSERS), FRIDAY, 25 JUNE V DULWICH

Peter Watts & Hugh Curle were called in playing the 19th as the two other matches had been completed. Dulwich generously conceded the match.

Martin Lamb & Barry Hitchcock lost comprehensively to another pair playing par golf.

Peter Howard-Dobson & Richard Lee-Warder lost 2 & 1 in a very close match. Lost 1 - 2

Martin stood in for Mike on the Friday.

We welcomed two new team members, Peter Howard-Dobson and Richard Lee-Warder to the Cyril Gray team.

There was excellent camaraderie both on and off the course.

A photograph of the team on the Thursday is shown above.

Left to right – Hugh Curle, Peter Howard-Dobson, Peter Watts, Mike Schneidau, Richard Lee-Warder and Barry Hitchcock.

We have four other events to look forward to during the rest of the year – Autumn Meeting; matches v Aldeburgh GC and the College and the Dick Watson Trophy.

Additionally, we have two informal matches v Old Ipswichians and Old Woodbridgians which are being run by Barry Hitchcock and Martin Lamb.

OF and Hon OF Obituaries 2021

KENNETH GEORGE MAYHEW RMWO (R29-34)

Born 18 January 1917. Died peacefully at home on 13 May 2021 at the age of 104. His family were around him at his passing.

"We never forget that we have regained our freedom thanks to the courage and sacrifices of our allied friends..Major Kenneth G Mayhew volunteered for duty. His leadership and courage shown during the liberation of the southern part of the Netherlands deserves our greatest respect. The Military Order of William (MWO) – the highest award for valour, conduct and loyalty – testifies to this and expresses our solidarity and lasting gratitude." Those words from King Willem-Alexander of the Netherlands prefaced the 2018 official biography booklet honouring Ken Mayhew, the oldest of the four living Knights of the RMWO. His award had originally been made in 1946, but Ken Mayhew's modesty in staying out of the limelight was such that it was not until he was 94 years old that the Order rediscovered him, feting him at numerous events in his last decade. As the booklet states, his war-time comrades were the only people Ken Mayhew shared his experiences with. "That box remained closed for citizens and family." It is only

from the history recounted in that booklet that any picture of Ken's war has emerged.



Born in Helmingham, Suffolk, the second of four sons of farmers Wilfred and Ada Mayhew, Ken attended Framlingham College from 1929 to 1934. He became a prefect but was by his own admission less interested in scholarly matters than in sport - at which he excelled - playing in the cricket, hockey and squash teams. The College was to remain of life-long importance to him, attending Old Framlinghamian events until the end of his life. After a traineeship with Fisons in Suffolk, he moved into fertiliser sales in Norfolk, starting up his own successful

grain and transport business post-war. With war threatening he joined the Norwich TA in April 1939, and on the outbreak of war was mobilised as a sergeant before going to Sandhurst. He was commissioned into the Suffolk Regiment as a 2nd lieutenant, joining up with the remnants of the 1st Battalion in Somerset on their escape from Dunkirk.

On D-Day, as a Captain in command of a carrier platoon of lightly armoured tracked vehicles, he landed on Sword Beach where the Battalion's target of the Hillman bunker fortress was attacked and taken. From the bridgehead, thus established on 28 June, the Suffolks mounted an attack on the Château de la Londe, just north of Caen, encountering German Tiger tanks for the first time. Operation Goodwood saw heavy losses on both sides until Caen finally fell on 14 July. On 16 August, with the enemy being forced north from France, Mayhew's carrier platoon "Ken Force" was amongst the first liberators into Flers. As the advance through Belgium continued into the Netherlands, Mayhew's platoon operated ahead of the main force, frequently accompanied by Dutch resistance, seeking intelligence on German positions. At the battle of Weert he deliberately drew enemy fire to reveal enemy positions, resulting in casualties to his men and to himself, before the town was liberated on 22 September. By mid-October Ken was promoted to Major, taking over a rifle company in the battle of Overloon and Venray. Tanks were unable to cross a ditch with steep banks, but Ken pressed on across swampy terrain under heavy fire to cross the obstacle,

thus liberating the town. Wounded in the face by shrapnel he was given the choice of treatment in Bournemouth or Brussels. He chose Brussels. He discharged himself, against doctor's orders, after 3 weeks, got a lift in a truck back to his Battalion, and resumed command of D Company.

In a very severe winter, the company was dug in on the banks of the Maas at Blitterswijk, frequently encountering German night patrols, and short-staffed as men were evacuated with frostbite. On 25 February 1945, during the march to the Rhine, he was wounded again, this time requiring repatriation to England. After treatment he was on recovery leave when the German surrender occurred in late April. He was posted to Gibraltar for 6 months before being demobbed at the end of 1946.

Ken's commanding officer recommended him for an award in these terms:

"He proved himself a magnificent and courageous company commander, showing a contempt for his own safety which shortly was to win for him the admiration of every man under his command. "

"[At Venray] without hesitation Major Mayhew decided to continue the advance...he pressed forward, encouraging his men, doubling from platoon to platoon to give out his orders rather than send for his platoon commander...at this point he was wounded. In less than three weeks however he was back with the Battalion, before he had fully recovered. He

remained a constant source of comfort and inspiration to his officers, NCOs and men during the long winter months spent on the banks of the river Maas. His very tall figure, proceeding unconcernedly from man to man under the most dangerous conditions in action, has won for him a place of admiration and respect achieved by the few in the campaign in North-West Europe."

On 24 April 1946 he was knighted by Royal Decree, signed by Queen Wilhelmina, the only Briton to have received the honour, with the Military William Order "for distinguishing himself during the battles leading to the liberation of the occupied territory of The Netherlands through the exercising of excellent deeds of valour, conduct and allegiance... an extraordinary devotion to duty and great perseverance... an inspiration for all in those glorious days."

Ken believed in duty and in honouring those who had given themselves in service to their country. He attended commemoration services in The Netherlands, France and Belgium. In 1984 he was a leader at the 40th Normandy landings anniversary parade at Arranches. In 1994, at the 50th anniversary, he was presented to Queen Elizabeth II at Bayeux Cemetery when his fellow Old Framlinghamian, General Sir Patrick Howard-Dobson, then President of the Royal British Legion, who was escorting the Queen, noticed Ken in the crowds of veterans and brought the Queen over to speak to him – a moment never forgotten. In 2004, on the 60th

anniversary, he was one of a crowd of 5,000 waiting in hot sun for the arrival of Prince Charles.

The happiest of all those chance moments of recognition occurred on 18 September 2011 when, at the age of 94, Ken attended the annual war veterans' commemoration at Venray. Ken was spotted in the crowd by a Dutch historian wearing the ribbon of the Knighthood of the MWO and he was joyously welcomed back by the Dutch from supposed death. Within six weeks he had been invested with the modern version of the insignia and, in May 2012, was received by Queen Beatrix. He was then given the medal of the City of Venray, having already been given the freedom of Flers in 1994.

In May 2014, Ken was guest of honour at the Dutch Ambassador's residence in London to mark the 70th anniversary of the liberation of The Netherlands – at which he baptised the new Liberation Tulip. In 2014 he was, as the oldest living knight, the guest of honour in The Hague at the televised Knighthood ceremony of the fourth living Knight. In 2016 the French Government awarded him the Légion d'Honneur.

On his 100th birthday in 2017, the Dutch Ambassador to the UK delivered a personal letter of greeting from King Willem-Alexander. Ken and his wife Trish then attended a special celebration at the Dutch Ambassador's Residence in London, organised by Lt Col Rob Arts, Dutch Military Attaché to the UK, with members of Ken's family, the Head of Framlingham

College, and Norman Porter representing the OF Society.



100th birthday party at the home of the Dutch Ambassador

Also present were the Commander of the Dutch Armed Forces who spoke of Ken as 'a role model for every soldier in The Netherlands.' Major Marco Kroon RMWO was also there: he had been knighted in 2009 - the first new knight in 50 years. He was later to write that he regarded Ken as 'one of my greatest heroes'. The next year, Ken and Trish were guests at the Buckingham Palace banquet during the state visit of King Willem-Alexander and Queen Máxima.

Sport remained a strong influence for Ken throughout his life. He played minor county cricket for both Suffolk and Norfolk, and hockey and squash for Norfolk. He took up golf at 70, carrying his own clubs until he was 97. At 100 he was honoured by the MCC, ringing the bell for the start of play at Lord's.



Ken at Carrow Road, receiving an honorary Norwich City shirt

In his 70s, before becoming a season ticket holder there, he received a letter from Norwich City addressed to Master Ken Mayhew inviting him to attend a gathering of junior members. Ken turned up, apologising that he was slightly older than the other kids! For Ken's 103rd birthday, Rob Arts took him to a box at Spurs for the match against Norwich, where the goalkeepers on each side, both Dutchmen, presented Ken with signed birthday shirts from the two teams.



Ken at Lords

Lt Col Arts visited Trish to pay his respects. He later spoke of his great affection for Ken: "We Dutch will always be grateful to the British for their part in liberating our country in the war. Ken was one of our greatest war heroes, a true inspiration to all those members of our Armed Forces who have met this modest, kind, brave man whose bearing touched everyone from the highest in the land to the least. None of us will forget his presence."

Royal Anglian Lt Col Tony Slater, now retired, spent time with Ken in his last month: "Ken felt there were two formative influences on his life. The first was Framlingham College and in particular the grounding that its sport and its friendships gave him. The second was his military career in the Suffolks – whilst life in the infantry was often horrendous, the comradeship in the regiment made him who he was. Always keen to foster and encourage the young, Ken never talked about his war experiences but we all knew what he had done. He was a hero. His modesty and dignity meant that of all the veterans he was the exemplar of what we all try to live up to.

Ken's hope for the future was simply expressed: "I hope that I will be remembered as a righteous, reliable and modest man, who has fully enjoyed long-lasting friendships, interest in sports, industrial life and a most satisfactory social life. To the younger generation I would like to say: be courageous with respect to the convictions you have and do the things that you think are good for you. Appreciate your family and friends."

Much revered by all Framlinghamians, he was loved by all with whom he came into contact. A man with no 'side', he was interested in everyone and in everything.



Ken at an OF Supper with OF grandson, Jack Richards.

He is survived by his brother, Jimmy, an ex-WW2 commando, a stripling of 101, by his wife Trish, 40 years joyously together and married for 29 years less two days, by a son and twin daughters by his first wife Betty, now deceased, and Trish's two daughters.

WING COMMANDER MIKE ALLPORT MBE (R54-62)

Mike emigrated to Australia in 2013, and died peacefully on Tuesday 5 October in Sydney, after a courageous battle with cancer aged 77. He was at Brandeston Hall and Framlingham College from 1954-1962 and was the House Captain of Rendlesham. He was a founding member of the RAF CCF Section commanded by John Maulden and, as a cadet, was awarded a Gliding Scholarship aged 16 and a Flying Scholarship a year later. He also succeeded in gaining an RAF Sixth



Form Scholarship which helped with the school fees and guaranteed him a place as a cadet at RAF College Cranwell. After three years at Cranwell, he graduated as a pilot in 1965. His first tour was as a Qualified Flying Instructor on Jet Provosts before starting a prolonged spell on Hercules Transport aircraft. This culminated in the award of an 'Exceptional' assessment of his ability as a Hercules pilot. After conversion to the Canberra, he commanded the Meteorological Research Flight at the Royal Aircraft Establishment, Farnborough using a specially adapted Hercules and a converted Canberra for high level research. He was awarded the prestigious L G Groves Meteorological Memorial Prize in 1983. After a short tour at HQ Support Command, he served as a loan service officer in the Central Military Command, United Arab Emirates, and was appointed a Member of the Most Excellent Order of the British Empire in 1988. He received his award from Her

Majesty the Queen. There followed a number of staff tours and a final posting in the Royal Air Force as the Air Attaché in Abu Dhabi from 1995 to 1999.

Mike was then recruited to be the International Training Officer at the RAF College in the Royal Air Force Reserve where he worked with all departments at Cranwell to identify, develop and market spare capacity for international customers. He finally retired aged 70 whence he moved to Australia to be with his children. He was the adored husband of Bunny, beloved father of Lara and Manda, and much-loved grandfather of four grandchildren. He is sorely missed by all who knew him.

WING COMMANDER GEORGE "PETER" BRETT BAILEY (K34-38)

Peter passed away during the night of the 14 April 2021 in his sleep, aged 99. He was living in Australia.



Peter Bailey with OF Neville Marsh, on the occasion of his 99th birthday.



Peter was born on 28 March 1922 and left the College at 17. He spent a year in the City so he could join the RAF aged 18 in January 1941 as a cadet pilot. He received his 'wings' in Canada in April 1942 where he worked for a year as an instructor. He then transferred to Bomber Command where he flew Wellingtons before transferring to 233 Squadron Transport Command prior to D Day operations in Normandy. He became a glider tug pilot and towed Bryan Hebblethwaite (34-39) on D-Night. Bryan returned and Peter towed him again over Arnhem where sadly Bryan was killed. Peter then transferred to 234 Squadron in the Pacific working in New Guinea, Borneo and the Philippines. After WW2 he was, as a pilot, involved in the Berlin Airlift, which lasted from June 1948 to June 1949. With a Dakota he flew 250 times to Berlin and back. On the 53rd anniversary of the ending of the Berlin Airlift, Peter attended a ceremony that was reported in the Berlin Morning Post of 13 May 2002. Peter is quoted as saying "At the beginning of the air lift the living conditions were very chaotic around the airport, but the longer the airlift lasted, the better it became."

During the blockade, airplanes landed

day and night. By June 1949, American, British and French aircraft had brought nearly two million tons of goods into the cut-off West Berlin. In 1950, Peter was posted on an exchange between the RAF and Australian Air Force, and joined 34 Squadron as Flight Commander of the Royal Australian Air Force VIP Squadron based at RAAF Richmond near Sydney.

He flew many dignitaries including Australian Prime Minister, Sir Robert Menzies. He returned to the UK in 1953 and worked as a Staff Officer in the Air Ministry Intelligence Branch. In 1955, Peter was selected to be OC 89 Squadron and worked at RAF Germany on photo-reconnaissance work until 1958. He was awarded the Queen's Commendation for Valuable Service in the Air before returning to join Operations Staff at the MOD from 1959-61. In 1963, Peter became OC of the RAF VIP Squadron based at RAF Northolt. Between 1963 and 1964, he flew many VIPs including Sir Winston Churchill, Lord Mountbatten and HM Queen Elizabeth II (VIP Squadron helped out when the Queen's flight needed back-up). He also flew Sir Dermot Boyle, then Marshal of the RAF, to the College on Speech Day 1959 to present the prizes.

After flying VIPs, Peter returned to Europe one more time as Wing Commander Operations, RAF Germany and finally as Wing Commander Flying/Operations at RAF Wyton in the UK, operating Victors, Canberras and Comets. Peter retired from the RAF in 1970 and emigrated to South Africa to run a game farm.

In 1978, he returned to the UK and ran a Government Youth Training Scheme until emigrating and retiring to Australia in 1986. His calm and unruffled disposition inspired his many colleagues and friends. He took on a major role with the Red Cross as Disaster Officer for the Sunshine Coast and was President of Probus in 2000. Peter included detailed descriptions of his war-time experiences in the SOF publication 'Their Swords in our Keeping' which was first published in 2005, giving accounts of his glider-towing operations, including experiences of Operation Market Garden at Arnhem, D-Day at Pegasus Bridge, and later, operations in the Far East. He subsequently, and as a result of reading the OF Magazine, met up again with fellow OF, the late David Brook, similarly a member of the Glider Pilots' Association, and Editor of their magazine, The Eagle. (see the Spring 1994 issue, p32.). He had harrowing memories of having witnessed the deaths of other friends and OFs.



Peter Bailey with other fellow OFs

Peter's action-packed life is chronicled in Follow Your Leader: A Biography of Wing Commander Peter Bailey ISBN:

9780646923918 (paperback), with the memorable quotations that: "He who has never learned to obey cannot be a good commander." (Aristotle) and: "The function of leadership is to produce more leaders, not more followers." (Ralph Nader).

James Ruddock-Broyd contributed an obituary to The Daily Telegraph, which contained much of the above, but additionally referred to more of Peter's early life and Framlingham links: 'At Framlingham, Peter, as he was always known, excelled in sports and was a key member of the Shooting VIII. Later, he also flew St Dermot Boyle, when he was Marshal of the Royal Air Force, to his alma mater for Speech Day in 1959. During the war one of Bailey's co-pilots was the College French Master Martin Irving. He was a great supporter of reunions, both of his own Squadrons and of the Society of Old Framlinghamians, and attended their first Supper held in Worcestershire in 1982 and several reunions in Australia, where a large number of OFs are domiciled. He came to the UK to celebrate his 90th birthday at the RAF Club in Piccadilly with the reunion of 80 Squadron.'

Peter Bailey met Shirley, a dental nurse in Melbourne, and they married there in 1946 and had two children. Sadly for Bailey she returned to Australia in the 1960s.

When he retired to Australia, he married Joy Mason in 1997 after a long friendship. She died in 2011. He is survived by his two children and a stepchild.

GRAHAM JOHN CHARLES 'JACK' BRAND (R56-64)

On 6 March 2021 Graham died peacefully at home as he wished, with his family around him. Loving husband to Steph, adored father to Aliban and Jonny (deceased). A private service was held at Barham Church on 22 March.

KEITH BRIDGES (HON OF)



Keith, who was Finance Manager at the College for several years, passed away in November 2020.

JOHN COLES (G70-76)

John was born in Nyasaland (Malawi) in October 1957 and passed away on 2 February 2020 aged 62. He married Leigh in May 1991 and they had a son, Glenn, by both of whom he is survived. A childhood spent on a remote tobacco estate was followed by boarding school (Eagle School, Vumba) in Rhodesia (Zimbabwe) from 1965 to 1970 and then on to Framlingham. John thoroughly



enjoyed his time at Framlingham and was a keen sportsman – particularly enjoying rugby.

After leaving Framlingham, John joined British Airways where he remained until retirement in 2015. At British Airways he enjoyed a very senior position within their Corporate Procurement. During John's career, and following his retirement, he and Leigh travelled extensively. John was diagnosed with oesophageal cancer in 2018, and after a complex operation and a long period of hospitalisation was given the all-clear and returned home. Sadly, in late 2019 he developed a brain tumour which proved terminal. He will be greatly missed. - Jeremy Coles (Brother. G74-78)

MICHAEL COOKE

Michael passed away in St Elizabeth Hospice, Ipswich on 12 February 2021. Michael Cooke was a full-time schoolmaster at Framlingham College for 43 years: 1974-2018. Thereafter he taught Latin part-time until 2020. As a Cambridge University History graduate, Michael came to the College to teach History, but brought with him a multitude

of other conspicuous talents to share as a linguist, musician and sportsman. He was a true Renaissance man and scholar who inspired generations of pupils, in and out of the classroom. His sparkling wit, erudition, unswerving loyalty, and generosity of spirit will be sorely missed. The memorial service was streamed from St Michael's Church, Framlingham, and Michael's life and dedicated professional service to the College cannot be better summed up than in the eulogy given at that service by long-term colleague and Head of History, Mark Robinson. Such was the contribution of Michael Cooke over so many years that we publish this tribute in full.



History-teaching colleagues and picture taken to commemorate the 150th anniversary of the death of Prince Albert. It was taken in 2011 – see page 20 of 'On an eminence...'

'Cookie – a Schoolmaster's life' by Mark Robinson

'Today we have writing reports.
Yesterday,
We had peer mentoring.
And tomorrow
We shall have health and safety.
But today,
Today we have writing reports.
On the back of the door
Hangs the dusty gown with its patina of
chalk dust.
And today we have writing reports.'

(Michael Cooke, with apologies to Henry Reed -
'Naming of Parts', 1942)

Renaissance Prince, poet, scholar, distinguished historian, saw-doctor, quintessential Englishman and more significantly perhaps, the very best of friends and colleagues, the inimitable Mr Cooke. Oh, Frank (as they called him in the early days, after Frank Spencer from 'Some Mothers Do 'Ave 'Em'), how sorely you will be missed...and by so many. Some ten days before he died, Michael called me from his hospital bed to discuss the fine detail of this funeral service. He was very matter of fact to begin with. J.S. Bach was to be played at the beginning, middle and end of proceedings, 'with a light sprinkling of Purcell, perhaps?' John Hutchings or John Le Grove should play the organ ('both very brilliant'), so 'it would be good to give those Tamar pipes one last blast!' The College Chaplain, Rev B+, was to be 'very much the top chap' amongst the officiating clergy. Things were to be 'done properly', as Michael's mother would have thought

fitting, and I was to give the eulogy, albeit from a peculiarly Framloccentric perspective.

Michael J. Cooke arrived at Framlingham College in 1974. He "Came to teach History but brought with him another talent," writes Bob Gillett in *The Second Sixty Years*, "a self-effacing cellist and pianist, he shared his gift of music as teacher and accompanist." It soon became apparent, however, that he was also equally willing and able to share his love of literature, poetry, and language – French, German, Latin and even a little Greek, as well as his sporting savoir faire. And, up to his official retirement some forty-three years later, this Man For All Seasons continued to inspire both in and out of the classroom; his sparkling wit, erudition and unswerving commitment to the cause seemingly undiminished by the passage of time... so much so, in fact, that he was still teaching Latin part-time at the College only last term!

'Please find attached the deadlines for grades and reports
For the spring term's first half
– as Suzie said,
All the grade templates are now available
Available on e-portal – gloomy portal
Except when Suzie's available in the spring
And the temps are not late or attached.'

During those many years of distinguished service, Michael delighted and flourished amidst the hurly burly of College life: a heady mix of the weird, the wonderful and something straight out of Evelyn Waugh's

Decline and Fall! Cookie survived run-ins with 'King RIM' in genuinely smoke-filled rooms and steely glares from Common Room colossus, Norman Borrett. He caroused with Carruthers and the ghost of Squiffy Thomas, quite literally bouncing down the main corridor walls to his Stradbroke bed-sit. He witnessed the end of 'shacking' and the introduction of girls in 1976; weathered the storms of '87, which blew off the top of the Chapel spire and felled a fir tree across his beloved Morris Traveller. He sung 'Hallelujah, Mr Suter' with Marcus Booth and those Ziegele Boys, and on one very special occasion, even dug out his creamy-white flannels to play Common Room Cricket, taking a wicket first ball with his peculiar brand of leg-spin, having not turned his arm over for a decade or more. Batsman beaten in the flight; stumped by Doctor Baird... off a wide!

'Usual procedures apply:
you must write your reports
Into Word first, then copy and paste;
do not
Whatever you do,
do not put a line between
Your paragraphs
– some colleagues are still, so please
Please, Suzie,
whatever you do; remember,
Usual procedures apply.'

Michael never courted promotion or prominence, but on occasion greatness was thrust upon him. He was taught by Monty Python's John Cleese at Prep School and went on to Wrekin College with his brothers, Richard and Martin. In

his final year there he was made Head of School and was awarded the Founder's Prize, the Hunter Music Prize and the Governors Silver Medal. After graduating from Selwyn College, Cambridge, like a fish out of water, this quintessential Englishman travelled to Italy, where he taught English for six months in Salerno, and, in an uncharacteristic moment of 'daring-do', he even tried out the local pizza – which he quickly discovered, like all foreign foods, he absolutely hated! Thereafter, having run out of Marmite and Earl Grey, Michael gratefully returned to 'Blighty' to get a proper job. Here, as a fresh-faced schoolmaster at Framlingham College, our international 'man of mystery' became an instant hit. 'Frank', as he became affectionately known, was soon cajoled into becoming editor of a student-led College equivalent of Private Eye, wittily named, Framboise... or 'Fram boys'. While the occasionally anti-establishment tone of this worthy publication no doubt enhanced his credibility with the students, however, it didn't always do much for his popularity with Senior Management. Indeed, on one occasion the content was deemed so contentious that an entire edition's worth of copies had to be hunted down and destroyed! But our 'Phantom Raspberry Blower' always did like to sail close to the wind and had started how he meant to go on – 'building a career' in any conventional sense simply wasn't in his DNA. Under the Headmastership of J.F.X. Miller, we campaigned to get him elected President of Common Room as a joke, but once in office, as hard as he might try, he could not get rid of the role. Ultimately,

he was banned from public speaking by James' successor, Gwen Randall, and stood down by his campaign manager for his own safety! You see, once you put Michael in the spotlight, there really was no end to the amount of damage that rapier wit might do.



Image drawn by Chris Lenton, a colleague from the Art Department, in the mid-1990s.

'Then there's the character count – any problems there
Get back to either Suzie or myself
As Head of ICT – but I have left
Lines between stanzas, tried to shape a phrase
Followed the line beyond the template's reach,
For today I am writing reports.'

From a personal perspective, from the

moment I arrived at Framlingham College in 1990, it was Michael who set the benchmark for good 'School-mastering'. For 'School-mastering' was his vocation and principal *raison d'être*. He wholeheartedly believed that students should be encouraged to re-discover in each generation the truth set out by Plato and Quintilian, that pleasure should lead them on into further education, and the relationship between tutor and pupil should be at the very heart of this journey. Michael was profoundly interested in History and fortunately for me, he was genuinely interested in anyone who was similarly inclined. So, we would tour Suffolk's exquisite local parish churches with young historians after school, run our own gratuitously pretentious History Society – sometimes featuring ambitious student and staff talent (usually involving wilfully provocative alliterative titles), and more occasionally starring the most eminent and distinguished intellectuals that Oxford and Cambridge had to offer. We would also travel to London History Conferences in the name of scholarship, and more improbably, on one memorable occasion, to Culford, to listen to a lecture by Doctor Christopher Harper-Bill on the English Reformation.

We travelled with three Upper Sixth formers (Carruthers, Dolan & Marr) in the back of Cookie's dilapidated vintage Wolseley. This was always a hoot because, like its owner, it was idiosyncratic in the extreme. You couldn't have the headlights and windscreen wipers on at the same time and you had to press hard on the warped mahogany

dashboard in order to get even a flicker out of the fuel gauge. Anyway, because we were running late for our 7.30pm lecture, Cookie ignored my suggestion that we dropped off to fill up at Haynings on the way, assuring me that he had plenty more 'jungle juice' in a petrol can in the boot. We were all hugely amused, therefore, when I was shortly thereafter asked to empty the contents of that can before we'd even hit the Norwich Road... 'just in case'. Sadly, due to the delay, by the time we reached our destination the lecture had already started. So, not wishing to interrupt, we felt obliged to make a diplomatic retreat to a nearby hostelry for a 'swift consolation half' and a scholarly chat about what might have been discussed. (You could do such things in those days!) By the time we headed for home, it was raining and pitch-black, which really didn't bode well, as it necessitated sparing, but meticulously co-ordinated use of the windscreen wipers. Moreover, to heighten the tension, Michael now started to discretely whisper serious concerns about just how much fuel we actually had left. (Remember, you couldn't get even a suggestion of a reading on the fuel gauge without applying due pressure to the mahogany dashboard...and you couldn't have the lights and windscreen wipers on at the same time... So, even if you did apply the requisite pressure, you still wouldn't be able to read what the fuel gauge said, as the panel lights weren't on, because the windscreen wipers were!). Anyway, having been on the A14 for about ten minutes, while ever so cautiously climbing a small hill... we began to lose

momentum...., slowing and slowing still further before finally spluttering to a stand-still, right at the very summit. We had finally, run out of petrol! In a moment of panic, Anglo-Saxon expletives followed from the Cookie Monster's lips, with the rest of us in absolute hysterics.

What happened next seemed almost miraculous... as we effortlessly, freewheeled down the other side of the hill, as if floating on a cloud; the Wolseley steadily gathering pace, before drifting into the most splendidly situated petrol station you have ever seen in your life! Never in doubt! Michael filled-up the old jalopy and returned us safely to College almost as if nothing had happened. One strongly suspects that with equal serenity, the Wolseley will have already ghosted through the Pearly Gates (No brakes required...Just as well!), Michael doffing his cap to Saint Peter, before parking up and nonchalantly taking his seat at a conveniently located piano next to his dear father, 'Tigger' Cooke ('every one called him Tigger, even the Bishop!'), another fine musician and classicist, who had also been a schoolmaster before joining the clergy... a glass of something suitably unpretentious on the side... adorned by a band of beautiful angels and some of his favourite luminaries (Professor Sir Geoffrey Elton included, of course)... just in time for a little duet, perhaps? 'Eeyore and Tigger too', in perfect harmony – 'et Eeyore est Tigger'. Now there's an enduring image... made all the sweeter by the fact that Tigger Cooke ('round and bouncy') actually taught Christopher Robin Milne! And

Michael could be a little like Eeyore. Always expecting the worst – hence the ever-present umbrella (even in bright sunshine!). Indeed, even when planning his own funeral, for which he prescribed almost every detail, amidst all the positivity and appreciation, he couldn't stop himself from exploring the possibility that the entire event might degenerate into a complete and utter disaster: 'the clergy will probably muck it up... and Hutchings will piss about on the organ... probably to the tune of 'Shine Jesus Shine'... and Robbo's eulogy will be anything but 'brief'...' 'Not many jokes!'



Michael Cooke in the role of 'saw doctor', with Daisy Cooper M.P., in the 1990s.

Having said that, Michael could always be relied upon to make the best of things, even in the most challenging of circumstances. He was always 'ill', if you asked him how he was, but he hardly ever missed a day of school in the thirty odd years we worked together. He was always there... immaculately turned out... clean shaven, white shirt, same green tie (donated by a swooning gaggle of student acolytes way back when, no doubt!), same chalk-marked gown for formal occasions. Cookie made himself available

for all eventualities: personal, spiritual, pastoral, or academic... often at the drop of a hat. Nothing was ever too much trouble. And amidst all those professional courtesies and personal kindnesses, Michael invariably made it seem as though the recipients of his generosity were doing him a favour: the loan of books from his personal library; the concert trips to Snape; the historically themed silk ties and special bottles of claret for Robbo... 'probably corked, so you can always pour it down the sink if it's no good!' Considerate and unconditionally generous to the last, by the end of that phone call from the hospital, Michael was overcome with emotion, humbled by the love and affection expressed by so many well-wishers from all over the world. So moved, in fact, that he subsequently consented to the livestreaming of this service: in characteristically selfless fashion, his love of tradition and hatred of modern technology giving way to heartfelt concern for the many dear friends who would otherwise have been unable to be with us today!

And so, in this pattern of timeless moments, while the sun shines on a spring afternoon, amidst the splendour of the ancient Howard and Hitcham Tombs, we have much to be thankful for!

For Today we celebrate the life of mjc (in lower case).
 Principled, kind, generous and pure.
 A man of distinction, elegance and grace.
 Scholar and Schoolmaster
 extraordinaire...Michael Cooke,
 Like the College he served with such

selfless devotion...
 Forever, 'On an eminence...'

MDR

Typical of many comments received from OFs were the following:

Mr "Frank" Cooke really made Fram a happy place. The banter between him, Goring and Waugh in the reading room during our lessons on the English Civil War will never be forgotten. Nor those Saturday mornings ... Which horse would win the 2.30 at Newmarket?

- Michael Regan, Bangkok

I am extremely saddened to learn of the death of Michael Cooke. When I last saw him a few months before the start of the pandemic, he seemed in fine fettle. Michael certainly taught me on his first day at the college in 1974 and I may well have been in his very first class. He also taught me sixteenth and seventeenth century history in the Sixth Form. In particular, I found his teaching of sixteenth century English economic history most interesting and retain that interest to this very day. He was a great teacher.

- Dr. Malvern Tipping (Moreau 1973-1978).

JOHN DURHAM (K46-49)

John died on 30 March 2021. He was for many years our host at the Essex Supper at his golf course at the Warren Golf Club, near Maldon, Essex.

ROBIN ADRIAN FOSTER-CLARKE (R53-57)

Robin died suddenly at the James Paget

hospital on 11 November 2020. Much loved husband of Anne, father of Sarah, James and Sophie. A private funeral was held on 30 November.

DAVID JEREMY GATE (S44-49)

David died on 28 May 2021 after a long illness. We were notified of this by his older brother, John Gates (S44-48). David had a very full life having, along the way, been a restaurant owner and shop keeper, lecturer in Spanish for the U3A (UK), Pilot Officer RAF and recipient of the Sword of Honour at Cranwell, District Officer in Kenya (1950-52) during the Mau Mau Rebellion, and a Quantity Surveyor in West Africa. He is survived by his wife Peggy, his daughter Karen and son, Marcus and numerous grandchildren.

GRAHAM IRELAND

Those connected with the musical world of Framlingham back in the 1960s will be saddened to learn of the death of Graham Ireland. Covid-19 caught up with Graham and he died in a care home in Reading in December 2020. He was appointed Assistant Director of Music to Deryck Cox, at Framlingham, in 1959, concurrent with a full-time posting to the Brandeston Hall Common Room.

Graham quickly made his mark in his collaborations with Deryck. In his very first year, there was a blockbuster performance of the Bach 'St John Passion' in St. Michael's Framlingham, the first big joint College/Junior School choral production. Notable collaborations to

follow included Fauré's 'Requiem', 'The Messiah', 'St. Nicolas', 'The Christmas Oratorio' and Haydn's 'Creation'. Within days of my own appointment to the Brandeston Hall staff, I recall being asked by Graham to speedily fashion some thirty animal face masks (!) for what proved to be a memorable production of Noye's Fludde.

His enthusiastic endorsement of the decision to robe the Chapel Choir, generously underwritten by the mother of the 1969 -70 Head of School, Charles Blackmore (K65-75), was readily apparent; an initiative that added considerable gravitas to the Boarders' Sunday Services. John Le Grove (K67-75) recalls being blown away by Graham's rendition of Bach's 'Dorian' Toccata and Fugue during an organ recital in the College Chapel. He also holds clear memories of Graham's habit of practising, late at night, Bach's organ music on the piano in the so-called Modelling Room at BH, positioned as it was, directly below the boys' first floor dormitories. He does not posit an opinion as to whether this actually aided or abetted the slumber of the young! John showed considerable promise as a musician at a tender age and greatly appreciated Graham allowing him carte blanche to play the organ at All Saints, Brandeston; a unique honour. John was, of course, to follow in Graham's footsteps, making his own mark in the Music Department of both the College and the Preparatory School.

Colleague, John Richards, Head of English at Brandeston in the early 1970s,

described Graham as 'a one off' and anecdotes abound. John and family did much to support Graham in his declining years. John shared the view that Graham had great faith, often heard to say "When the Good Lord calls, I'll be ready" ... Sometimes, if he was enjoying himself, he would add: "But I hope it's not this afternoon!"

Graham finally moved on in 1971 to head up the Music Department at Caterham School, ultimately making one more move when appointed Director of Music at Reading School where he remained until his retirement. - Bob Williams (Hon OF)

JW (BILL) MANSELL (G58-63)

Bill died in February 2020. His home address was The Spinney, Ivy Lane, Woking GU22 7BY and we were advised of his death by his daughter, Nikki Mansell-Rogers. He worked for many years with Cable and Wireless.

DAVID BRYAN MEAD (K49-54)

David died on 19 February 2021 in Colchester Hospital, Essex.

DUNCAN RICHARD MILLER (R47-54)

Duncan died on 19 March 2020, at the age of 83. He was living near Dorchester, having previously lived in Wellington, New Zealand.

Duncan was born in Petts Wood, Kent on 20 May 1936. As a child, he lived through WW2 and remembered playing with his



brother Mike on bombsites and the fear of hearing doodlebugs flying over. During the war, he was evacuated to Hebden Bridge, West Yorkshire. In his teenage years at Framlingham, he developed his love of science. Rowing came to play a major part in his university life at Nottingham, where he studied chemistry. He was part of the team that won the 1955 Nottingham regatta.

After graduation, he entered teaching with his first post at Royal Portora School in Enniskillen, County Fermanagh (Northern Ireland). He taught chemistry and began to enjoy caving. He went on to lead a large group of cavers who mapped the underground passages in the hills south of Enniskillen. In 1964 he was recruited by the New Zealand Government to teach, and they sponsored his ticket to fly to the other side of the world. He was posted to Wellington Boys' College to teach Chemistry, but stayed for only a short period, having taken up an opportunity to work as a seismologist and geophysicist at



Antarctica - January 1965.

New Zealand's Scott Base in Antarctica. During this period, Duncan met his wife-to-be Pamela at a dinner party in Wellington, NZ. Six weeks later he left for the snowy wastes and they kept in touch via satellite phone during his 'winter' over there. After returning to New Zealand for a brief period, Duncan took a six-week sea voyage back to the UK and shortly afterwards proposed to Pamela by telephone. She followed him to the UK and they married in August 1965 at St Peter's, Gunton, near Lowestoft. They set up home in Milton Abbas in Dorset, where Duncan taught at Milton Abbey School and was later to become a housemaster and Head of Science. Their children were born soon after: Susan in 1967 and twins Hamish and Sarah in 1969. During his 15 years as housemaster, Duncan set up a canoe club, building workshop and a photography club, developing the darkroom facilities there. He also led boys in the CCF, taking them on adventures involving climbing, canoeing, and hiking, both in the UK and abroad. In 1988, Duncan was granted a sabbatical from teaching and took time off to indulge

his lifelong passion for travel, hiking and different cultures. He spent three months in Northern India and Nepal walking in the Himalayan foothills; an area that held an enduring fascination for him. Around the time of his retirement, Duncan and Pamela moved to Puddletown, Dorset. He became absorbed with hobbies including panoramic photography and was involved in the English Heritage millennium project to photograph Tithe Barns and other listed buildings in west Dorset. He also travelled widely with Pamela, including trips to the west coast of Australia, Tunisia, Norway, Kenya, Egypt and several extended stays in New Zealand to spend time with Pamela's side of the family. He continued his passion for science by attending lectures at the Royal Institution, London and was an active member of University of Third Age, Dorchester where he enjoyed studying geology. He also volunteered for the Puddletown neighbourhood car service - driving the frail and disabled. In June 2017, Duncan and Pamela moved from Puddletown to an apartment at Edgcumbe



Manor in Dorchester. At the time Duncan was battling with illness and thanks to his determination, resilience, and the support of the haematology team at Dorset County Hospital, he was able to enjoy two and a half years of life at Edgcumbe with Pamela. Duncan was admitted to Dorchester hospital on 11 March suffering from sepsis caused by his longstanding illnesses and died there on 19 March. He leaves his wife Pamela, his three children, Susan, Hamish and Sarah, three grandchildren and his brothers Michael and Peter.



Left to right are Andrew Allington (K56-63), Duncan Lowe (S66-68) and his wife Jennifer, Chris Essex (K69-75) and his wife Eryl and Duncan Miller (R47-54)

PADDY NEWBERY (HON OF)

Former colleagues and OFs alike were greatly saddened to hear of the death of Paddy Newbery on Boxing Day 2020. Paddy was, of course, Master of Framlingham College Preparatory School, Brandeston Hall from 1980-1985. Tony Lawrence (Hon. OF) clearly recalls that over the GPN years, there was always a very genuine appreciation of his staff's endeavours in enabling pupils



to achieve both individual and collective cultural and sporting highlights; sentiments with which I would very much concur. Tony and I never failed to receive a pat on the back for the latest drama production (more often than not, one of Tony's blockbuster musicals) or, possibly for an Annual Art Exhibition of pupils' work. To say that Paddy's five-years as Master were hockey-centric might sound suspiciously like a cliché! In truth he was both well qualified and justified in holding a torch for a sport that he loved. As son Jon proudly reminds us, in his time Paddy had been both a Somerset County player and West of England Chief Hockey Coach. Brian Rosen (S40-46), also a hockey 'nut', recalls that, to his obvious frustration, persistent back trouble began to reduce Paddy's coaching and officiating capabilities, with Brian having to pick up much of the on-field responsibilities. Paddy was always keen to ensure that the College was receiving youngsters who really were well versed in the game by the time they moved on from the Preparatory School. It was a particularly sad irony that both

Paddy and his PA/School Secretary, Jo Donsworth, who served both BH and the College 'Admin' with distinction over a good number of years, should both succumb to that ghastly affliction, Motor Neurone Disease. One of Paddy's final outings was, by invitation, a visit to BH when former Head, Matt King took charge of Paddy's wheelchair, giving him a tour of the estate; a generous gesture which would have revived fond memories and given Paddy, and Judith, much pleasure. To Judith, OF sons Jon (Z79-84), Simon (Z79-86) and James (Z79-85) we extend our sincere condolences.

- Bob Williams (Hon OF)

ANDREW QUINSEE (S73-80)

Andrew died suddenly on 13 February 2021 of a heart attack, at the all-too-young age of 59.

'Bop', as he was known, attended Brandeston Hall from 1973 to 1975 and Framlingham from 1975 to 1980. He was Head Boy during his last two terms in 1980 under Laurie Rimmer. He was a big lad and played 1st XV rugby in the 2nd row and batted in true 'Haymaker' fashion for the school and the Haymakers. He held the 100m record for quite a few years at both schools too, which was remarkable given his size.

He was a big Harlequins rugby fan, as am I, and would travel down to Twickenham from Norfolk with his wife to watch them, staying in London for the weekend. This was rudely interrupted by Covid-19, and we were waiting for this to finish so we

could liaise about forthcoming season tickets. The funeral was on the 23 March but, for obvious reasons, was for family only. However, the family were planning a commemoration service when Covid-19 restraints finally permitted.

- Jeremy Kemp

(CHARLES) PETER SMALLPEICE (K49-57)

The Eastern Daily Press reported the death of Peter Smallpeice, who sadly passed away on August 9 2020, aged 80 years. A private funeral was held under Covid-19 restrictions at Earlham Crematorium in Norwich on 16 September. Colin Wigg kindly represented the Society at that occasion.



Peter met his wife, Betty (Elisabetta), in Venice in 1966 while making the return journey from a 3-year accountancy spell in what was then Rhodesia, and promptly married her the following year.

He worked and is believed to have been a partner at Lovewell Blake and Co and then moved to (or maybe they were taken over by) Coopers and Lybrand in Norwich, where he was a partner until he retired at a youthful 50 years old. He then did a History of Art degree at the University of East Anglia, spending a term at Venice University. He and Betty continued to enjoy travelling and were able to make full use of flats in Venice and Tenerife, while still being able to make frequent visits to London to see their daughter, Jo (Collings) and her husband Daryl and family, and Peter's grandsons, Jamie and Daniel, and managing to fit in plenty of visits to museums and art galleries.



Ill health over the past few years made travelling tricky but they still managed to get to both homes before lockdown struck, preventing further travel.

CHRISTOPHER GORDON SUBBA-ROW (R74-78)

Christopher died unexpectedly on 27 September 2020 at the age of 59. He was the husband of Karen and father of



Alex, Nicky and Rory. He was the son of Raman Subba-Row - Cambridge, Surrey, Northants and England cricketer - whose Indian father explains the Indian surname. Chris had moved to Melbourne in 2018.

JEREMY TEMPLE (G52-59)

Jeremy died in May 2021, having spent six weeks in hospital. There was a private cremation service and Jeremy's ashes were taken to Italy where he and his wife, Pat, lived for much of the time.

Michael Holden (G52-59) remembers Jeremy with affection and recalls that Jeremy was House Captain of Garrett and that he too left in 1959. They became part of a nucleus of OFs who worked in London and regularly met up in Simpsons, Cornhill, and, of course, The Crown in Brewer Street, the Bromage pub. Jeremy was keen to take in more of life than a pub and they went to various shows, jazz clubs, concerts (featuring George Lewis and Mahalia Jackson) and made trips to Café des Artistes etc.

Michael thinks Jeremy's career was spent in design and furniture, but clearly discussions about work were not top of the social agenda. Those get-togethers continued until Jeremy and Pat began to spend more time in Italy. Christmas cards kept the bond alive after that.



REVD. GRAHAM VELLACOTT (HON OF)

Graham died in January 2021. Although never officially on the staff at Brandeston Hall, he was, as Priest in charge of Easton, with Brandeston and Kettleburgh, for several years closely involved in the spiritual life of the school and in organising church services.

Graham Vellacott was initially appointed to serve as Vicar of Easton in 1995, before succeeding the Revd Roger Dixon as priest-in-charge of Brandeston All Saints and St. Andrews Kettleburgh with the inclusion of Easton All Saints, finally retiring in 2007. A considerable responsibility but one always admired the light touch in the

way he delivered his Ministry across the three parishes.

Graham had an easy manner with children, readily apparent in his role as Chair of Governors at Easton C of E Primary School and during the nine year spell when, with the then College Chaplain unable to cover the needs of the Preparatory School, Graham readily acceded to a request to assume responsibility for the pastoral needs of the school community at Brandeston Hall: A Weekly Act of Worship, Harvest Festival, the Annual Carol Service, End of Year Leavers' Service, etc - and 'a listening ear', as required.

His roots were firmly within Suffolk, coming, as he did, from a well-known farming family in SW Suffolk. He was educated at Monkton Combe School, near Bath; an educational establishment with a strong Christian ethos. This very much moulded Graham's approach to life. He was initially in the employ of Pollastra, managing their chicken farms across east Suffolk before, in 1971, being appointed Sales Manager for Harvestore, suppliers of agricultural silos in Norway and Sweden. But it was a strong calling to serve the Church that finally led to his ordination as an Anglican Priest, to serve his local community.

Graham's wife Mary was on the teaching staff at the College initially and then for nineteen years, at Brandeston Hall. Former colleagues there fondly recall those wonderful barbeques, provided for exhausted colleagues to mark the end of the Academic Year, in the lovely grounds

of Soham House, often with the Vellacott pet donkeys braying in the background; animals whose high point of the year was to give that added touch of reality to the Annual Crib Service at St. Mary's, Earl Soham.

The Brandeston Village website carried this tribute: "Graham was an important part of village life. His strong local connections made him a friendly and familiar face to villagers, and he loved to build relationships with local families. He had an unshakeable faith and a great sense of fun. Graham had been very poorly over the last few years and Mary was very devoted in her care for him." Numbers attending his Funeral Service at St. Mary's, Earl Soham were inevitably constrained by the prevailing Covid 19 regulations. However, the School and the Society were represented on the day by Carlos Reynell (Hon OF), with John Clough & Susie Dring (both Hon OFs) also in attendance.

We extend our deepest sympathy to Graham's wife, Mary (Hon OF) and to son Chris and daughters Heather and Carolyn (P78-88).

- Bob Williams

JOHN ALAN WARE (S42-47)

John passed away on 15 December 2020.

JOHN WHIPP

John, former Deputy Head, died on 24 September 2020. John was born in 1934,



the fourth of six children, and contracted polio at the age of just 18 months. This had a profound effect on his life and character. For a few years he was unable to walk unaided and was eventually left with a permanent limp. This made him all the more determined to overcome any handicap, and he not only participated in rugby and cricket, but was selected to play for teams.

He was educated at Christ's Hospital, alongside his brother, Alan. He was judged not fit for National Service so became a Prep School teacher in Sussex. He soon realised that professional progress would depend on him having professional qualifications, so proceeded to Southampton University, followed by a Teaching Diploma from Merton College, Oxford.

He was now a fully qualified teacher, with some seven years' experience, so he applied for a post at Framlingham teaching German and History, where he was to remain for the rest of his career. He served as Housemaster of Stradbroke, and Head of Department and ran various cricket teams. As a German teacher, he

is remembered as being firm, but always with a kindly twinkle in his eye. He took groups of students on visits to Germany. From an OF viewpoint, he is remembered for having played a huge role in converting the old Green Book into the digital database that we now use so regularly. It was for that work that he was elected Vice President of the SOF. He joined the local Citizens' Advice Bureau and became regional Head.

John's life was not without personal sadness. In 1971 he married Lisa, who after seven years contracted cancer, but being a strict Christian Scientist, refused medical treatment. In the words of brother Alan, "They had no children, which was a shame, as he would have made a brilliant father." His paternal instincts were transferred to his many nephews and nieces, who loved their 'Uncle John' – and dare one say it? – to his student charges. Some eight years ago, John moved to Sussex to be closer to his family and settled in Eastbourne. He and his brother Alan holidayed and travelled many times together, often to German-speaking countries, indulging their love of music and opera.

John had borne the handicap of a crippled leg with great fortitude, and with a determination not to allow it to stop him doing things. He never complained about it.

MAURICE WONNACOTT (K64-69)

Maurice passed away at the age of 69 on 25 August 2020 whilst on holiday with

family in Greece, a country that he loved. The funeral was held on 8 October at Crediton Parish Church. Due to the volume of people who wanted to participate, and because of Covid-19 restrictions in the church, he was driven through the town, past The Three Little Pigs, the pub that he owned, on his way to the funeral.



Maurice at his pub, The Three Little Pigs

Maurice was a very charismatic and popular boy at Fram. He was a House Captain and a very talented sports player, being School Captain of rugby, cricket and squash. In addition, he represented the College in the hockey first team.



1968 Rugby Team – Captain Maurice Wonnacott
The team comprised S Westbrook, M Hughes, P Barker, D Pemberton, M McGonicle, D Fellows, R Melsom, R Henry, R. Burdon, D Brierley, G Gibbons, M Wonnacott, A Knight, K Kerry, M Stiles.

The Kerrison House notes in 'The Framlinghamian' of summer 1969 stated the following: "All of the leavers will be sadly missed, but perhaps most of all, we shall miss our House Captain, Maurice Wonnacott. For the last year, he has been a splendid leader, as well as a conscientious trier on the games field. In Kerrison, the presentation of a House Square is a rare occasion. It is fitting that Wonnacott is to become one of its rare owners."

Peter Barker (K64-68) commented: "After we left Fram, I would regularly spend weekends with 'Maurie' at his home in Twickenham attending rugby matches, pop concerts and skating at the Richmond ice rink. We travelled around the country in his often overheating Hillman Imp, visiting OFs, for example, Jeremy Page (K62-70) and Dave Brierley (65-70). Being rather young, we also did some silly things, like running out of petrol and spending the night in the car until the local garage opened. One night, we missed the last tube train home and had to walk back from The Lyceum in The Strand to Twickenham, just getting home in time to set off for work. In addition, we spent two very enjoyable camping holidays in Looe, Cornwall."

Maurice moved down to Crediton, Devon and ran an antiques shop until he bought the former Market House Inn on

Parliament Street, renaming it, 'The Three Little Pigs'. During the 1980s, he owned and ran some of the most popular pubs and clubs in Devon, including The North Bridge Inn, The Crown and Sceptre, as well as the famous Timepiece in Exeter. He was always keen on sport, playing for Crediton RFC and sponsoring the first team, the ladies' team and Sandford Cricket Club. He was a well-known and respected person in Crediton.

Maurice's wife, Sandy Wonnacott, described the scene as follows: "On the day of his funeral, because of the Covid-19 restrictions, we were limited to 30 people at the church, but it was very humbling when literally hundreds of people lined the main high street and the town square to show their respect en route."

Everybody who knew Maurice at school or later would remember seeing a crowd around him. He was always an enthusiastic and very popular person. Along with Sandy, Maurice leaves sons Ashley, Ben, Aidan and their youngest, Taylor and also grandchildren Casey and Jaxon.

This website gives further details of his life: <https://www.devonlive.com/news/devon-news/tributes-following-death-man-who-4490389>
- Peter Barker (K64-68)



PAUL WRIGHT (K42-50)

Paul sadly died on 12 December 2020. Paul was born in 1933, a farmer's son, near Acle in Norfolk. He attended Framlingham College as a boarder in 1942 and remembered the air raids when they had to lie on blankets on the stone-floored lower corridors. He played in school cricket teams as a slow left arm bowler. Paul left school in 1950 and spent two years as an agricultural student in Norfolk, playing cricket with Ken Mayhew at South Walsham. He also played in the same team with a young Peter Parfitt and John Edrich before their England days! Paul then did National Service in the RAF. His proudest moment was being selected to help to line the route for the Queen's Coronation in 1953.

After his National Service, Paul went to Writtle Agricultural College, where he obtained his NDA. He married Carol in 1958 and they had five children. He farmed in a large way near Lincoln; it was heavy clay and had to be drained. It was difficult soil, but he grew cereals, oilseed rape and sugar beet very successfully. He became chairman of his local drainage board, having the responsibility for flood prevention over a large area. He enjoyed skiing, cricket and bowls, playing bowls until a few months before his death. In recent years he enjoyed attending many OF suppers, especially the Norfolk one where meeting up with old friends gave him a lot of pleasure, especially renewing his friendship with Ken Mayhew. He felt very privileged joining others to celebrate Ken's 100th birthday party at Woodbridge Golf Club.

- Dudley Holland

ROBERT (BOB) ANTHONY WRIGHT (S54-58)

Robert Wright of Dersingham, Norfolk died in early 2021 in hospital after a short illness. Dearly loved husband of Marguerite, dad to Jane, Emma and Sarah and brother to Lawrence (S63-68). The funeral took place on 30 April at Hunstanton.

(Compiled by Norman Porter - Obits Editor - August 2021)



A Brand New OF Website is on its Way

**BY PETER HOWARD-DOBSON (R65-69),
CHRIS ESSEX (K69-75), TIM MITCHELL (R67-77)**

Our present website was the very leading-edge of technology when it was launched some twenty years ago – the fact that it's lasted so well is in no small way a tribute to its designer, Ben Dunham (R96-00), and to the technical support expertise of Tim Mitchell (R67-77).

Our new site has been designed to be responsive, interactive, accessible and, above all, useful. We want it to be a key networking resource for all Framlinghamians, and that's what Connect@Fram is all about. For a registered member, it unlocks the power of our extensive online database, helping you to find people with particular business or university experience, or sport and leisure interests, or who were simply contemporaries. Of course, this feature can only be as good as the information people share about themselves, and so we've made it a lot easier for members to update their own biographical and contact details from time to time.

Scrolling down the home page, you'll find easy access to the current top three news articles, which you'll now be able to comment on as well as share. You'll also be able to post your own news items.

Scroll down a bit more and you'll find the next three calendar events, and you'll be able to register your interest in taking part in these and pay for them online if there's payment involved. As with News, you'll be able to submit your own events for inclusion on the OF Calendar.

It's a similar story when telling us about engagements, marriages, births and deaths, all of which you can do via a simple guided entry system, including uploading a couple of photographs if you wish.

The new site is currently being built and, as with all such projects, it's taking longer than we'd hoped. You never know, though – by the time you get your magazine, it may be up and running. Your website development team hope you'll like it.

Enthusiastic and Creative Individuals Needed

Our new website highlights the need to add some enthusiastic and highly motivated members to our administrative, technical and communications team – not least because, with one or two notable exceptions, the same admin team has been doing just about everything for years and won't be there forever!

If anything is of interest to you, or if you've got bright ideas about others who might be worth contacting, please email: admin@oldframlinghamian.com

ADMINISTRATIVE SUPPORT:

The admin team work on a shared platform, dealing with member queries, helping to update details if there are login difficulties, updating information received from friends and families, responding to external requests about genealogy or distinguished OFs, or perhaps researching information about a new Distinguished OF entry. No great technical skill is needed and we can provide any training that might be necessary – particularly with regard to data protection law.

WEBSITE MANAGEMENT AND DEVELOPMENT:

Our new website has a core based on WordPress, which is used very extensively all around the world. We'll want to fine-tune things from time to time and add new features when needed. If you have those skills and would be prepared to give help and advice every now and then, please get in touch.

COMMUNICATIONS MANAGER AND EDITORIAL TEAM:

Until now, the SOF has looked upon the Framlinghamian/Newsletter quite separately from the OF website and its role as a source of news. We've also rather neglected social media platforms, relying on an ad-hoc arrangement with the College for occasional postings on Facebook. It's very clear that this needs urgent review. We desperately need someone with a background in journalism or publishing, perhaps, to develop a communications strategy across the Framlinghamian, the OF website, and one or more social media channels. There are amazing stories out there* and we'd love to be able to tell them – not just as news items, but as developed articles, perhaps on specific themes that might change from year to year. We also need to recruit a flexible Editorial Team, with members focused on a single aspect – for example, an annual "Ten Years On" article, in which people who left ten years

ago are invited to say something about what they're doing now and how they got there – the ideal resource for chasing these contributions would perhaps be the Moreau Leaving Scholars of that year. If you'd be interested in either of these roles or think you know someone who we should talk to, please do get in touch.

* As a case in point, it would have been great to run an article in this magazine profiling Jack Bullen, Secretary to the OF Society of The Arts, and co-founder of the extraordinarily successful Woolwich Contemporary Print Fair, now in its fifth year (www.woolwichprintfair.com).

Introducing: “The OF Society of The Arts”

Since time immemorial, the Society has had just two specialist groups: The OF Rifle Club and the OF Golfing Society. Over the last few years, and perhaps triggered by the wonderful exhibition by OF artists and designers held at the College in 2015 as part of the 150th anniversary celebrations, there's been occasional discussion about encouraging some sort of arts event but without a strong core of those involved in the broad range of the arts - this never quite got off the ground.

Now, thanks to some outstanding work by Jack Bullen (G03-08) and a team of volunteers representing almost every aspect of the arts, we're delighted to report that July's Council meeting endorsed the formation of 'The OF Society of The Arts' as its third specialist group. Its aim: to encourage interaction between all those hundreds of OFs, skilled (or just interested) in the many and various fields of the creative and performing arts and design; but more importantly to create momentum towards exhibitions, drama events, visits, social events, and - in particular - the strong promotion of interaction with the College and its pupils.

Membership of the group will be open to all OFs, opening the way for contributions from those who simply enjoy the arts as well as from those who are professional

or amateur practitioners. The group will have a strong focus on being more than an online forum, though it's acknowledged that this will be an important component while a critical mass of group members is recruited. Once subscription funds and sufficient central funds are available, the group will focus on delivering one or more events each year - with the particular ambition that one of these will engage with the College and help to further promote the wide range of arts-based careers that are available to future OFs.

Once the new website is up and running, it will be enhanced to provide features tailored specifically for the new group: its own Arts News section, allowing members to post their own news; arts events creation and management; an arts multimedia gallery and, importantly, easy visibility of the list of members in order to encourage vital networking. There will be a subscription of a very reasonable £10 a year, and this will be waived for anyone under 25.

We're enormously grateful to Jack Bullen who has agreed to be the group's first Secretary. If you'd like to register your interest, or you'd like to hear more about the group, please send an email to: admin@oldframlinghamian.com



Bella Singleton (V05-09)



Laura Wright (M02-08)



Imogen Slaughter (V92-94)

Events & Contacts

COUNCIL MEETINGS

London January 2022

28th January 2022

at The Lansdowne Club, London

Newmarket/Bury St Edmunds 2022

Date and venue TBC

London July 2022

Date and venue TBC

Suffolk 2022

22nd October 2022

at Framlingham College

OF EVENTS AT THE COLLEGE

OFs v College Sport & BBQ

Sunday 26th June 2022

College and Prep School Speech Day

Friday 1st July 2022

DINNER AND SUPPER DATES

London Supper, January 2022

28th January 2022

at The Lansdowne Club, London

SOF Annual Dinner 2022

2nd April 2022

at The Royal Air Force Club, London

Newmarket/Bury St Edmunds Supper 2022

Date and venue TBC

London Supper July 2022

Date and venue TBC

Hong Kong Supper 2022

Date and venue TBC

Northern Gathering 2022

Date and venue TBC

Suffolk Supper 2022

22nd October 2022

at Framlingham College

Norfolk Supper 2022

Date and venue TBC

DINNER AND SUPPER SECRETARIES

Annual Dinner

SIMON DOUGHERTY

White House, Layer Road, Abberton,
Colchester, Essex CO5 7NH

Tel: 07808 931656

annualdinner@oldframlinghamian.com

London Supper

ALEX HENNEY

Thorpe House, Lampitts Green,
Wroxton, Oxfordshire OX15 6QH

Tel: 07802 894860

alex.c.henney@gmail.com

Essex Supper

Organiser position vacant

Hertfordshire Gathering

TOM WORNHAM

Greenways, Buckland Road, Barkway,
Royston, Hertfordshire SG8 8HA

Tel: 07801 349731

tami@thecakehouse.co.uk

Newmarket/Bury St Edmunds Supper

IAN FULCHER

The Lodge, Church Lane, Exning,
Newmarket, Suffolk CB8 7HF

Tel: 01638 576000

Ian@Fulcher.uk

Norfolk Supper

COLIN WIGG

Oaklands, Pockthorpe Lane,
Thompson, Thetford, Norfolk IP24 IPN

Tel: 01953 483159

lizandcolin.wigg@btinternet.com

Suffolk Supper

RUTH ELWOOD

Cherry Tree Farm,
Mendlesham Green, Stowmarket,
Suffolk IP14 5RQ

Tel: 01449 768828

ruth@e-l-d.co.uk

West of England Supper

CHRIS ESSEX

3 Kingston Avenue, Saltford,
Bath BS31 3LF

Tel: 01225 873878

essexes@aol.com

Northern and Yorkshire Gathering

DOUGLAS THOMSON

Randall Hill, Station Road,
Sedbergh LA10 5HJ

Tel: 01539 621747

douglas@ddathomson.co.uk

OVERSEAS

Hong Kong

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Thailand/Bangkok

MICHAEL REGAN

michaelreganbangkok@gmail.com

OF LODGE

GARY DUCE (Secretary)

31 Broughton Road, South Woodham

Ferrers, Essex CM3 5YX

Tel: 07850 350363

gary.duce@btinternet.com

YOUNG OFS

LUKE QUARTERMAINE

Lukequartermaine23@gmail.com

SPORT

Details of College v OF fixtures are on Facebook, (OF Sports Group) and the SOF website.

OF Sports Coordinator

LUKE QUARTERMAINE
Lukequartermaine23@gmail.com

Cricket

JAMES PEARSON
jimmy.pearson@gmail.com

Golf

DAVID TURNBULL
10 Hazelmere Road, Petts Wood,
Orpington, Kent BR5 1PB
Tel: 01689 603198
david.turnbull4@ntlworld.com

Hockey (Gents)

ANDY CUTTING
01473 890071
andrew.cutting@hotmail.co.uk
JOSH CUTTING
joshcutting@yahoo.co.uk

Hockey (Ladies)

EMILY WILFORD
emily.wilford@hotmail.co.uk

Rugby (Gents)

HARRY BUREAU
Harry.g.bureau@gmail.com

Football (Gents)

TED HARRINGTON
teddy.harrington@hotmail.co.uk

Shooting

JIM OVERBURY
jim.overbury@gmail.com

THE SOCIETY OF OLD FRAMLINGHAMIANS NOTICE

THE ANNUAL GENERAL MEETING of the Society will be held at 6:15 pm on Saturday 2nd April 2022. The meeting will take place at The RAF Club, London.

AGENDA

1. Apologies.
2. Minutes of the Annual General Meeting of 27th March 2021. These Minutes will be available at the meeting and will also be accessible on the website (www.oldframlinghamian.com) or by application to the Hon Gen Sec, enclosing a stamped addressed envelope.
3. Matters arising from those Minutes.
4. To receive the Accounts for the year ending 31st December 2021.
Copies of the accounts will be available on the website, or at the meeting, or by sending a large SAE to the Chairman of Trustees, Chris Essex, at: 3 Kingston Avenue, Saltford, Bath BS31 3LF.
5. President's Report.
6. To elect Officers of the Society for 2022: President; Vice Presidents; Hon Gen Sec; Hon Treasurer; Finance Committee; Independent examiner; elected Council Members; new Hon OFs. For names of current Officers please refer to the front of the OF section.
7. Any other business.

It is intended that the meeting should not last more than 30 minutes. The Annual Dinner (7:00 for 7:30 pm) will follow the meeting.

Ruth Elwood (Hon. General Secretary)
E: gensec@oldframlinghamian.com

T: +44 (0)1449 768828;
+44 (0)7976 801639
The Barn, Cherry Tree Farm, Mendlesham Green, Stowmarket, Suffolk, IP14 5RQ

TRUSTEES' REVIEW:

This is published annually on the SOF website.

SOF ANNUAL DINNER 2022

The Annual Dinner will be held at The Royal Air Force Club, 128 Piccadilly, London, W1J 7PY on Saturday 2nd April at 7:00 for 7:30 pm (TBC).

The Bar will open at 6:00 pm.
Pre-Dinner Drinks will be from 7:00 to 7:30 pm.
Dress will be Black Tie.

The first 20 OFs under the age of 30 on Saturday 2nd April 2022 will receive a 50% discount on the price of the dinner.

For further details contact the organiser:
Air Vice-Marshal Simon Dougherty on +44 (0)7808 931 656 or annualdinner@oldframlinghamian.com or
Kate Jackson on +44 (0)1728 723789 or kjackson@framlinghamcollege.co.uk.

Full details and application forms will be published in January 2022.





Framlingham

COLLEGE

WHERE EVERY PUPIL CREATES THEIR OWN STORY